



IG LIBRARY 新一代線上電子書平台

Presented by 智泉國際事業有限公司(iGroup Taiwan)

Sep, 2020



Agenda

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- IG LIBRARY 2020 New ebook Reader
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 - 進階搜尋頁面
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iG Publishing

iG Publishing-專業學術電子書出版品的傳播站

IG Publishing為iGroup集團旗下出版機構,運用專業的文件數位化技術,將合作出版社的出版刊物數位化,結合iGroup獨家開發的檢索平台-IG LIBRARY,冀望將更多的學術資源廣泛地傳播!





iG Publishing 合作出版商

<mark>區域研究、商業管理、工程、人文社會、醫護健康、</mark>科學、大學出版社、法律、一般/其他

IG PUBLISHING

















聯盟可使用內容

3大主要出版社:

- Society for Industrial and Applied Mathematics(SIAM)
- Columbia University Press (CUP)
- Springer Publishing

其他出版社:

Princeton, ASTD, Berghan, Morgan & Claypool, NKI, Rowman & Littlefiled, ...etc.

實際使用清單須依照貴校加入TAEBDC聯盟年份而異



SIAM數學電子書



- · 工業與應用數學學會,成立於1952年,至今62 年出版歷史。
- 出版主題包含應用數學研究、古典數學、計算機 科學、數學模組與計算、離散數學及應用、演算 法等。
- 書單:

Collection purchase 1971-2011, 394 titles •



ColumbiaUP綜合類電子書

- 創立於1983年,是美國歷史悠久的知名大學附屬 出版社。【QS世界大學排行2019:世界大學排行第16】
- 適合商業經濟、人文、社會、自然科學等綜合性 內容。
- 書單:

collection purchase 1893-2017 · 1596 titles Pick and Choose 2018-2020



Springer Publishing醫護類電子書

SPRINGER PUBLISHING COMPANY

- 創立超過60年,獲獎無數出版社。
- 護理、心理學、社會工作、研究法、教育、心理 諮商、老人學、公共衛生、物理治療、醫學…等 相關主題。
- 書單:

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其他出版社

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American Psychiatric Publishing

Royal College of Phychiatrists

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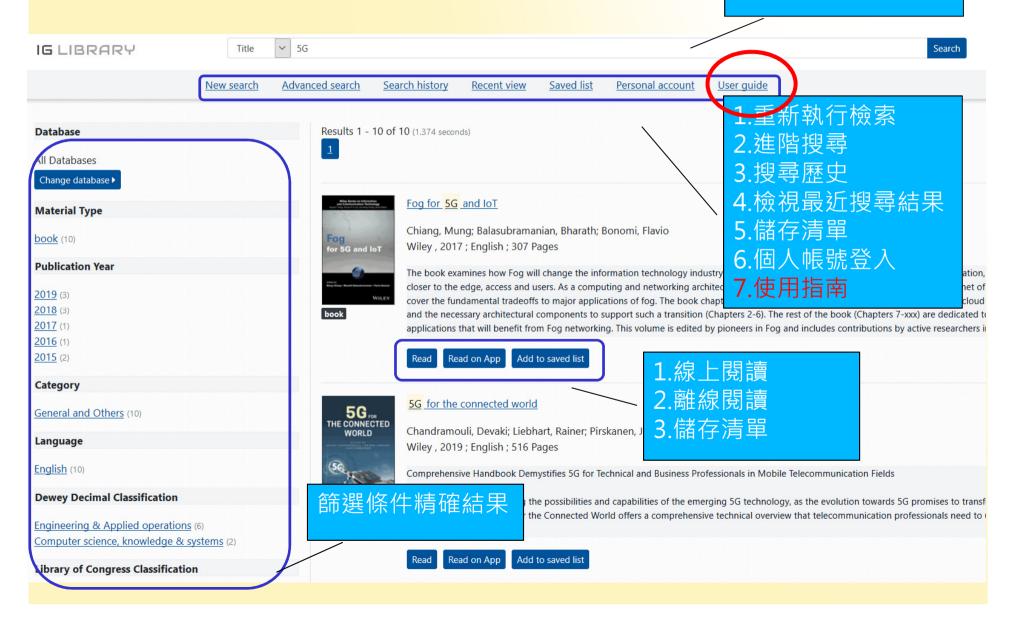
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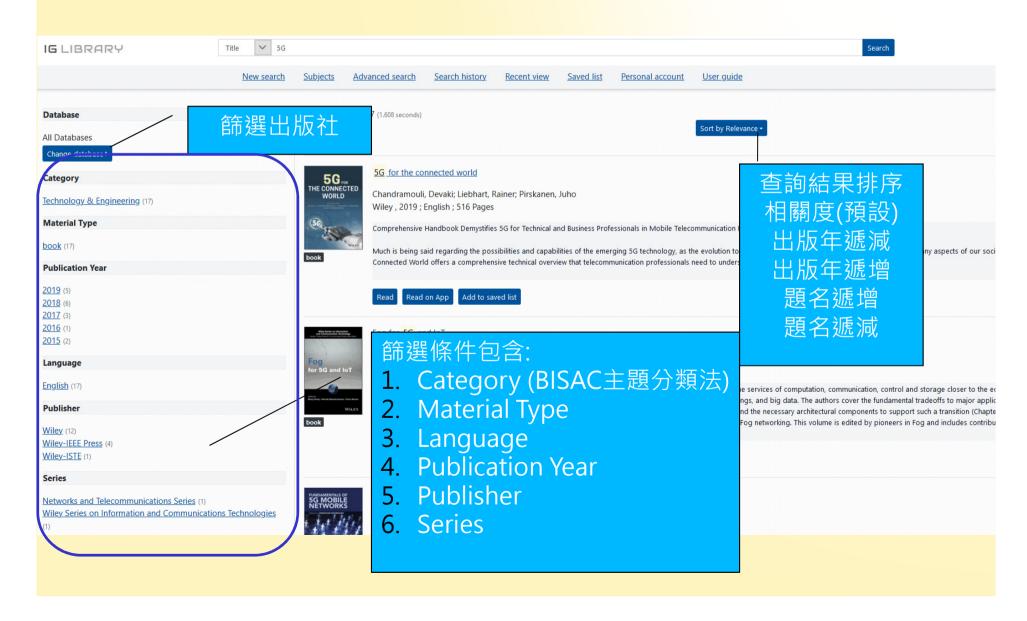


進階搜尋





搜尋結果頁面





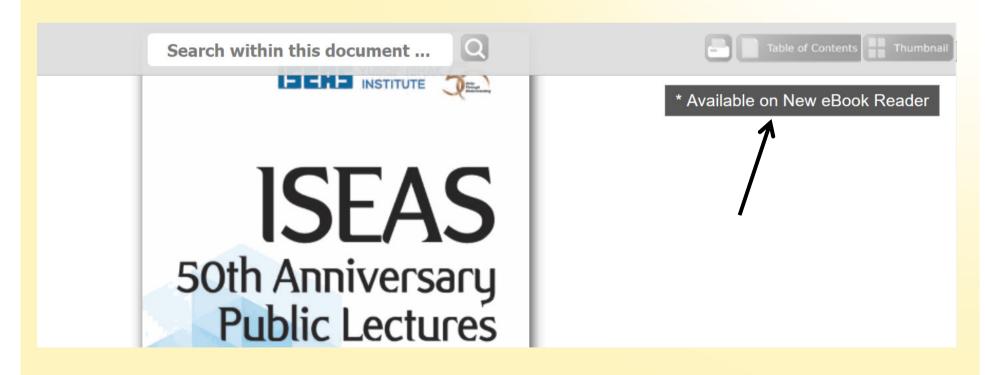
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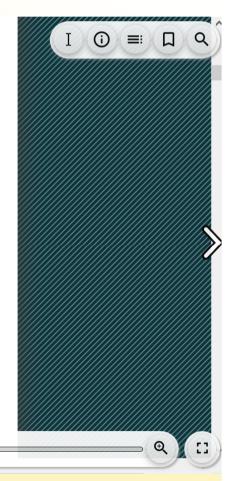
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Introduction

of the Vietnam War. Many universities saw budget cuts and fewer PhDs were churned out.

There was a slight upswing in interest in the 1980s as children of migrants from Southeast Asia to the United States wanted to learn about the cultures and languages of their parents. By the 1990s, Professor Andaya noted that there were intense debates over the usefulness of area studies and if they should give way to traditional disciplines like anthropology and sociology. The 11 September 2001 attacks in the United States was another pivotal moment which saw a deft diversion of funds towards the study of the Middle East and South Asia because of their large Muslim populations. Professor Andaya also brought up the perennial question of English as the language of publication. The dominance of English as the preferred language for publication and, subsequently, peer recognition, came at the expense of publications in the respective vernacular languages of



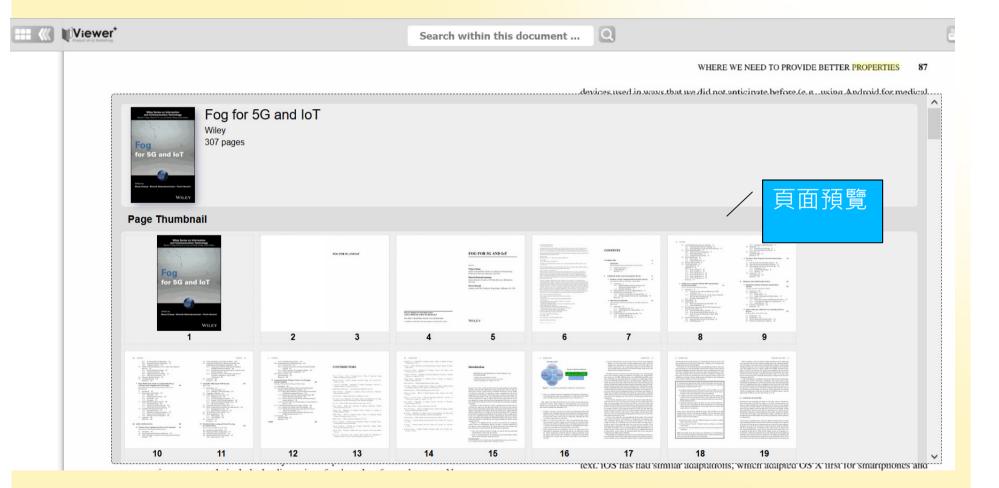


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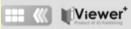


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You Deserve Better Properties (From Your Smart Devices)

STEVEN Y. KO

University at Buffalo, The State University of

This chapter offers a viewpoint for operating syste claim is the fall and rovide bette Reset Selection tems in fo at the curren Copy Text necessary ng, and the Crop Image ties are ar in a comp Translate to need to pro questions. Print this page to this que n for furthe Print ... where-w tter properties. Here we make a case that we should ex Download this page stems first. The third question is what-what

rovide. To answer this question, we use three new or be case studies drawn from our own research to demonstrate what kinds of properties we need to provide. The fourth question is how—how we can provide better properties. The answer to this question gives us the realizations of better properties.

In answering these four questions, we put more weight on the last two questions. The reason is that we do not necessarily raise new points in our answers to the first two questions; we mostly include the discussions for the sake of completeness. Nev-



Translate to翻譯功能

Returning to John Donne he raises some particularly intriguing ideas about the relationship between literary texts and future readers. Jonson's faith in the immortality of verse entails a clear recognition of the importance not just of the poet but of the reader in making that verse immortal. As he claims in his poem "To the Memory of My Beloved, the Author Mr. William Shakespeare." 5 Shakespeare is alive still, while thy Booke doth live, And we have wits to read, and praise to give. (II. 23-24) Shakespeare's book perpetuates his memory, but the book alone is insufficient to ensure his immortality. Unless he has proper readers (like Jonson) who have the wit to understand his work and can praise it. Shakespeare cannot live. Without diminishing his praise of Shakespeare, whose work, Jonson admits, is monumental, Jonson confers a treme sponsibility for a poet's immortality, in \$ Reset Selection might die. It is clear here that Jonson epends upon a future audience of read 🖰 Copy Text rks of the past. thus keeping them aliv Of course, Jonson i portance of a future audience in sec Bulgarian proclaims that he will Chinese (Simplified) remembered wherever towards the future: he R Print the Rhone, and will be about fame ("the last it | Download Czech the future audience whi Danish something so written to D Search We should note, however, that not every writer who hoped to Dutch through verse believed posterity's praise was essential. In Herrick of the future audience is much diminished. It is true that Herri English poems distinguishing ideal readers from mere critics or detractors Filipino H-4, H-5, H-6, H-95) suggest that he shares Jonson's sense of the audience, and his poem "To live merrily, and to trust to Good VI Finnish implies that Homer, Virgil, Ovid, Propertius, and Tibullus live on French

Returning to John Donne

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... alive still, while thy Booke doth live, And we have wits to read, and praise to give. (II. 23-24)

Shakespeare's book perpetuates his memory, but the book alone is insufficient to ensure his immortality. Unless he has proper readers (like Jonson) who have the wit to understand his work and can praise it, Shakespeare cannot live. Without diminishing his praise of Shakespeare, whose work, Jonson admits, is monumental, Jonson confers a tremendous power on the audience—they share responsibilit a poet's immortality, infusing life into his works which otherwise might die. clear here that Jonson recognized that the immortality of poetry depends up future audience of readers who appreciate and praise the literary works of the thus keeping them alive.

Of course, Jonson is not the only writer to acknowledge the importance future audience in securing immortal fame. Ovid at the end of Metamorph proclaims that he will be read through all centuries and that his name will remembered wherever Roman power spreads. Horace in his Odes also towards the future: he will be studied by the Spaniards and those who live on the Rhone, and will be famed by posterity. Even Milton, for all his ambivalence about fame ("the last infirmity of the Noble mind"), recognizes the active role of the future audience when he speaks of his early hope that he "might perhaps leave something so written to aftertimes, as they should not willingly let it die."

We should note, however, that not every writer who hoped for immortality through verse believed posterity's praise was essential. In Herrick the importance of the future audience is much diminished. It is true that Herrick's numerous poems distinguishing ideal readers from mere critics or detractors (for example, H-4, H-5, H-6, H-95) suggest that he shares Jonson's sense of the need for a fit audience, and his poem "To live merrily, and to trust to Good Verses" (H-201) implies that Homer, Virgil, Ovid, Propertius, and Tibullus live on in part because

莎士比亞的書延續了他的記憶 但僅在書不足以保證他不死 非他有正確的讀者喜歡瓊森記 有了智慧,了解他的工作,可 讚美它莎士比亞不能住



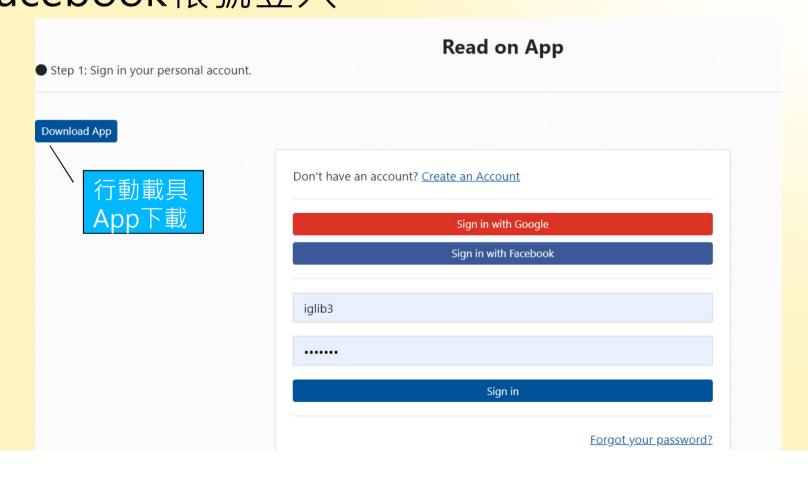
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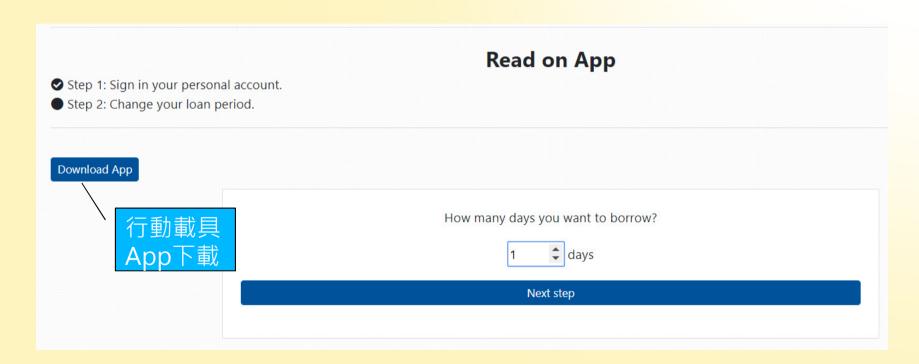
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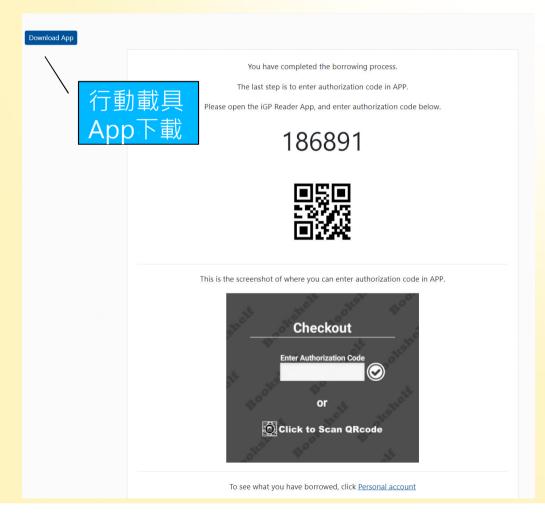




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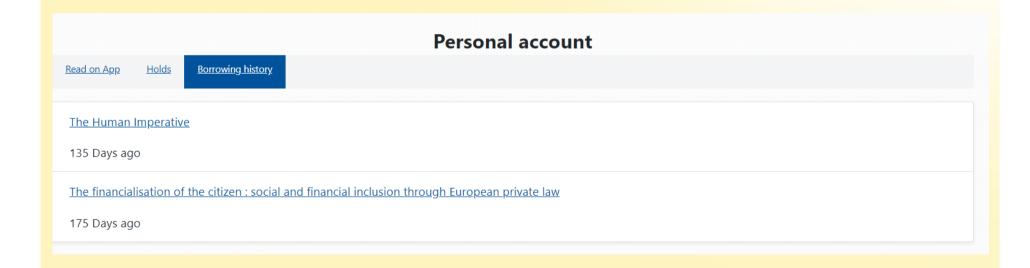
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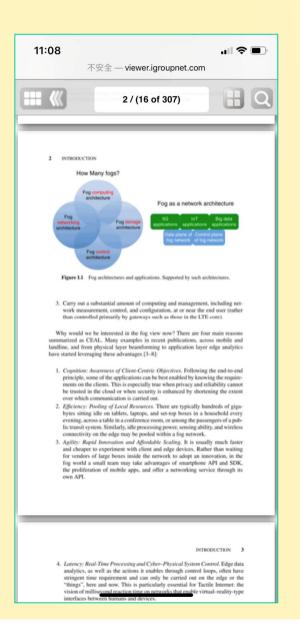
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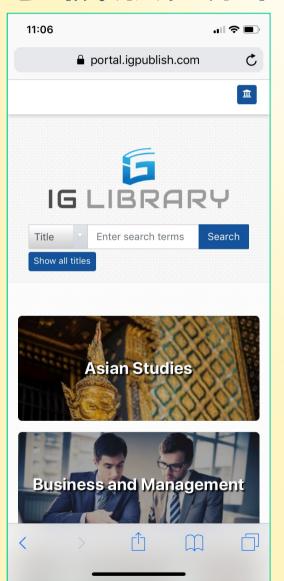
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