



Historical and Literature Research using the JSTOR database



Chih-Lo Chen & Ying-Fang Huang
Subject Service Division,
National Taiwan University Library
tul@ntu.edu.tw

January 2022



Special Collection
Pomologie française :
recueil des plus beaux fruits
cultivés en France
NATIONAL TAIWAN UNIVERSITY LIBRARY

Outline

1. What is JSTOR
2. What kind of resources are in JSTOR
3. How to use JSTOR & How it can help you
 - Basic Search
 - Advanced Search
 - Image Search
 - Browse
 - Tools
4. Open Access, IG and FB with JSTOR



What is JSTOR?



What is JSTOR?

- JSTOR is a database with more than 12 million journal articles, books, and primary sources in 75 disciplines.
- JSTOR is a service of ITHAKA (ithaka.org), a not-for-profit organization that helps the academic community **use digital technologies to preserve the scholarly record and to advance research and teaching** in sustainable ways.



**What kind of resources
are in JSTOR?**



Begin exploring JSTOR



https://youtu.be/r6_NUI5WaJM

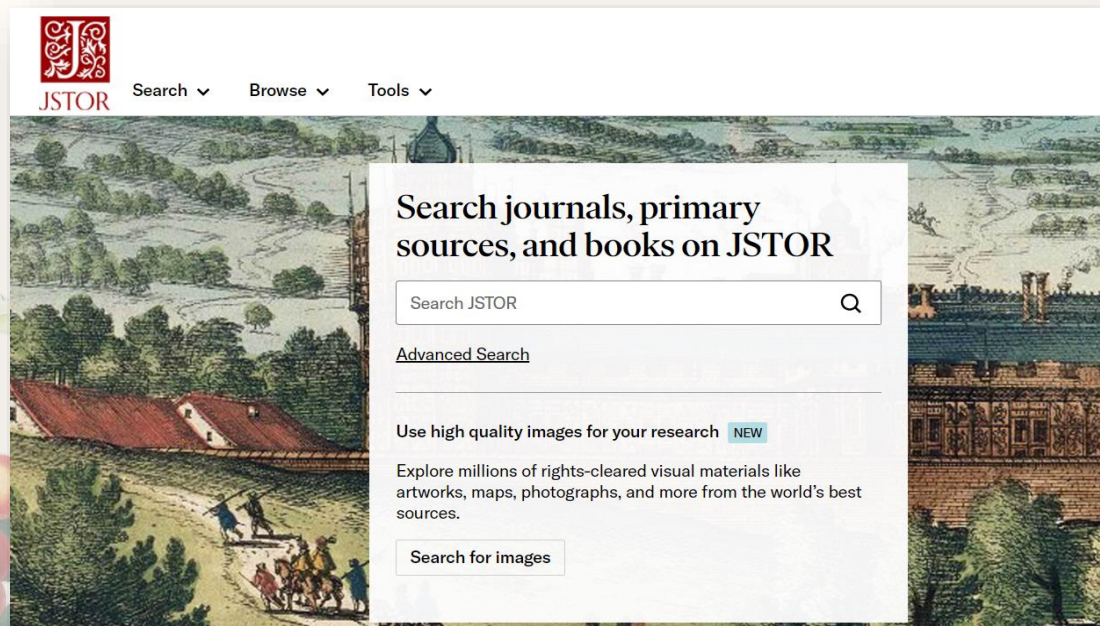


Begin exploring
at [jstor.org](https://www.jstor.org)



Historical and Literature Research

- JSTOR provides the full text of the back issues of scholarly periodicals.
- NTU Library has purchased Art & Science I, II, III, IV, V, VI, VII, X and Life Sciences through JSTOR.



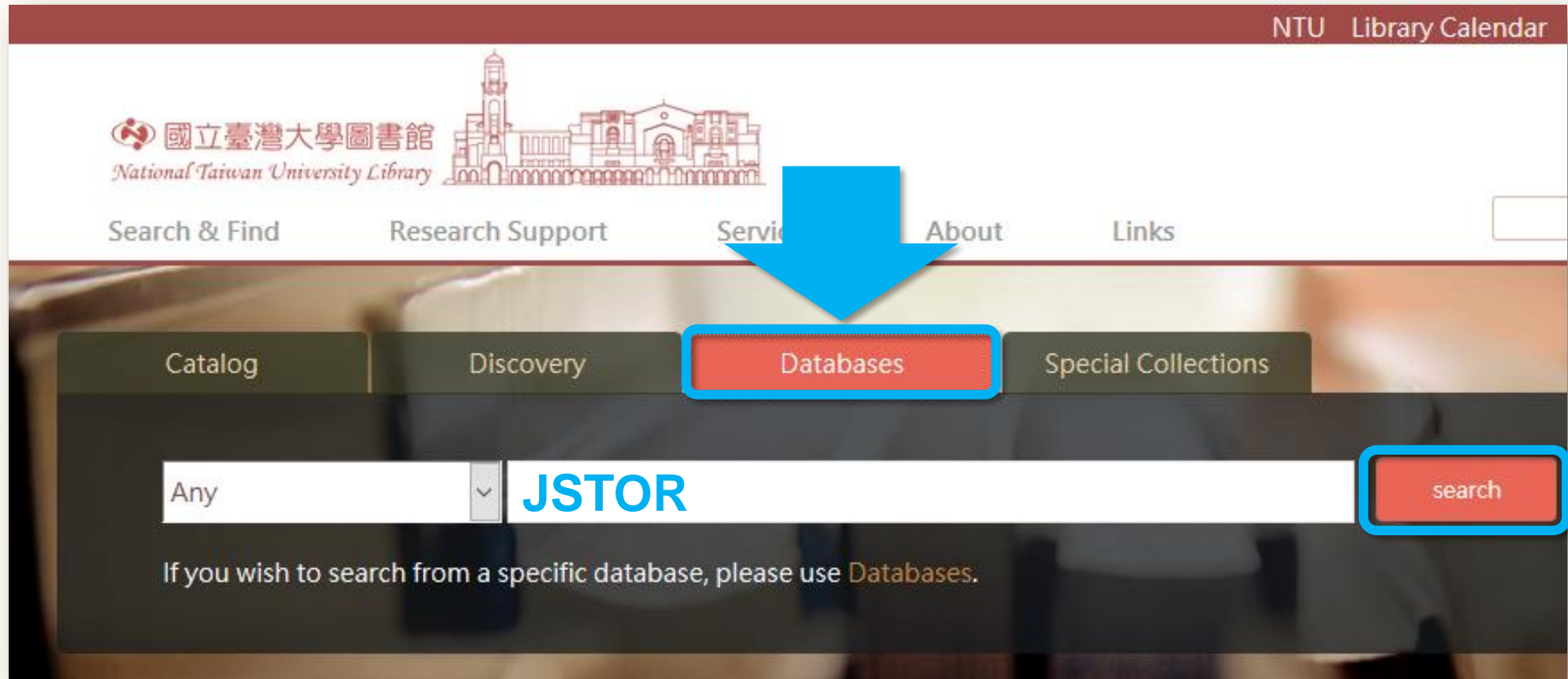
An useful database for students who major in art, history, literature or humanities.



How to use JSTOR & How it can help you



Access JSTOR from NTU Library



<https://www.lib.ntu.edu.tw/en>

Off-campus internet connection services (VPN, Virtual Private Network)

The screenshot shows the National Taiwan University Library website. The top navigation bar includes links for NTU, Library Calendar, FAQs, Contacts, and a search box. The main menu has categories: Search & Find, Research Support, **Services** (highlighted with a blue box), About, and Links. Under the 'Services' category, there are two sub-sections: 'Readers Services' and 'Facilities'. The 'Facilities' section includes 'Off-campus Internet Connection Services' (highlighted with a blue box), 'Laptops in the Library and Internet Connections Services', and 'NTU Library Study Carrel'. To the right of the 'Facilities' section, there is a diagram illustrating off-campus access. It features a globe with a blue arrow pointing to it labeled 'Off campus' (in a blue oval) and another blue arrow pointing from the globe to a building icon labeled 'NTU Network' (in a blue oval). A yellow box next to the globe contains the text 'NTU IP address 140.112.*.*'. A green arrow points from a computer monitor icon to the globe, labeled 'VPN'. Below the globe, there is a list of services: 'NTU Thesis/Dissertation/Graduation Thesis/Dissertation Instructions', 'Nationwide Document Delivery Service', and 'Applying for Photocopy'.

Questions about VPN settings, NTU account.

→ **NTU Computer and Information Networking Center “計中”**
(02)3366-5022 (or 5023) / cchelp@ntu.edu.tw

<https://ccnet.ntu.edu.tw/vpn/PulseSecure-eng.html>

JSTOR homepage

Access provided by 國立臺灣大學

Register Log in

About Support

Search ▾ Browse ▾ Tools ▾

- Advanced Search
- Image Search
- by Subject
- by Title
- by Collections
- by Publisher
- Workspace
- Text Analyzer
- The JSTOR Understanding Series
- Data for Research

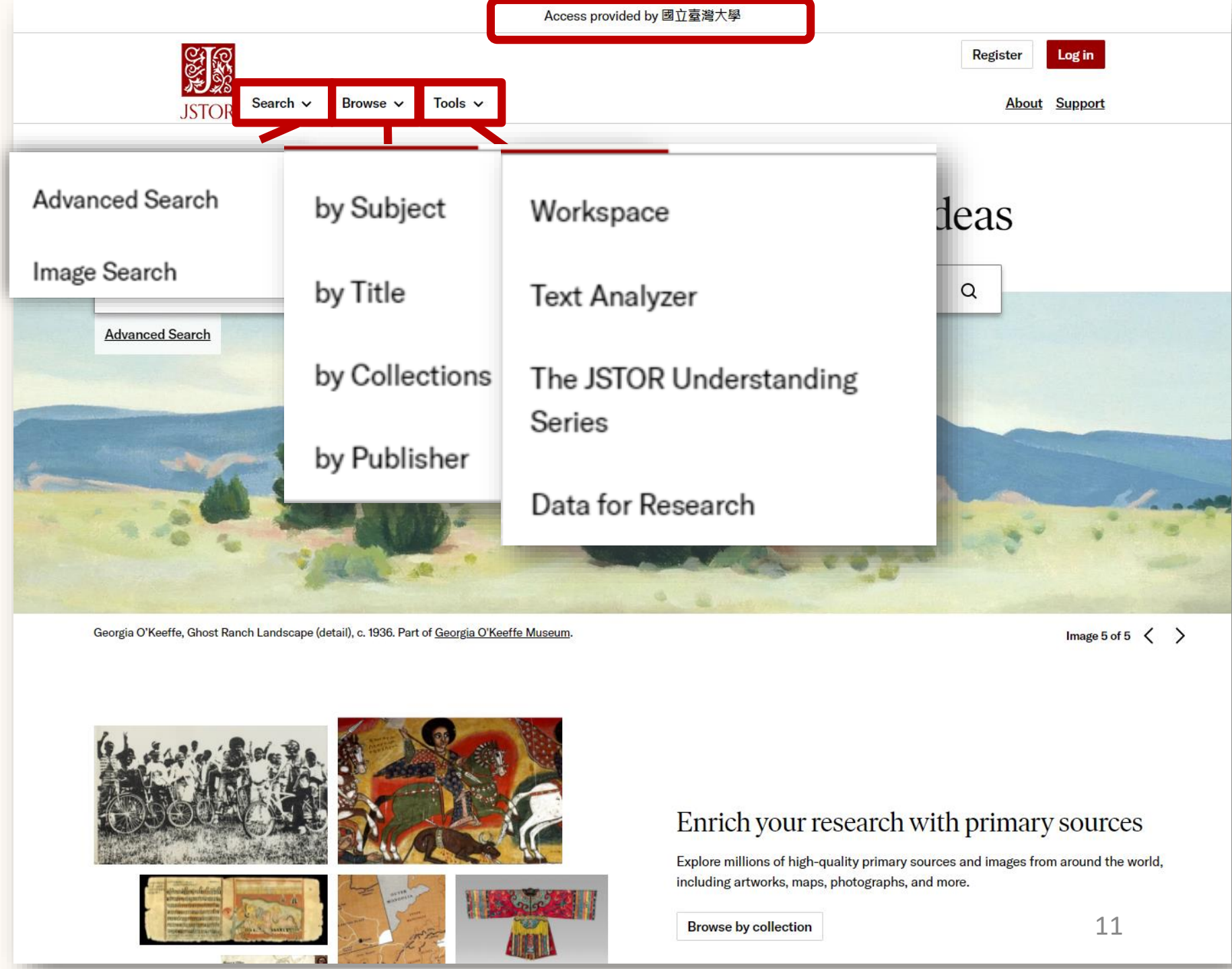
Georgia O'Keeffe, Ghost Ranch Landscape (detail), c. 1936. Part of [Georgia O'Keeffe Museum](#).

Image 5 of 5 < >

Enrich your research with primary sources

Explore millions of high-quality primary sources and images from around the world, including artworks, maps, photographs, and more.

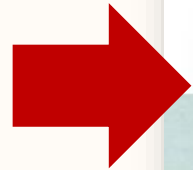
Browse by collection

A screenshot of the JSTOR homepage. The top navigation bar includes the JSTOR logo, a search bar, and links for 'Search', 'Browse', and 'Tools'. A red box highlights the 'Search' dropdown menu, which is open, showing options like 'Advanced Search', 'Image Search', 'by Subject', 'by Title', 'by Collections', 'by Publisher', 'Workspace', 'Text Analyzer', 'The JSTOR Understanding Series', and 'Data for Research'. The background features a large painting of a landscape by Georgia O'Keeffe. Below the painting is a caption: 'Georgia O'Keeffe, Ghost Ranch Landscape (detail), c. 1936. Part of Georgia O'Keeffe Museum.' To the right of the caption is a small search icon and the text 'Image 5 of 5'. At the bottom, there are several small images representing different types of primary sources: a group of people on bicycles, a colorful painting of a person on a horse, a map, and a piece of fabric. To the right of these images is a section titled 'Enrich your research with primary sources' with a brief description and a 'Browse by collection' button.

Basic Search



Basic Search



The screenshot shows the JSTOR homepage with the search bar containing the text "lady Godiva". A dropdown menu is open, showing search suggestions. The background of the website features a landscape painting and a Godiva chocolate advertisement.

JSTOR Search ▾ Browse ▾ Tools ▾ Register Log in About Support

Explore the world's knowledge, cultures, and ideas

lady Godiva 1.0K results 🔍

Just search for: lady godiva enter ↵

Author or creator: "lady godiva"

Title: "lady godiva"


Publication name: "lady godiva"

Search for images: lady godiva

GODIVA
Belgium 1926

Image from Godiva official website

Basic Search – results



lady godiva

Q

Register

Log in

About

Support

Search help

Search v

1,021 results

6 image results

Refine Results

SEARCH WITHIN RESULTS

Q

ACADEMIC CONTENT:

☐ Journals (695)

☐ Book Chapters (200)

PRIMARY SOURCE CONTENT:

☐ Serials (97)

☐ Documents (15)

☐ Books (8)

☐ Images (6)

DATE:


Enter as YYYY, YYYY/MM, or YYYY/MM/DD

FROM


CE v

TO


CE v




Lefebvre (Jules). -- Lady Godiva. 20 LL...




Lady Godiva interceding for the...



The semi-naked Lady Godiva sitting...



Godiva Marian Thorold. Photograp...



Coventry halfpenny token, 1793

View all images

Sort by: Relevance v

Export Selected Citations v

☐ JOURNAL ARTICLE

Lady Godiva

Western Folklore, Vol. 9, No. 1 (Jan., 1950), pp. 77-78

...Lady Godiva --The Berkeley Daily Gazette, October 22, 1949 (AP) tells of the recent unveiling of the statue commemorating an ancient British legend: Lady Godiva was undraped again today and this time everybody watched. The bronze statue of the famous lady, who 900 years ago rode naked through the streets...

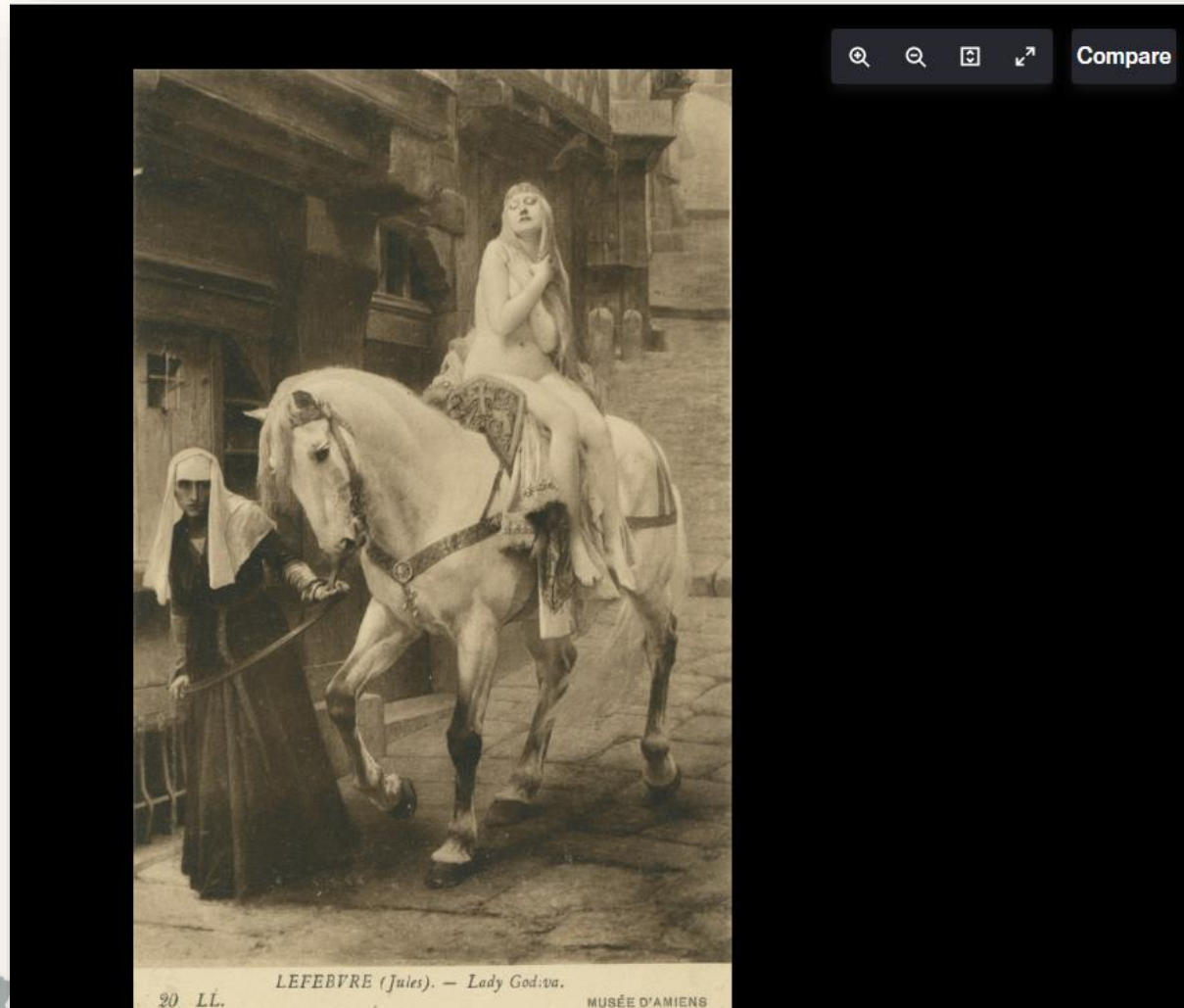
Download PDF

Save

Cite

Keywords search in all fields, author, item titles, abstract and caption

Basic Search – results



Trinity College
HARTFORD CONNECTICUT

IMAGE [OPEN ACCESS](#)

Lefebvre (Jules). -- Lady Godiva. 20 LL. Musee d'Amiens

1 page

STABLE URL

<https://www.jstor.org/stable/community.9375237>

Part of [Trinity College European Postcards](#)

ACCESSION NUMBER

Box 4.12-10

LOCAL IDENTIFIER

540522

RESOURCE TYPE

Postcards

REPOSITORY

Trinity College, Watkinson Library (Hartford, Connecticut, USA)

HOLDING INSTITUTION

Trinity College Library

Levy, Lucien (L.L.) (publisher, French, act. 1895-), & artwork depicted by Lefebvre, Jules Joseph (painter, French, 1836-1912). (n.d.). Lefebvre (Jules). — Lady Godiva. 20 LL. Musee d'Amiens (p. 1) [Postcards]. Trinity College, Watkinson Library (Hartford, Connecticut, USA). <https://www.jstor.org/stable/community.9375237>

Basic Search – results

☐ JOURNAL ARTICLE

Godiva

Marion Strobel
Poetry, Vol. 31, No. 5 (Feb., 1928), p. 240

...**GODIVA** Godiva, lovely lady, went a-riding Upon a foam-white horse with hoofs high-pointed And silver mane, and harness crystal-jointed. Godiva's hand was light and scarcely guiding The blowing reins, so firmly did she sit And move in rhythm to her horse's wheeling. Her touch was soft as froth upon...

[Download PDF](#)
[Save](#)
[Cite](#)

☐ JOURNAL ARTICLE

The Legend of Lady Godiva

H. R. Ellis Davidson
Folklore, Vol. 80, No. 2 (Summer, 1969), pp. 107-121

...Legend of **Lady Godiva** by H. R. ELLIS DAVIDSON THE legend of **Godiva** was recalled to our minds and flared up for a while in the press in 1967, when the City of Coventry celebrated the 900th anniversary of her death. It is a legend which offers a challenge both...

[Download PDF](#)
[Save](#)
[Cite](#)

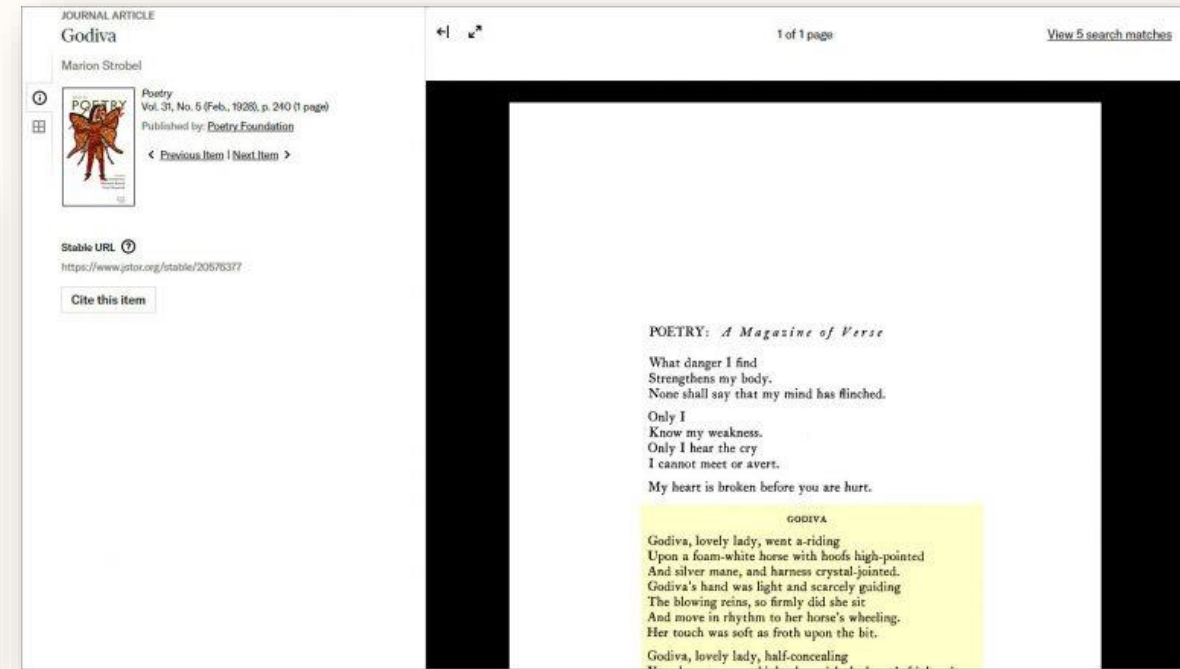
☐ JOURNAL ARTICLE

Peeping Tom and Lady Godiva

E. Sidney Hartland
Folklore, Vol. 1, No. 2 (Jun., 1890), pp. 207-226

...TOM AND **LADY GODIVA**. IN an article which appeared in one of the later numbers of the *Archaeological Review*, I discussed at some length the stories of midwives who have assisted lady fairies in the hour of their need. The chief points of interest were the necessity for human...

[Download PDF](#)
[Save](#)
[Cite](#)



H. R. Ellis Davidson. (1969). The Legend of Lady Godiva. *Folklore*, 80(2), 107–121.
<http://www.jstor.org/stable/1258463>



POETRY: *A Magazine of Verse*

What danger I find
Strengthens my body.
None shall say that my mind has flinched.

Only I
Know my weakness.
Only I hear the cry
I cannot meet or avert.

My heart is broken before you are hurt.

GODIVA

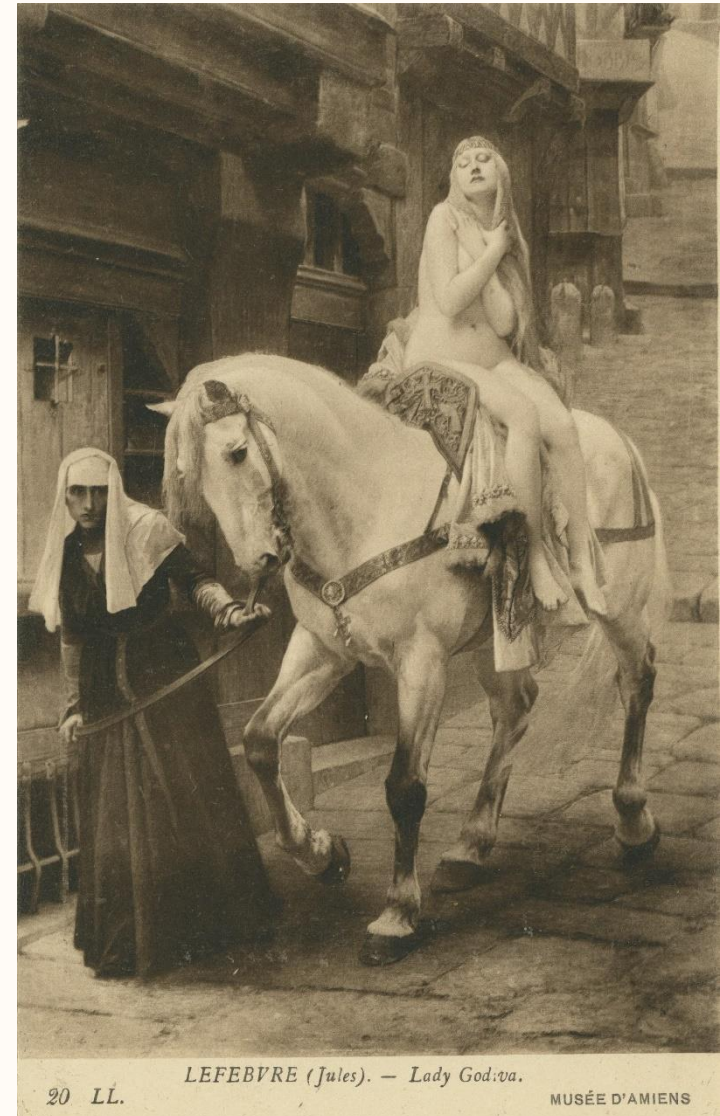
Godiva, lovely lady, went a-riding
Upon a foam-white horse with hoofs high-pointed
And silver mane, and harness crystal-jointed.
Godiva's hand was light and scarcely guiding
The blowing reins, so firmly did she sit
And move in rhythm to her horse's wheeling.
Her touch was soft as froth upon the bit.

Godiva, lovely lady, half-concealing
Your breasts, your thighs that with the horse's frightening
Hug to his flanks as white as they and bare,
While in and out and through your cloud of hair
Your body bends, your body breaks like lightning—
Godiva, come again and we shall meet you,
And unlatch doors and open windows wider,
And fling a banner out to greet you
Godiva, lovely lady, dim white rider. . . .

[240]

Strobel, M. (1928). Godiva.
Poetry, 31(5), 240–240.

<http://www.jstor.org/stable/20576377>



Levy, Lucien (L.L.) (publisher, French, act. 1895-), & artwork depicted by Lefebvre, Jules Joseph (painter, French, 1836-1912). (n.d.). Lefebvre (Jules). — Lady Godiva. 20 LL. Musée d'Amiens (p. 1) [Postcards]. Trinity College, Watkinson Library (Hartford, Connecticut, USA).
<https://jstor.org/stable/community.9375237>

The Legend of Lady Godiva

- Lady Godiva is mainly remembered for a legend dating back to at least the 13th century, in which she rode naked – covered only in her long hair – through the streets of **Coventry** to gain a remission of the oppressive taxation that her husband imposed on his tenants.

H. R. Ellis Davidson. (1969). *The Legend of Lady Godiva*. *Folklore*, 80(2), 107–121.

<http://www.jstor.org/stable/1258463>

The Legend of Lady Godiva¹

by H. R. ELLIS DAVIDSON

THE legend of Godiva was recalled to our minds and flared up for a while in the press in 1967, when the City of Coventry celebrated the 900th anniversary of her death. It is a legend which offers a challenge both to historian and folklorist, for the problem it presents is that of the relationship between historical events, written records and popular tradition. It is the more complicated — and the more interesting for us — because the folklore does not end with the Middle Ages, but has continued to develop in Coventry up to the present day. For all the Godiva Cafes and Cinemas, and the small, flesh-pink figure on a horse which rushes madly round the balcony in the main square every time the clock sounds the hour, there is something here beyond mere commercialism. The eleventh-century Godiva is still revered by the people as a great lady, the founder and benefactor of their city, whose story should not be doubted or tampered with. In the Godiva legend we have a complex and fascinating problem of folk tradition, to which this paper offers no more than an introduction; much further remains to be done.

First, Godiva is no mere figure of legend; we know a good deal about her, although there are tantalizing gaps in our knowledge. She was a great lady who ruled Coventry in her own right, the wife of the mighty Earl Leofric of Mercia. Her husband was one of the four great magnates of England, chosen by the Danish

¹ I wish to make special acknowledgement here to the work of Miss Joan Lancaster on the historical evidence for Godiva and for references to her ride in local records, on which I have drawn freely in the early part of this paper. She has published the detailed evidence in *Godiva of Coventry*, the first of the *Coventry Papers*, published by Coventry Corporation in 1967. I was invited to contribute a chapter to this on *The Ride: in Folk Tradition*, and in my researches for this, and further work done since on the surviving figures of Peeping Tom, I would like to repeat the acknowledgements given in the preface of the help given by the Director and Officials of the Herbert Museum and Art Gallery and the Library. I am particularly grateful for the help given by Miss Alice Lynes, the Librarian of the Coventry and Warwickshire Collection, from her wide knowledge of local records, as well as by various individuals mentioned below.

[← Back to results](#)

[Official Architecture and Planning](#) / [Vol. 22, No. 9, September, 1959](#) / [THE LADY GODIVA CAFE IN COVENTRY SHOPPIN...](#)



ALEXANDRINE PRESS

JOURNAL ARTICLE



THE LADY GODIVA CAFE IN COVENTRY SHOPPING PRECINCT




Arthur Ling



Official Architecture and Planning
Vol. 22, No. 9 (September, 1959), pp. 399-
402 (4 pages)

Published by: [Alexandrine Press](#)

< [Previous Item](#) | [Next Item](#) >

Stable URL 

<https://www.jstor.org/stable/44128629>



1 of 4 pages

[View 6 search matches](#)



REST/1959/1

THE LADY GODIVA CAFE IN COVENTRY SHOPPING PRECINCT

City Architect and Planning Officer : *Arthur Ling, B.A., F.R.I.B.A., M.T.P.I.*

Advanced Search



Advanced Search – Example

T. S. Eliot

From Wikipedia, the free encyclopedia

Thomas Stearns Eliot OM (26 September 1888 – 4 January 1965) was a poet, essayist, publisher, playwright, literary critic and editor.^[2] Considered one of the 20th century's major poets, he is a central figure in English-language Modernist poetry.

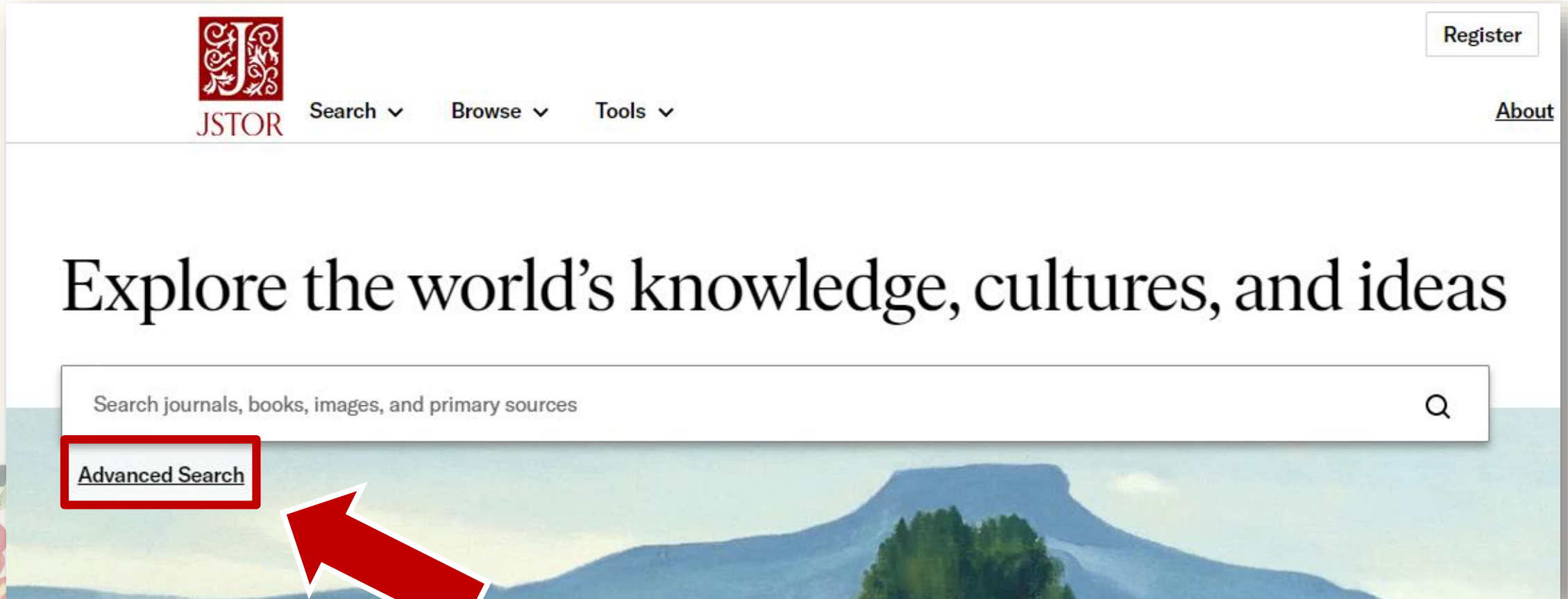
Born in St. Louis, Missouri, to a prominent Boston Brahmin family, he moved to England in 1914 at the age of 25 and went on to settle, work, and marry there.^[3] He became a British citizen in 1927 at the age of 39, subsequently renouncing his American citizenship.^[4]

Eliot first attracted widespread attention for his poem "The Love Song of J. Alfred Prufrock" in 1915, which was received as a modernist masterpiece. It was followed by some of the best-known poems in the English language, including "The Waste Land" (1922), "The Hollow Men" (1925), "Ash Wednesday" (1930), and *Four Quartets* (1943).^[5] He was also known for his seven plays, particularly *Murder in the Cathedral* (1935) and *The Cocktail Party* (1949). He was awarded the Nobel Prize in Literature in 1948, "for his outstanding, pioneer contribution to present-day poetry".^{[6][7]}

T. S. Eliot
OM



Advanced Search





Search ▾

Browse ▾

Tools ▾

Advanced Search [Search Help](#)

All content

Images

KEYWORD

All fields ▾

SECOND KEYWORD

AND ▾

All fields ▾

Add a search box

SELECT AN ACCESS TYPE

Content I can access ▾

Submit Advanced Search

ITEM TYPE

☐ Articles

☐ Research Reports

☐ Reviews

☐ Miscellaneous

☐ Books

LANGUAGE

All Languages ▾

PUBLICATION DATE

FROM

TO

(yyyy or yyyy/mm or yyyy/mm/dd)

Boolean
operators

AND
OR
NOT

All fields

Author
Item Title
Abstract
Caption



Advanced Search [Search Help](#)

[All content](#)[Images](#)

KEYWORD

All fields ▾

SECOND KEYWORD

AND ▾

All fields ▾

[Add a search box](#)

SELECT AN ACCESS TYPE

Content I can access ▾

[Submit Advanced Search](#)

All fields

Author

Item Title

Abstract

Caption

Advanced Search

- T.S. Eliot's waste land
- Search Strategies & Techniques
 - Choose fields
 - Boolean Operators: AND
 - "Exact Phrase Search"

Advanced Search – Refine results

Access provided by 國立臺灣大學

ISTOR

Search

[Log in](#) [Register](#)

[About](#) [Support](#)

Search ▾ Browse ▾ Tools ▾

SUBJECT: ^

- ☐ African American Studies (1)
- ☐ African Studies (6)
- ☐ American Studies (42)
- ☐ Anthropology (21)
- ☐ Archaeology (15)
- ☐ Architecture & Architectural History (16)
- ☐ Art & Art History

ACCESS TYPE:

[All content](#)

Content I can access

2,316 results [Modify search](#)

Sort by: Relevance ▾

☐ JOURNAL ARTICLE

T. S. Eliot and Modernity

Louis Menand

The New England Quarterly, Vol. 69, No. 4 (Dec., 1996), pp. 554-579

...**T. S. Eliot** and Modernity LOUIS MENAND MODERNISM is a reaction against the modern. This definition does not meet the case of every work of literature or criticism we call modernist, but it meets the case of **T. S. Eliot** at least as well as any other generalization; and no generalization about modernism...

☐ JOURNAL ARTICLE

T. S. Eliot's 'The Waste Land'

R. J. OWENS


Caribbean Quarterly, Vol. 9, No. 1/2 (March/June 1963), pp. 3-10

...to Mr. **Eliot - The Waste Land** continues to provide difficulties* for many educated readers. There is still room, it seems, for some explanatory comment, particularly perhaps in the West Indies, where **Eliot** has begun to figure in the syllabuses at teachers' training colleges. The first impression of The **Waste Land** is of multiplicity,...


Cite the article

← Back to results
The New England Quarterly / Vol. 69, No. 4, Dec., 1996 / T. S. Eliot and Modernity


JOURNAL ARTICLE
T. S. Eliot and Modernity
Louis Menand

 The New England Quarterly
Vol. 69, No. 4 (Dec., 1996), pp. 554-579 (26 pages)
Published by: [The New England Quarterly, Inc.](#)
< [Previous Item](#) | [Next Item](#) >

<https://doi.org/10.2307/366554>

Stable URL 
<https://www.jstor.org/stable/366554>

Cite this item



Cite This Item

MLA

Menand, Louis. "T. S. Eliot and Modernity." *The New England Quarterly*, vol. 69, no. 4, New England Quarterly, Inc., 1996, pp. 554-79, <https://doi.org/10.2307/366554>.

Copy

CHICAGO

Menand, Louis. "T. S. Eliot and Modernity." *The New England Quarterly* 69, no. 4 (1996): 554-79.
<https://doi.org/10.2307/366554>.

Copy

APA

Menand, L. (1996). T. S. Eliot and Modernity. *The New England Quarterly*, 69(4), 554-579. <https://doi.org/10.2307/366554>

Copy

[Export to NoodleTools](#)

[Export to RefWorks](#)


[Export to EasyBib](#)

[Export a RIS file](#) (For EndNote, ProCite, Reference Manager, Zotero, Mendeley...)

[Export a Text file](#) (For BibTex)

Note: Always review your references and make any necessary corrections before using. Pay attention to names, capitalization, and dates.

Search Help



Search ▾ Browse ▾ Tools ▾

Advanced Search

Search Help

All content Images

KEYWORD

All fields ▾

SECOND KEYWORD

AND ▾ All fields ▾

Search Help: Resources & Overview

Updated 1 month ago

Whether you're new to research or you are a professional researcher looking for specific information about how our search works, start with one of the following articles to find the resources you need:

Finding resources: getting started

- [Using JSTOR to Start Your Research](#)
- [Finding Content You Have Access To](#)
- [Searching for and within specific journals or books](#)
- [Are JSTOR articles peer-reviewed?](#)

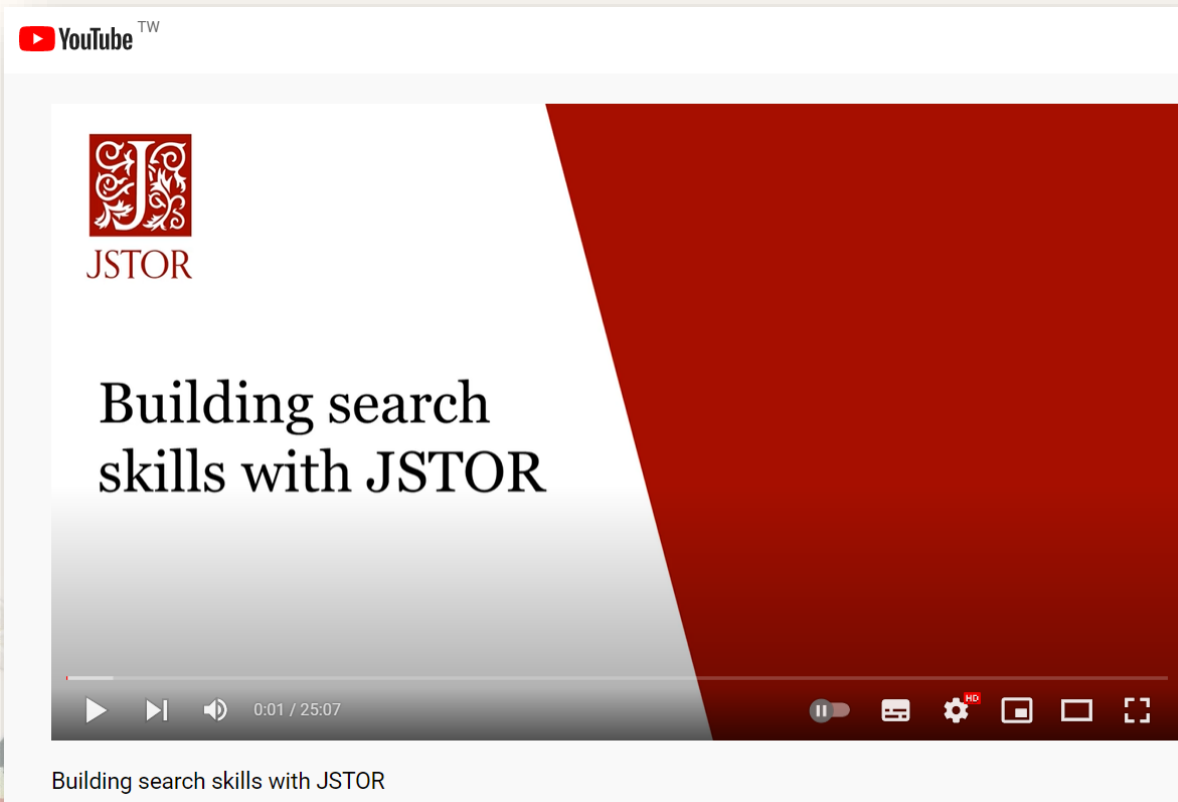
Using JSTOR search features:

- [Introduction to Basic Search on JSTOR](#)
- [Searching: Using Fields](#)
- [Searching: Boolean Operators](#)
- [Searching: Truncation, Wildcards, and Proximity](#)
- [Searching: Finding a Specific Phrase, Title or Author](#)

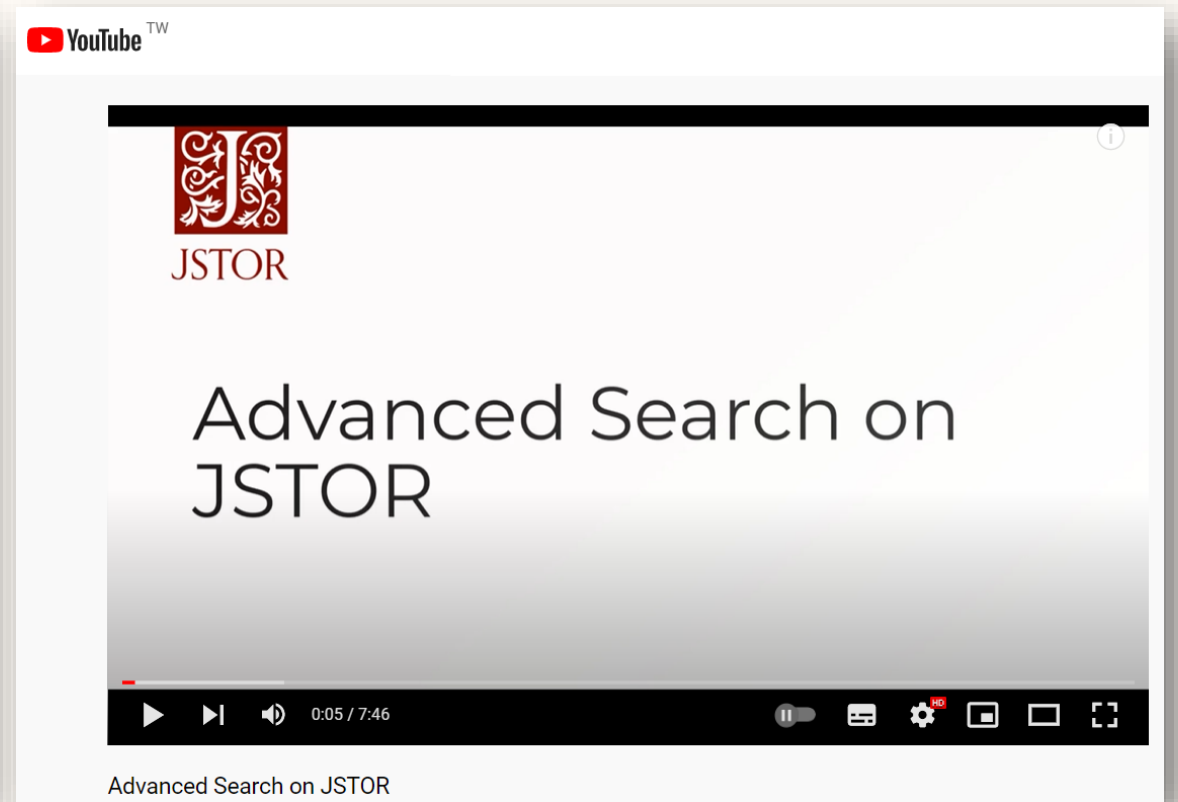


<https://support.jstor.org/hc/en-us/articles/115004701828-Searching-A-Practical-Overview>

Search Help



https://youtu.be/5zkhk_hLXP4





<https://youtu.be/lAlk2WH-mJY>

Image Search



Image Search


Access provided by 國立臺灣大學

 Search JSTOR  [Register](#) [Log in](#)

[Search](#) [Browse](#) [Tools](#) [About](#) [Support](#)

Keywords search

Images

Search for images on JSTOR 


[Advanced Search](#) Try: [gothic architecture](#) [quilt](#) [kathe kollwitz](#) [sotatsu](#)


Refine Results

PRIMARY SOURCE CONTENT:

☐ Images (1,356,406)

DATE:
Enter as YYYY, YYYY/MM, or
YYYY/MM/DD

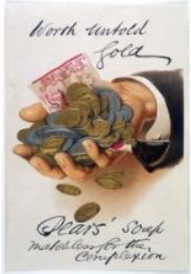
FROM CE 

TO CE 


[Apply](#)

CLASSIFICATION:


Explore Images




Advert for Pears' Soap




[Madraseh-ye Chahar Bagh (Isfahan, Iran)]
Detweiler, Albert Henry, 1906 - 1970
1930-1939



Hamlet [a set of 121 original drawings]...
Austen, John, artist.
[not after 1922]



Echinacea purpurea (L.) Moench Asteraceae....
Dr Henry Oakeley



Cat
Eric Lee-Johnson
1950s

CLASSIFICATION:

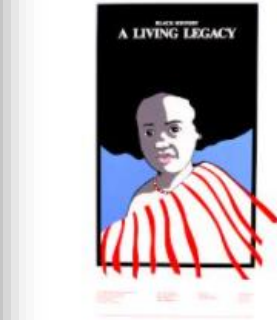
- ☐ Decorative Arts, Utilitarian Objects and Interior Design (200,222)
- ☐ Sculpture and Installations (46,203)
- ☐ Photographs (40,238)
- ☐ Prints (37,558)
- ☐ Architecture and City Planning (28,460)
- ☐ Manuscripts and Manuscript Illuminations (27,314)
- ☐ Drawings and Watercolors (26,732)
- ☐ Paintings (22,028)
- ☐ Fashion, Costume and Jewelry (12,187)
- ☐ Garden and Landscape (2,745)
- ☐ Graphic Design and Illustration (1,846)
- ☐ Humanities and Social Sciences (1,480)
- ☐ Science, Technology and Industry (675)
- ☐ Performing Arts (including Performance Art) (174)
- ☐ photographs (109)
- ☐ Film, Audio, Video and Digital Art (62)
- ☐ Maps, Charts and Graphs (23)

COUNTRY:

- ☐ France (7,597)
- ☐ Italy (2,529)
- ☐ United Kingdom (2,332)
- ☐ China (2,309)
- ☐ United States (2,017)
- ☐ Japan (1,858)
- ☐ Germany (1,792)
- ☐ India (1,788)
- ☐ Netherlands (1,618)
- ☐ Egypt (1,192)
- ☐ Belgium (862)
- ☐ Luxembourg (779)
- ☐ Iran (624)

COLLECTION:

- ☐ (8,230)
- ☐ Materials Collection (7,831)
- ☐ James Murray Howard University of Virginia Historic Buildings and Grounds Collection (6,747)
- ☐ Lenkin Family Collection of Photography (5,161)
- ☐ Wellesley College Archives Image Gallery (5,150)



Black history a living legacy

Bennett, Lerone, Jr., 1928-



Lion on the Watch

Jean-Léon Gérôme (French, 1824-1904)
c. 1885



Nanking, China

Knoop, Douglas
1913



Small flame-glazed bottle

unknown Chinese
19th century



London Midland & Scottish Railway...

1905-1948



Vabhruvahana Approaches Arjuna, pag...

Sur Das Gujarati (Indian, active 16th cent...
c. 1610 (?) - 1617



Head

c. 600-900



Carver examines cuttings under microscope

Tuskegee University Archives

Images

Eiffel Tower

Just search for: Eiffel Tower

Creator: "Eiffel Tower"

Title: "Eiffel Tower"

Subject: "Eiffel Tower"

Work type: "Eiffel Tower"

Style or Period: "Eiffel Tower"

Location: "Eiffel Tower"

Culture: "Eiffel Tower"

Material: "Eiffel Tower"

58 results

Sort by: Oldest ▾



Lithograph: La Tour Merveilleuse

1888
Part of Open: Science Museum Group

58 results

Sort by: Newest ▾



Model of the 1922 Shukhov radio tower

2014
Part of Open: Science Museum Group



Model of the 1922 Shukhov radio tower

2014
Part of Open: Science Museum Group

58 results

Sort by: Relevance ▾



Eiffel Tower

Part of Marian Anderson Collection of Photographs



EIFFEL TOWER

Robinson, Richard (New Zealand, born 1960)
2000
Part of Taubman Museum of Art



Eiffel Tower

Artist: Unknown (French)
1890s
Part of Open: The Metropolitan Museum of Art



Eiffel Tower

Vickery, Robert L. (American architect and...
1887-1889
Part of Robert Vickery: Marks Upon the Land



Eiffel Tower

Vickery, Robert L. (American architect and...
1887-1889
Part of Robert Vickery: Marks Upon the Land



Eiffel Tower, Paris

Eric Lee-Johnson
circa 1933
Part of Open: Museum of New Zealand - Te Papa Tongarewa



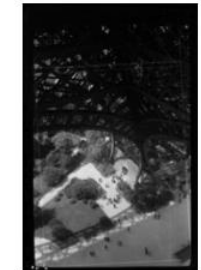
Eiffel Tower, Paris

Eric Lee-Johnson
1931
Part of Open: Museum of New Zealand - Te Papa Tongarewa



Eiffel Tower, Paris

Eric Lee-Johnson
1931
Part of Open: Museum of New Zealand - Te Papa Tongarewa



Eiffel Tower, Paris

Eric Lee-Johnson
circa 1931
Part of Open: Museum of New Zealand - Te Papa Tongarewa



17 -- PARIS -- La Tour Eiffel [The Eiffel Tower].

unknown (publisher, French)
ca.1907-1914 (publication date)
Part of Trinity College Europe Postcards



Model of the 1922 Shukhov radio tower

2014
Part of Open: Science Museum Group



Model of the 1922 Shukhov radio tower

2014
Part of Open: Science Museum Group



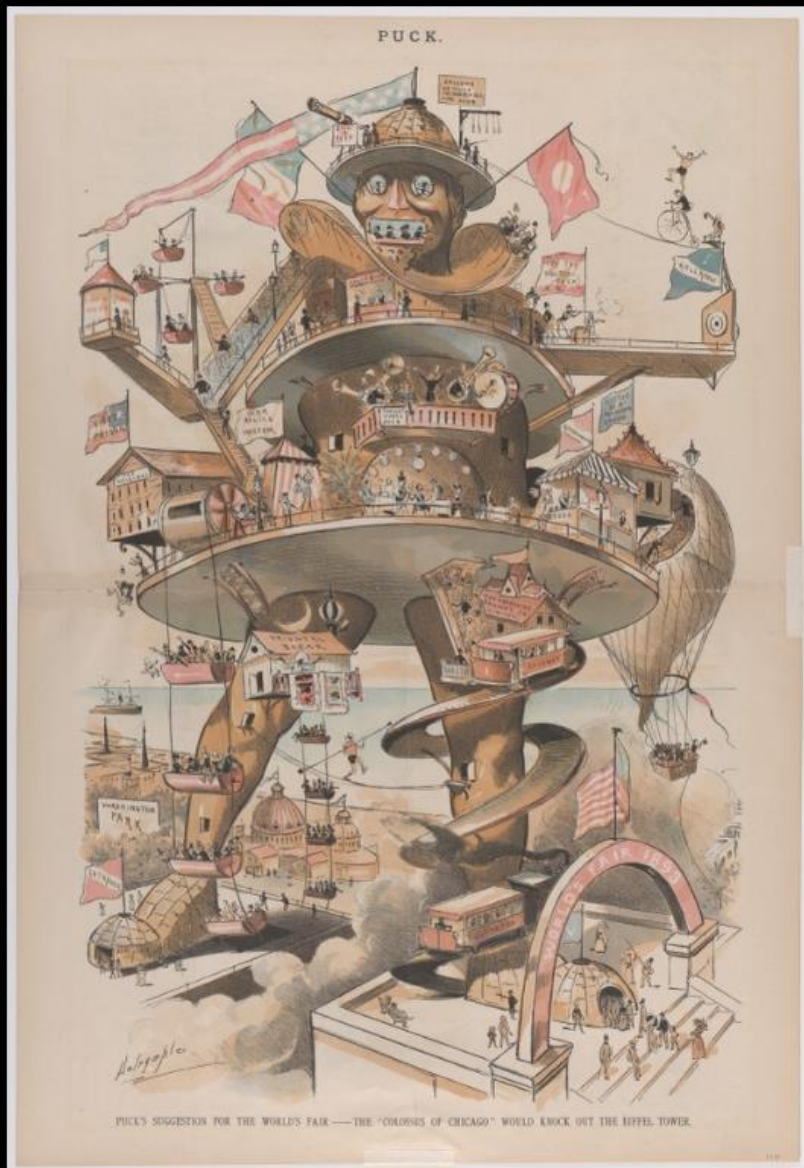
Model of the 1922 Shukhov radio tower

2014
Part of Open: Science Museum Group



Model of the 1922 Shukhov radio tower

2014
Part of Open: Science Museum Group



Compare



IMAGE [OPEN ACCESS](#)

Puck's Suggestion for the World's Fair, The Colossus of Chicago Would Knock Out the Eiffel Tower (Puck Magazine)

1 page

STABLE URL

<https://www.jstor.org/stable/community.27398532>

Part of [Open: The Metropolitan Museum of Art](#)

RESOURCE TYPE

Images

REPOSITORY

The Metropolitan Museum of Art, <https://www.metmuseum.org/>

CREATOR

Artist: Louis Dalrymple (American, Cambridge, Illinois 1866-1905 Amityville, New York)

ITEM DATE

October 8, 1890

MEDIUM

Color lithograph

MEASUREMENTS

sheet: 19 11/16 x 13 7/16 in. (50 x 34.2 cm)

WORK TYPE

Print, Prints


LATEST DATE

1890

Browse



Browse




Search JSTOR

Search ▾ Browse ▾ Tools

Browse by Subject

Featured Subjects

 **Security Studies**
Explore a wide range of ebooks, and approximately 20,000 Open Access research reports in the field of security studies. This content

Business & Economics

[Business](#)
[Development Studies](#)
[Economics](#)

History

[History](#)
[History of Science & Technology](#)

Area Studies

[African American Studies](#)
[American Indian Studies](#)
[American Studies](#)
[European Studies](#)
[Irish Studies](#)

Arts

[Architecture & Architectural History](#)
[Art & Art History](#)
[Garden & Landscape Architecture](#)

Business & Economics

[Anthropology](#)
[Archaeology](#)
[Communication Studies](#)
[Cultural Studies](#)
[Education](#)
[Environmental Studies](#)
[Feminist & Women's Studies](#)
[Food Studies](#)

Humanities

[Bibliography](#)
[Classical Studies](#)
[Film Studies](#)

Law

[Criminology & Criminal Justice](#)
[Law](#)

Medicine & Allied Health

[Health Policy](#)
[Health Sciences](#)
[Public Health](#)

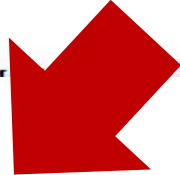
Folklore
[Language & Literature](#)
[Museum Studies](#)

Philosophy
[Religion](#)

Management & Organizational Behavior
[Marketing & Advertising](#)
[Studies](#)

Gender Studies
[Geography](#)
[International Relations](#)
[Library Science](#)
[Linguistics](#)
[Military Studies](#)
[Peace & Conflict Studies](#)
[Political Science](#)

Population Studies
[Psychology](#)
[Public Policy & Administration](#)
[Social Work](#)
[Sociology](#)
[Transportation Studies](#)
[Urban Studies](#)



Finance

Search within Finance:

Journals

Books

29 JOURNALS IN JSTOR

[The Accounting Historians Journal](#)

[African Review of Money Finance and Banking](#)

[Annual Review of Financial Economics](#)

[British Actuarial Journal](#)

[Journal of the Institute of Actuaries \(1886-1994\)](#)

[Transactions of the Faculty of Actuaries](#)

[Journal of the Institute of Actuaries and Assurance Magazine](#)

[Journal of the Institute of Actuaries \(1866-1867\)](#)

[The Assurance Magazine, and Journal of the Institute of Actuaries](#)

[The Assurance Magazine](#)

[Education Finance and Policy](#)

[Emerging Markets Finance & Trade](#)

[Russian & East European Finance and Trade](#)

[Soviet and Eastern European Foreign Trade](#)

[The American Review of Soviet and Eastern European Foreign Trade](#)

[Financial Analysts Journal](#)

Finance

Search within Finance:

Journals

Books

668 BOOKS IN JSTOR

COPYRIGHT
DATE

[10 Successful Colombian Executives Working Abroad: A Business English Book](#)

2014

[The \\$13 Trillion Question: How America Manages Its Debt](#)

2016

[300 Jahre externe Finanzkontrolle in Deutschland – gestern, heute und morgen.: Festschrift zur 300. Wiederkehr der Errichtung der Preußischen General-Rechenkammer.](#)

2014

[Accounting Demystified](#)

2004

[Accounting for Social Value](#)

2013

[Accounting in Small Business Decisions](#)

1963

[Acts of God and Man: Ruminations on Risk and Insurance](#)

2012

[Adaptive Markets: Financial Evolution at the Speed of Thought](#)

2017

[Adecuación de la Administración Pública colombiana al modelo de Estado regulatorio](#)

2016

[After the Berlin Wall: A History of the EBRD, Volume 1](#)

OPEN ACCESS

2020

[After the Crash: The Future of Finance](#)

2010

[Against the Odds: The Public Life and Times of Louis Rasminsky](#)

1999

[Agricultural Product Prices](#)

2014

[Am Staat vorbei.: Transparenz, Fairness und Partizipation kontra Steuerhinterziehung](#)

2004

Browse by Title: 0-9

Browse by titles starting with:

0-9 [A](#) [B](#) [C](#) [D](#) [E](#) [F](#) [G](#) [H](#) [I](#) [J](#) [K](#) [L](#) [M](#) [N](#) [O](#) [P](#) [Q](#) [R](#) [S](#) [T](#) [U](#) [V](#) [W](#) [X](#) [Y](#) [Z](#)

[Journals](#) [Books](#) [Research Reports](#)

TITLES STARTING WITH 0-9	PUBLISHED DATE
10 ANTI-CORRUPTION PRINCIPLES FOR STATE-OWNED ENTERPRISES: A multi-stakeholder initiative of Transparency International	2017
10 år i Afghanistan – hva nå?: Utenriksdepartementets sikkerhetspolitiske utvalg 29. september 2011	2011
10 Jahre „Arabischer Frühling“ — 10 Jahre Krieg in Syrien	2020
10 REASONS TO DECRIMINALIZE: SEX WORK	2015
10 Reckless Donald Trump Statements on Terrorism and National Security	2016
10 Things You Should Know About a Comprehensive Approach	2008
10 Ways to Win the Global Race to Net-Zero:: Global insights to inform Canadian climate competitiveness	2021
10 Years After "the Pivot":: Still America's Pacific Century?	2021
THE \$100 BILLION QUESTION:: The Cost Case for Naval Uninhabited Combat Aircraft	2015
100 Seconds to Midnight:: What Could be Done to Bolster Nuclear Disarmament Globally?	2021
The 100-Day Program and the "MorsiMeter":: Egyptian Discourse on the Social Networks, October 2012	2012
The 10th Anniversary Of The Global Counterterrorism Forum:: Time To Outgrow The Adolescence	2021
The 10th National Peoples Congress of the Peoples Republic of China	2004

Browse by Publisher

Browse by publishers starting with:

0-9 [A](#) [B](#) [C](#) [D](#) [E](#) [F](#) [G](#) [H](#) [I](#) [J](#) [K](#) [L](#) [M](#) [N](#) [O](#) [P](#) [Q](#) [R](#) [S](#) [T](#) [U](#) [V](#) [W](#) [X](#) [Y](#) [Z](#)

0-9

[1517 Media](#)

[3 Fields Books](#)

[3Ecologies Books](#)

[3rdGuides](#)

A

[Association for Asian Performance \(AAP\) of the Association for Theatre in Higher Education \(ATHE\)](#)

[AAUC/UAAC \(Association des universités d'art du Canada / Universities Art Association of Canada\)](#)

[ADRES](#)

[AEDEAN: Asociación española de estudios anglo-americanos](#)

[AMACOM Division of American Management Association International](#)

[ANU Press](#)

[ANU Press Languages](#)

[APA LifeTools](#)

[ATF \(Australia\) Ltd.](#)

[ATF Asia](#)

[ATF France](#)

[ATF Theology](#)

[ACU Press](#)

[Academia Colombiana de Historia](#)

[Academia Sinica](#)

Browse by Collection



"The Kettle" Student Newspapers

Part of [Caldwell University Archives](#)

323 items

The Kettle is the student newspaper of Caldwell College (formerly Caldwell College ...



1939 Rhode Island Architecture Exhibition

Part of [Fleet Library at RISD](#)

120 items

The RISD Museum of Art held the Rhode Island Architecture exhibition 1939 ...



.RAW

Part of [California Polytechnic State University, San Luis Obispo](#)

14 items

Established in 2017, .RAW Journal of Art & Design is a student-run ...



1970 Edinburgh Commonwealth Games

Part of [University of Stirling](#)

23 items

The Ninth British Commonwealth Games took place in Edinburgh from the 16th ...

Items in this collection

Switch view:

A representation to the British Empire & Commonwealth Games Exhibition



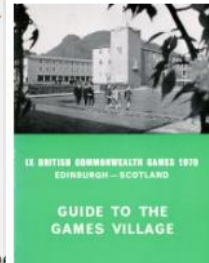
DOCUMENT

[A Representation to the British Empire & Commonwealth Games Exhibition](#)



DOCUMENT

[General Rules and Information](#)



DOCUMENT

[Guide to the Games Village](#)

Cite This Item



MLA

British Commonwealth Games Council Scotland. *General Rules and Information*. pp. 1-54, <https://jstor.org/stable/10.2307/community.29352549>. University of Stirling Archives.

Copy

CHICAGO

British Commonwealth Games Council Scotland. *General Rules and Information*. Documents, n.d. <https://jstor.org/stable/10.2307/community.29352549>.

Copy

APA

British Commonwealth Games Council Scotland. (n.d.). *General Rules and Information* (pp. 1-54) [Documents]. University of Stirling Archives. <https://jstor.org/stable/10.2307/community.29352549>

Copy

[Export to NoodleTools](#)

[Export to RefWorks](#)

[Export to EasyBib](#)

[Export a RIS file](#) (For EndNote, ProCite, Reference Manager, Zotero, Mendeley...)

[Export a Text file](#) (For BibTex)

Note: Always review your references and make any necessary corrections before using. Pay attention to names, capitalization, and dates.

Tools



Tool: Workspace




☐ BOOK CHAPTER
Cat (pp. 137-139)
Louisa Paulin
From: *Fe-Lines: French Cat Poems through the Ages*. University of Illinois Press (2015)
...(1888-1944) Cat "Where do you come from, cat?" "I come from dead of night's dim shade, where, quietly, I played with wind and the moon." "Where do you come from, cat?" "From sharpening my teeth upon the golden wool of dawn, carding with my claws." "Where do you come from, cat?" "From..."


Download PDF


Save

Save to...

 Workspace


+ Create folder

 paper with Cat >

 Cat picture >

Save

Save to...

 Workspace

+ Create folder

Save



Search

Cat picture ⋮

Search

7 items · Last Modified: 2022-01-03

Sort: Alphabetical (a-z) ▾


 List

 Gallery


Workspace

Sort: Alphabetical (a-z) ▾

Folders

 Cat picture

7 items · Last Modified: 2022-01-03

 paper with Cat

1 item · Last Modified: 2022-01-03



Cat ⋮

Eric Lee-Johnson
Part of [Open: Museum of New Zealand - Te Papa Tongarewa](#)



Cat Lady ⋮

Starchild Stela
Part of [Street Art Graphics Digital Archive](#)



Cat On Wheels ⋮

Part of [Street Art Graphics Digital Archive](#)



Cats : A Cat's Tea party ⋮

Part of [Livesey Collection](#)



Green Cat ⋮

Part of [Street Art Graphics Digital Archive](#)



Peeking Cat ⋮

Beryl
Part of [Street Art Graphics Digital Archive](#)

Tool: Text Analyzer

The tool can automatically classify and analyze the key terms and its weight in an article, and then refer to the related materials in JSTOR.

JSTOR Search ▾ Browse ▾ Tools ▾

Text Analyzer BETA

BROUGHT TO YOU BY [JSTOR LABS](#)

Use your own document to
search for articles and books.



Drag and drop a
document or image here,
copy and paste text or
[select files from your computer](#)

Don't worry, we'll keep your document private.
([Terms & Conditions](#))

Don't have a
document handy?
Try dragging this.



15 languages supported

Tool: Text Analyzer

Use your own document to
search for articles and books.

Pacific Ocean. A whaleship pursues a pod of sperm whales. Suddenly, an eighty-five foot long giant charges the ship, ramming it with its head not once, but twice, caving in the bows and sending the ship to a watery grave. This is the story of the sinking of the *Essex*, the subject of Ron Howard's movie adaptation of Nathaniel Philbrick's novel *In the Heart of the Sea*, opening this Friday.

Analyze

Don't worry, we'll keep your document private.
([Terms & Conditions](#))

Don't have a

[BLOG REEL](#), [FEATURED BOOKS](#)

In Search of the White Whale: A Legend, a Fossil, a Living Mammal

BHL



1820. Far west of the Galapagos Islands in the Pacific Ocean. A whaleship pursues a pod of sperm whales. Suddenly, an eighty-five foot long giant charges the ship, ramming it with its head not once, but twice, caving in the bows and sending the ship to a watery grave. This is the story of the sinking of the *Essex*, the subject of Ron Howard's movie adaptation of Nathaniel Philbrick's novel *In the Heart of the Sea*, opening this Friday.

ANALYSIS

Prioritized terms

Adjust results by changing the weights for each term.



Add your own

Analyze topics
which can be the filters

Identified terms

Click to add to Prioritized Terms.

TOPICS



RESULTS

Mapping results

Results with the prioritized terms: Galapagos Islands, Islands, Island biogeography

Search Filters: content I can access from 1900 - 2021

ARTICLE

[A General Dynamic Theory of Oceanic Island Biogeography](#)

Robert J. Whittaker, Kostas A. Triantis, Richard J. Ladle
Journal of Biogeography, Vol. 35, No. 6, Advances in Island Biogeography: A Thematic Selection (Jun., 2008), pp. 977-994

Download PDF

Cite This Item

Prioritized Terms: Galapagos Islands Islands Island biogeography

Topics: [Islands](#), [Island biogeography](#), [Phylogeography](#), [Ontogeny](#), [Mass extinction events](#), [Biological resources](#), [Allopatric species](#), [Evolutionary psychology](#), [Ecological niches](#), [Archipelagos](#),

ARTICLE

[Guest Editorial: The Mismeasure of Islands: Implications for Biogeographical Theory and the](#)

Download PDF

Tool: Understanding Series

Search by title or author

Browse by Collection

Pick a text and pick a passage. Instantly

Featured Titles



"I have a dream"

Martin Luther King, Jr.
447 articles on jstor.org



The Awakening and Selected Short Stories

Kate Chopin
146 articles on jstor.org



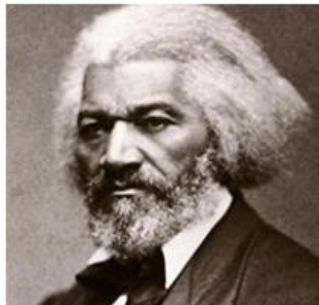
Frankenstein Modern

Mary Shelley
361 articles



Leaves of Grass

Walt Whitman
1,036 articles on jstor.org



Narrative of the Life of Frederick Douglass, an American Slave. Written



Shakespeare

William Shakespeare
1,687 articles on jstor.org



American Literature

35 items

A growing collection of texts in American Literature from the 17th-19th centuries.

[Explore this collection](#)

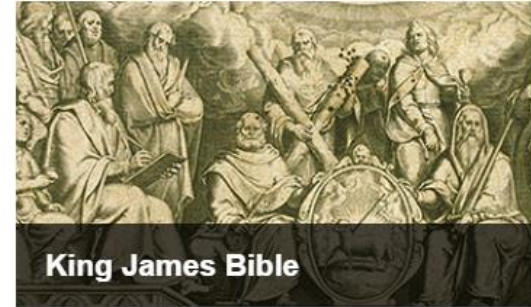


British Literature

98 items

A growing collection of texts curated by SEL Studies in English Literature 1500 - 1900

[Explore this collection](#)



King James Bible

73 items

The books of the King James Bible (including Apocrypha), with texts from Wikisource

[Explore this collection](#)



Shakespeare

39 items

All of William Shakespeare's plays and sonnets, with texts provided by the Folger Shakespeare Library

[Explore this collection](#)



JSTOR

[Advanced Search](#)

[Browse](#) ▼

[Tools](#) ▼

Ying-Fang Huang ▼

[About](#) [Support](#)

The JSTOR Understanding Series BETA

Linking original works to scholarship

[Give feedback](#) | [About this tool](#)



Shakespeare's Sonnets

Author: William Shakespeare

Jump to...



Shakespeare's SONNETS

Edited by BARBARA A. MOWAT
and PAUL WERSTINE

Folger Shakespeare Library

<http://www.folgerdigitaltexts.org>

Contents



Open Access, IG and FB with JSTOR

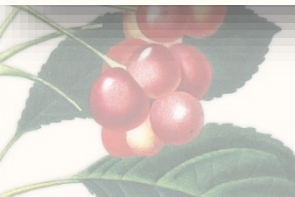


IG & FB

1天 · 

Happy New Year from your friends at JSTOR!

翻譯年糕

2天 · 

The end of the year is making us a little nostalgic, so we browsed through [Loyola Marymount University's](#) "Changing Face of Southern California" collection. You know, for Auld Lang Syne! See you in 2022!



<https://bit.ly/3mFycSD>

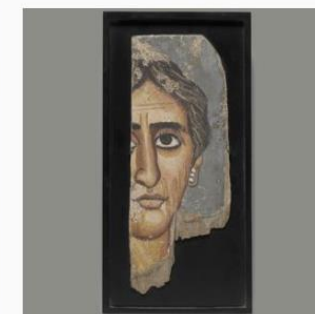
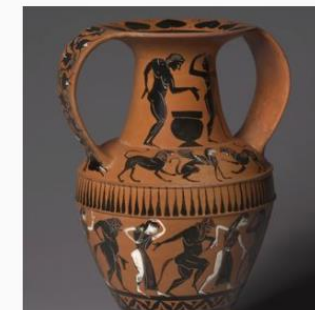
翻譯年糕



JSTOR.ORG

Changing Face of Southern California on JSTOR

JSTOR is a digital library of academic journals, books, and primary s...



Open and free content on JSTOR and Artstor

Our partnerships with libraries and publishers help us make content discoverable and freely accessible worldwide

Search open content on JSTOR

Special temporary content

- [JSTOR resources for participating institutions during COVID-19](#)
- [JSTOR companion to the Schomburg Center's Black Liberation Reading List](#)

Journals

Explore our growing collection of [Open Access journals](#)

[Early Journal Content](#), articles published prior to the last 95 years in the United States, or prior to the last 143 years if initially published internationally, are freely available to all

Even more content is available when you [register to read](#) – millions of articles from nearly 2,000 journals

Resources for librarians

Open content title lists:

- [Open Access Journals](#) (txt)

Books

Thousands of [Open Access ebooks](#) are available from top scholarly publishers, including Brill, Cornell University Press, De Gruyter, and University of California Press.

This includes Open Access titles in Spanish:

- [Collaboration with El Colegio de México](#)
- [Partnership with the Latin American Council of Social Sciences](#)

Community collections

We have a growing set of [Open Community Collections](#), library-contributed Open Access collections on JSTOR

Images and media

Artstor's ever-growing [public collections](#) offer more than 1.3 million freely accessible images, videos, documents, and audio files from museums, archives, libraries, and faculty collections. More than half a million of them are [also accessible on JSTOR](#).

Research reports

A curated set of more than [34,000 research reports](#) from more than 140 policy institutes selected with faculty, librarian, and expert input.

JSTOR Daily

[JSTOR Daily](#) is an online publication that contextualizes current events with scholarship. All of our stories contain links to publicly





ROUNDUP

Our Writers' Favorite

Without our writers (and editors and fact checkers and pr nothing.



► Trending

Holiday Supp of Ancient Ro

Hey, at least we're no frankincense and myr



► Cabinet of Cur

POLITICS & HISTORY

The Snowy Winter that Devastated Colonial New England

For eleven days in February and March 1717, New England was hit with four major snowstorms. The devastation struck some as a sign from God.



The Cabarets Hell

In 1890s Paris, cabare Montmartre gave visi afterlife

► Long Reads



POLITICS & HISTORY

The Disappearance of Japan's "Third Gender"



EDUCATION & SOCIETY

Herbs & Verbs: How to Do Witchcraft for Real

Like for real real.



RE: WILD

The Curious Case of Island-Dwelling Goats

Island ecosystems are precious, precarious beasts, easily overwhelmed by nature's hardest predator: goats.

► Editors' Picks

POLITICS & HISTORY

Why New Years Falls on January 1st

Why do we celebrate the beginning of the New Year on the first of January? Julius Caesar, mostly.



EDUCATION & SOCIETY

Does Law Exist to Provide Moral Order?

ARTS & CULTURE

Rudyard Kipling's Little-Known Poem on New Year's Resolutions

Research Guides for JSTOR

<https://guides.jstor.org/>



[JSTOR](#) / [LibGuides](#) / [Home](#)

Research Guides for JSTOR

Use these guides as starting points for your research on JSTOR!

ALL GUIDES

BY GROUP

BY SUBJECT

BY TYPE

Search:

Go

Display Go

Showing 30 Guides

[A JSTOR success guide for librarians](#) ⓘ

📅 Dec 6, 2021 👁 9,433

[A Librarian's Guide to Artstor on JSTOR](#) ⓘ

📅 Dec 6, 2021 👁 3,320

[Art & art history resources on JSTOR](#) ⓘ

📅 Dec 7, 2021 👁 2,858

[Books at JSTOR](#) ⓘ

📅 Jun 9, 2021 👁 3,437

[Books at JSTOR \(en español\)](#) ⓘ

📅 Jun 9, 2021 👁 4,380

[Celebrate #1Lib1Ref with JSTOR!](#) ⓘ

📅 Apr 6, 2020 👁 161

Reference Services

- **Reference Desk :**
1F of Main Library
- **Email :** tul@ntu.edu.tw
- **Tel :** +886-2-33662326



Follow NTU Library

Newsletter



圖書館電子新聞

Subscribe



Facebook

@NTULIB



LINE

@ntulib



YouTube

臺大圖書館
學科服務組