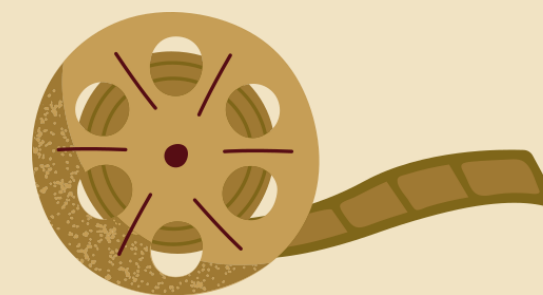




Enrich Your Life with Movies, Music, and Multimedia Resources



*Vicky Chen and Sandra Chang
National Taiwan University Library*

May 2024

In this talk

1

Intro

2

**Movies and
Documentaries**

3

Music

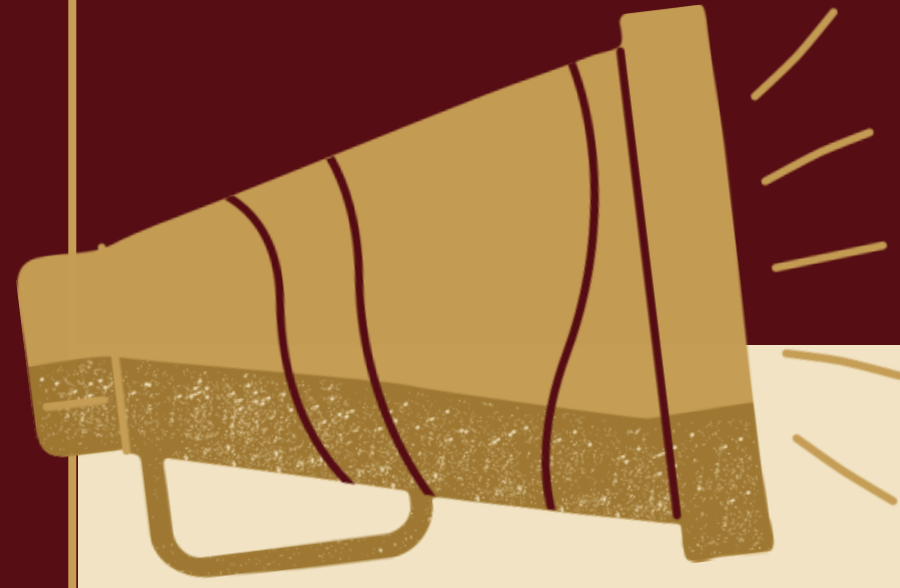
4

**Multimedia
databases**

5

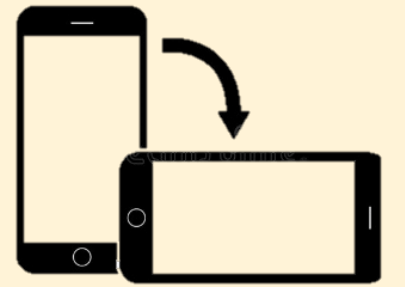
**Audio-visual materials
in the Main Library**

1



Introduction to the databases

NTU Library's Website



NTU Library Calendar FAQs

國立臺灣大學圖書館
National Taiwan University Library

Search & Find Research Support Services About Links

Catalog Discovery **Databases** Special Collections

Kmovie Search

If you wish to search from a specific database, please use **Databases**.

Browse Databases



Database
Search



Databases by
Category / Titles /
Content Type

- > Content Type
- > Browse by Subject
- > Browse by Titles
- Trial

Click ">" to
show more

Related Links

- [View All](#)
- [Database APP](#)
- [Off-campus Internet Connection](#)
- [Database Search](#)
- [Getting Started with Database](#)

Top Picks

- [Web of Science](#)
- [Scopus](#)
- [JSTOR](#)
- [Academic Search Complete](#)
- [Airiti library](#)
- [CNKI](#)

Feature Databases

Arts & Humanities

[Art](#) ; [History](#) ; [Linguistics](#) ; [Literature](#) ; [Music](#) ; [Philosophy](#) ; [Religion](#)
; [Theatre/Movies](#)

Life Sciences & Medicine

[Agriculture](#) ; [Biological Sciences](#) ; [Medical Science](#) ; [Nursing](#)

Important databases
of each subject



Databases by Category / Titles / Content Type

> Content Type

▼ Browse by Subject

▼ Arts & Humanities

Art

History

Linguistics

Literature

Music

Philosophy

Religion

Theatre / Movies

> Life Sciences & Medicine

Databases by Category / Titles / Content Type

▼ Content Type

Bibliographic
Management
Software

Biography

Dictionaries

Dissertations &
Theses

Ebooks Database

Encyclopedia

Fulltext periodicals

Map

Multi-discipline

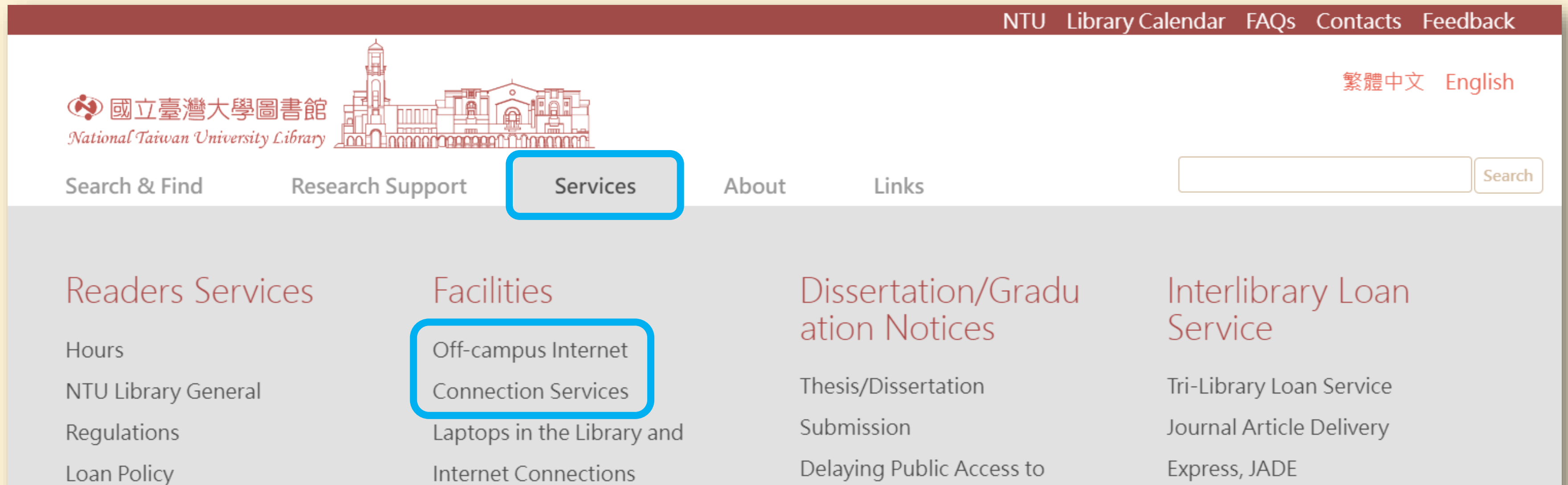
Multimedia

Newspapers

Off-campus internet connection services (**VPN**, Virtual Private Network)



Off-campus internet connection services (**VPN**, Virtual Private Network)



Questions about VPN settings, and NTU account.
→ **NTU Computer and Information Networking Center “計中”**
(02)3366-5022 (or 5023) / cchelp@ntu.edu.tw

Activate VPN privilege

<https://ccnet.ntu.edu.tw/vpn/PulseSecure-eng.html>

NTU SSL VPN Service

常見問答

聯絡管理者

中文版

※ **Important!** From March 1, 2022, in order to use NTU SSL VPN service, NTU faculty, staff, and students have to enable VPN service for their account.. Please refer to the following steps:

1. Go to <http://changepassword.cc.ntu.edu.tw>, login, then choose from Service List 4.
2. You'll need to enter the rightmost 4 digits of the numbers on the lower right corner of the back of your NTU ID card.
3. If there's trouble following the steps, please call or visit Computing Center Helpdesk (tel: 33665022~3)
4. After successfully activate your VPN privilege, you can continue VPN connection as usual.
5. The VPN validity period is one year. One month before its expiration, there'll be email notification to remind you. Your VPN validity can be extended right away online, or you can re-activate afterwards.

⚙ NTU SSL VPN Installation Guide

- [Pulse Secure client for Windows Installations](#)
- [Pulse Secure Client for Ubuntu/CentOS Installation Instructions](#)
- [Pulse Secure Client for MacOS Installation Instructions](#)
- [Pulse Secure Client for iOS/Android Installation Instructions](#)

Login with your NTU Account



計算機及資訊網路中心

Computer and Information Networking Center



[Home](#) | [About C&INC](#) | [Organization](#) | [Services](#) | [FAQ](#) | [Help](#) | [Contact Us](#)

臺灣大學「網際網路服務帳號」

Login with your NTU Account

帳號 Username	<input type="text"/>
密碼 Password	<input type="password"/>
<input type="button" value="登入 Login"/> <input type="button" value="清除重填 Cancel"/>	

親愛的 您好，您來自

您的帳號資訊(Your Account Info)

名稱 Username)	
種類 Type)	職員 Staff
狀態 Status)	在校/在職/正常 Normal/Activated
前次密碼更改 Password last modified)	

計算機中心所提供之服務如下(Services List)：

1. [密碼修改\(Change Password\)](#)
2. [設定 Eduroam 密碼](#)
3. [設定 G Suite\(Google Apps\)服務](#)
4. [進階功能 - 啟用 SSLVPN 校外連線服務](#)

進階服務 設定網頁 [\[English Version\]](#)

相關說明

- 計中部分服務，具備高資安保護考量，因此列為「進階服務」。
- 目前進階服務包括：SSLVPN（校外連線）
- 申請啟用「進階服務」，需進行第二層身份驗證。
- 請拿出您的職員證/學生證，翻到背面，找出右下角一連串數字，需要最末四碼。 [\[Sample Pictures\]](#)
- 服務對象
 - 僅限本校人事室控管人員、具備學籍學生。
 - 不包含附設單位，如：台大醫院、動物醫院、實驗林、山地農場等。
 - 不包含「新生未繳費休學者」。
 - 不包含「新生未取得學生證者」。（新生完成註冊，開學後即可取得學生證。）
- 如不確定卡片是否有效，請刷卡進入就近館舍，以驗證卡片有效性。
- 若曾掛失卡片，請儘速補辦新卡。

請輸入證件背面末四碼

The rightmost 4 digits of the back of your Student ID card.



Install VPN software

<https://ccnet.ntu.edu.tw/vpn/PulseSecure-eng.html>

NTU SSL VPN Service

常見問答

聯絡管理者

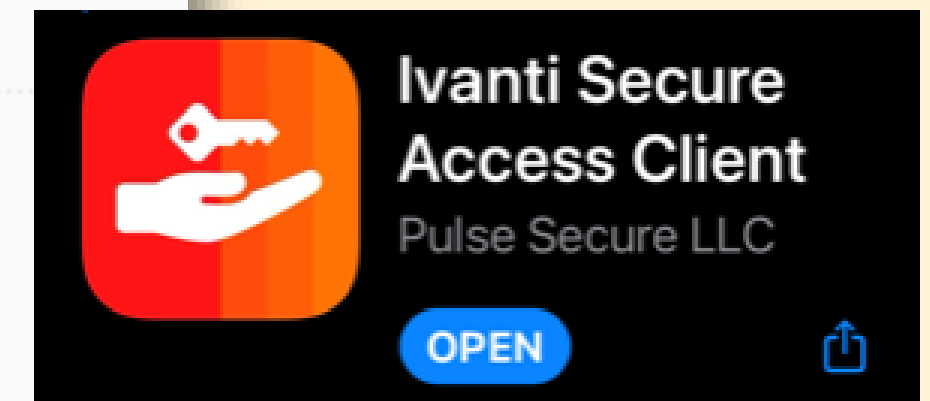
中文版

*** Important!** From March 1, 2022, in order to use NTU SSL VPN service, NTU faculty, staff, and students have to enable VPN service for their account.. Please refer to the following steps:

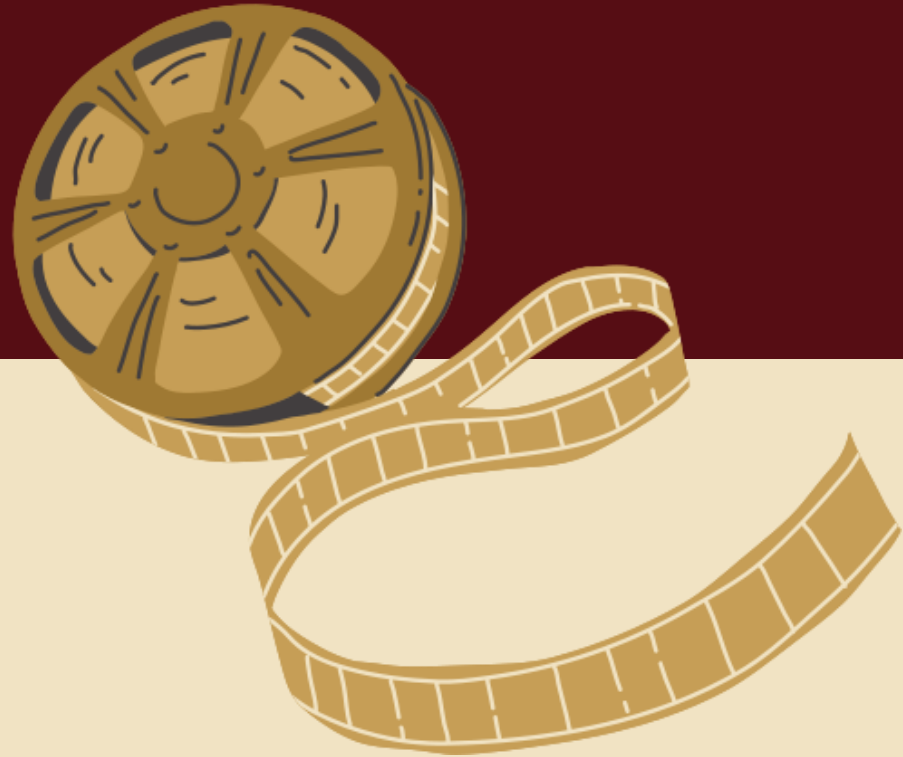
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- [Pulse Secure Client for MacOS Installation Instructions](#)
- [Pulse Secure Client for iOS/Android Installation Instructions](#)



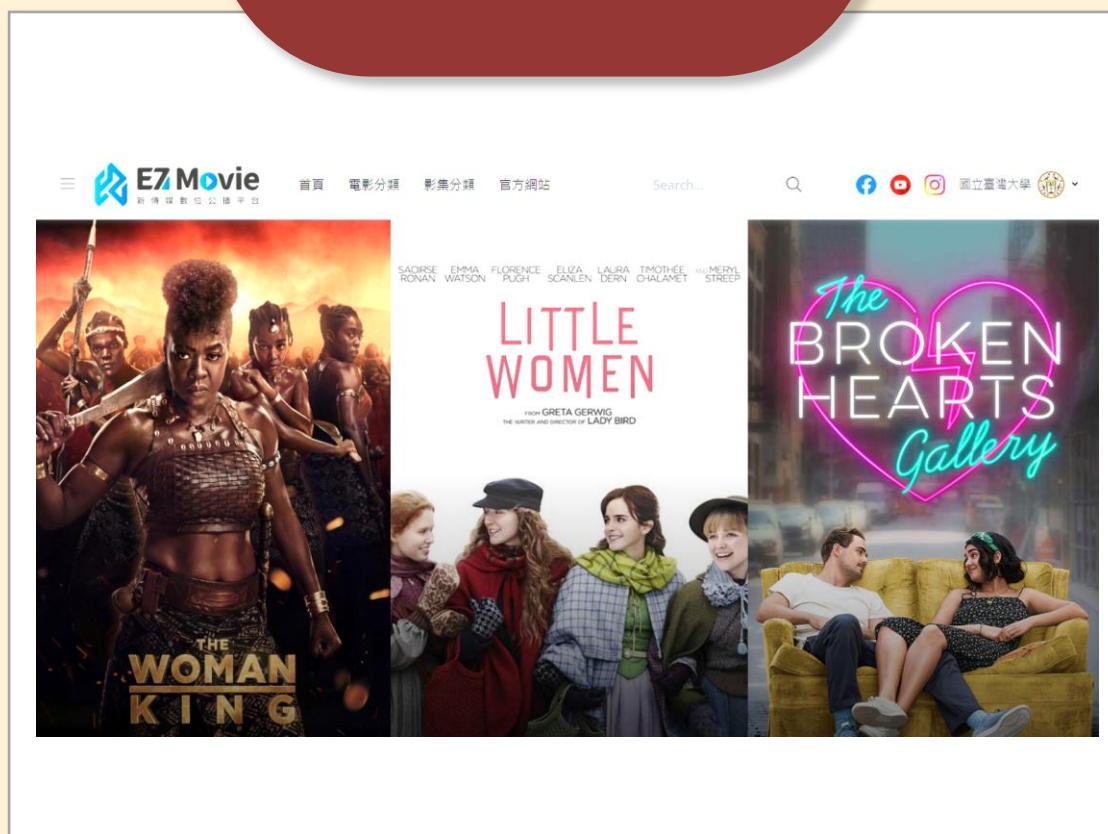
2



Movies & Documentaries

Let's Watch Movies Online!

KMOVIE



Concurrent users: 20

Expiration date: 2024/7/31

Classroom Theater

教室電影院公播大平台



Concurrent users: 20

Expiration date: 2024/8/31

Shua-Shua Theater

刷刷電影院




Concurrent users: 30

Expiration date: 2024/8/31





KMovie (EZMovie)

Search keywords in English



新傳媒數位公播平台

[首頁](#)[電影分類](#)[影集分類](#)[官方網站](#)

[國立臺灣大學](#)


電影分類

☐ 家庭教育☐ 人權教育☐ 性別平等教育☐ 品德教育☐ 生命教育☐ 能源教育☐ 環境教育☐ 科技教育☐ 海洋教育☐ 法治教育☐ 資訊教育


電影類別

☐ 劇情☐ 勵志☒ 科幻☐ 冒險☐ 家庭☐ 驚悚☐ 自傳☐ 西部☐ 喜劇☐ 奇幻☐ 戰爭☐ 懸疑☐ 愛情☐ 卡通動畫☐ 動作☐ 紀錄☐ 神秘☐ 音樂☐ 犯罪☐ 運動☐ 歷史☐ 音樂劇☐ 恐怖


電影列表




Guardians of the Galaxy
星際異攻隊3




65
65：恐怖行星




Ant-Man and the Wasp:
蟻人與黃蜂女：量子狂熱




The Shape of Water
水底情深



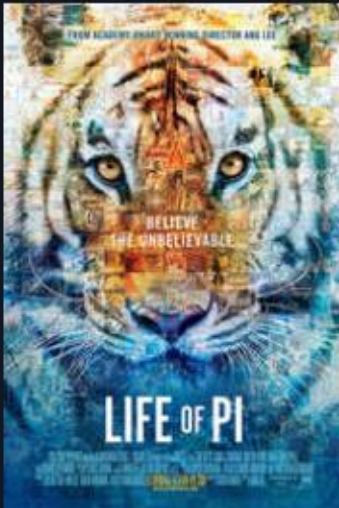
The Martian
絕地救援




The Day After Tomorrow
明天過後




Passengers
星際過客




Life of Pi
少年Pi的奇幻漂流




Cinderella
仙履奇緣



Arrival
異星入境



The Darkest Minds
闇黑之心



STAR WARS：The Force
STAR WARS：原力覺...

Categories

15

KMovie (EZMovie)



黑寡婦

Black Widow



0
0 Votes



輔12級

Play

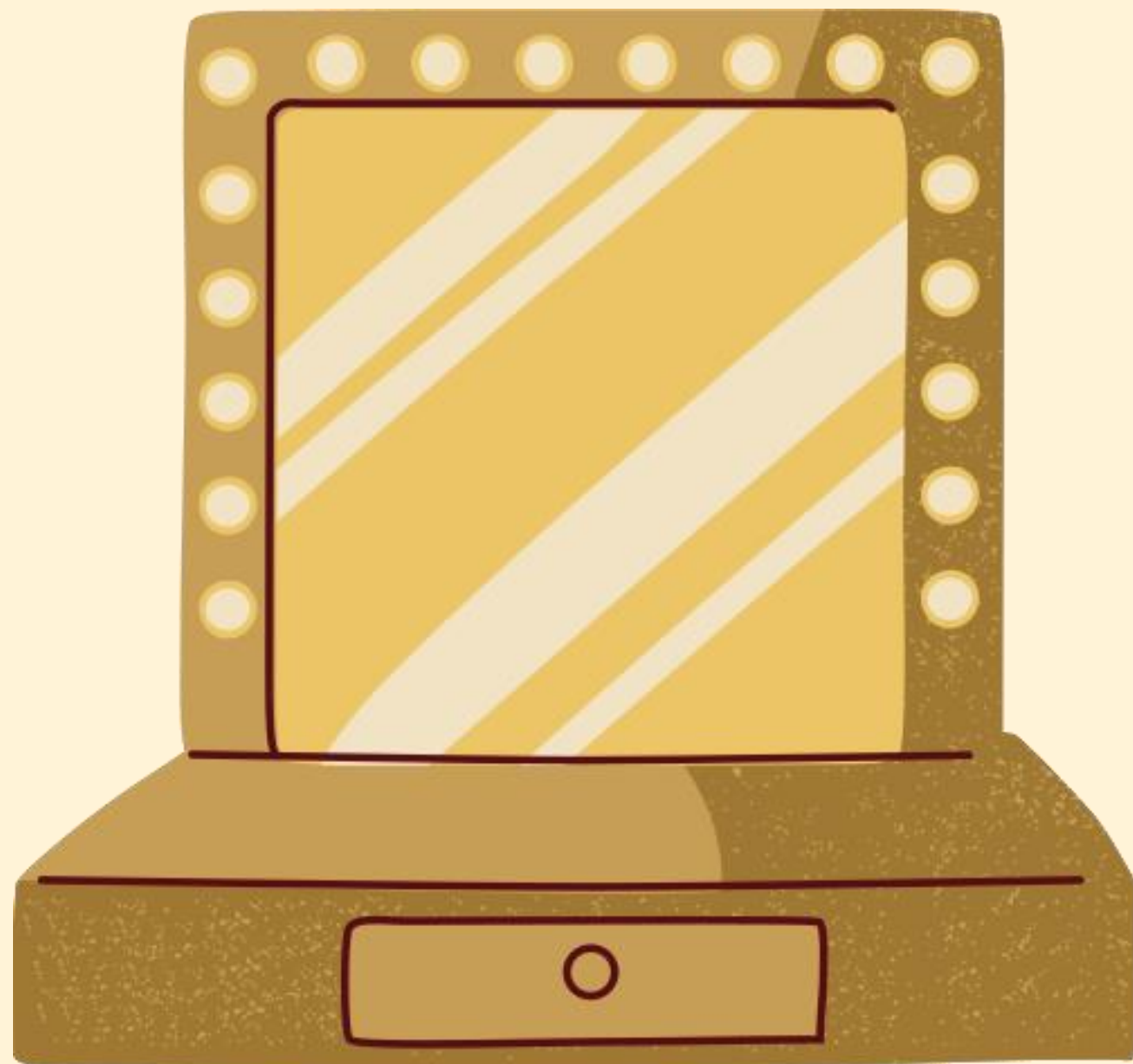
立即播放

2021 | 02h 13mins | 輔12級(PG12) | 動作, 冒險

漫威影業2020年的首部重頭戲，是粉絲請求多時，終於實現的《黑寡婦》個人電影，黑寡婦在漫威電影宇宙中舉足輕重，10多年來參與了7部電影。現在，娜塔莎羅曼諾夫，也就是大家所熟知的黑寡婦，終於踏上個人的旅程，讓粉絲看到她不為人知的一面。



預告片



DEMO

<https://www.lib.ntu.edu.tw/en>

Classroom Theater 教室電影院公播大平台

 視界影視文化
教室電影院公播大平台

Taiwan

Asia

Europe /
America


Documentary

Animation



關於我們

下載片單

 國立臺灣大學

所有分類

所有影片

國片

亞洲片

歐美片

紀錄片

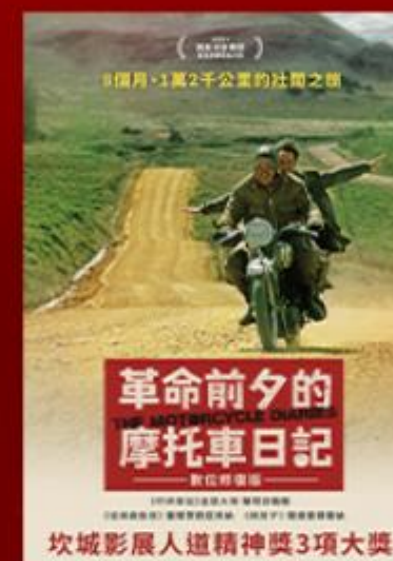
動畫片

世界社會公正日

主題片單



盲人律師



革命前夕的摩托車日記:數位修復版



六十九歲



絕秘任務

Classroom Theater 教室電影院公播大平台

Taiwan

所有分類

所有影片

國片

亞洲片

歐美片

紀錄片

動畫片



血觀音
中文配音 | 輔15級



我吃了那男孩一整年的早餐
中文配音 | 普遍級



逃出立法院
中文配音 | 輔15級



老師你會不會回來
中文配音 | 普遍級



只要我長大
中文配音 | 普遍級



可不可以，你也剛好喜歡我
中文配音 | 普遍級



Learning Chinese with movies produced in Taiwan.

Classroom Theater 教室電影院公播大平台

我吃了那男孩一整年的早餐

中文配音 | 繁體中文字幕 | 普遍級 | 120 分鐘

My Best Friend's Breakfast

各類改編

真人真事改編

校園

情感教育

國語

愛情

學習單

SDGS4優質教育

SDGS5性別平權

劇情介紹

高二的項微心（李沐 飾）視吃為人生最重要也是最療癒的事，而她第一次跟學長陶宥全（周興哲 飾）相遇，就是在學校的福利社。跟全世界的17歲自己在未來的樣子，而她身邊的陶宥全、方琦然、張元碩也一樣，故事開始時的他們，並沒有想過這一年竟然會有這麼多事，人生竟會充滿各式各樣長大的路上，最後他們都找到了答案。

導演 杜政哲

演員 何思靜、宋柏緯、李沐、林鶴軒（大鶴）、婁峻碩、周興哲

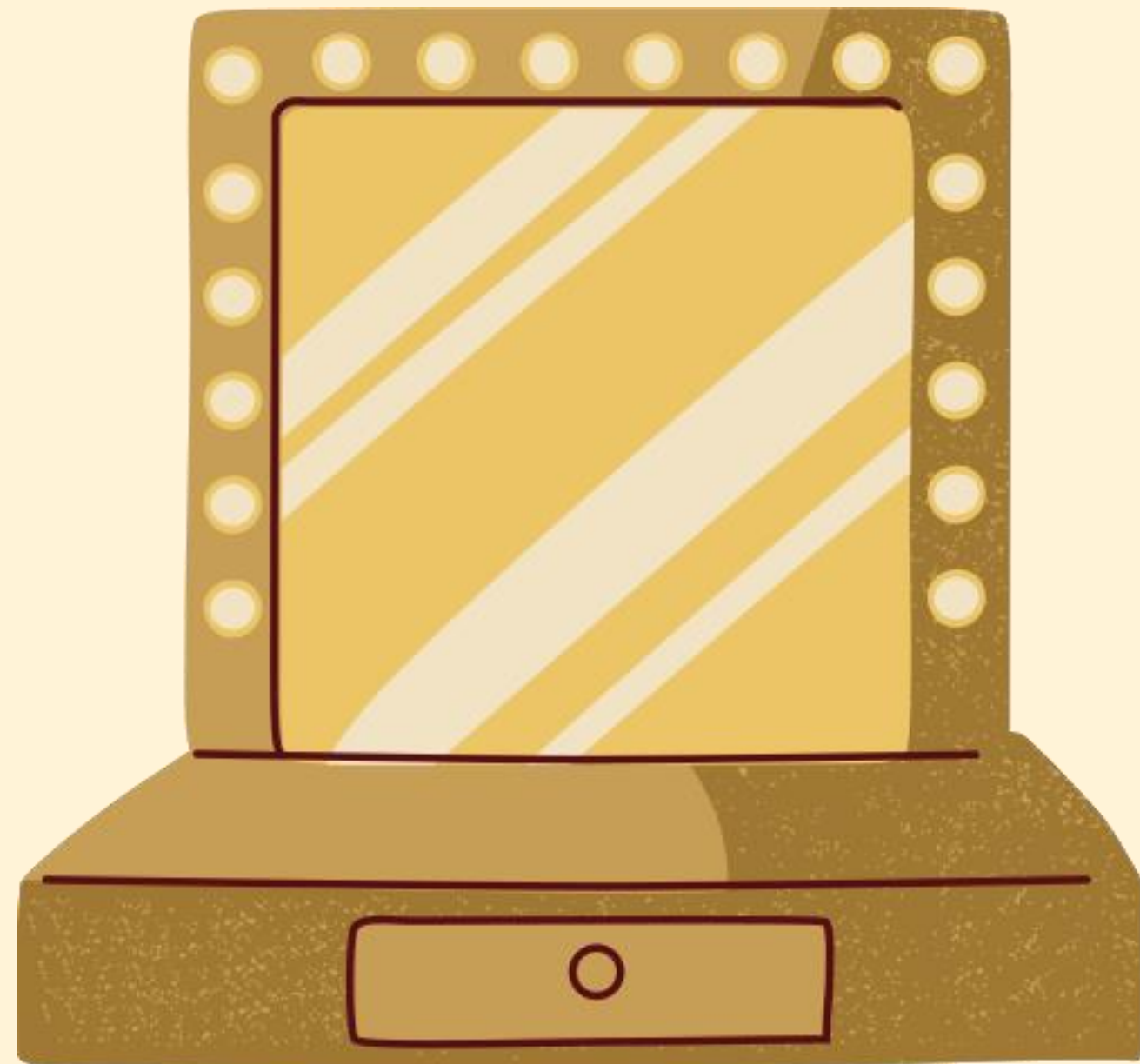
▶ 播放正片

▶ 播放預告

Play

Trailer





DEMO

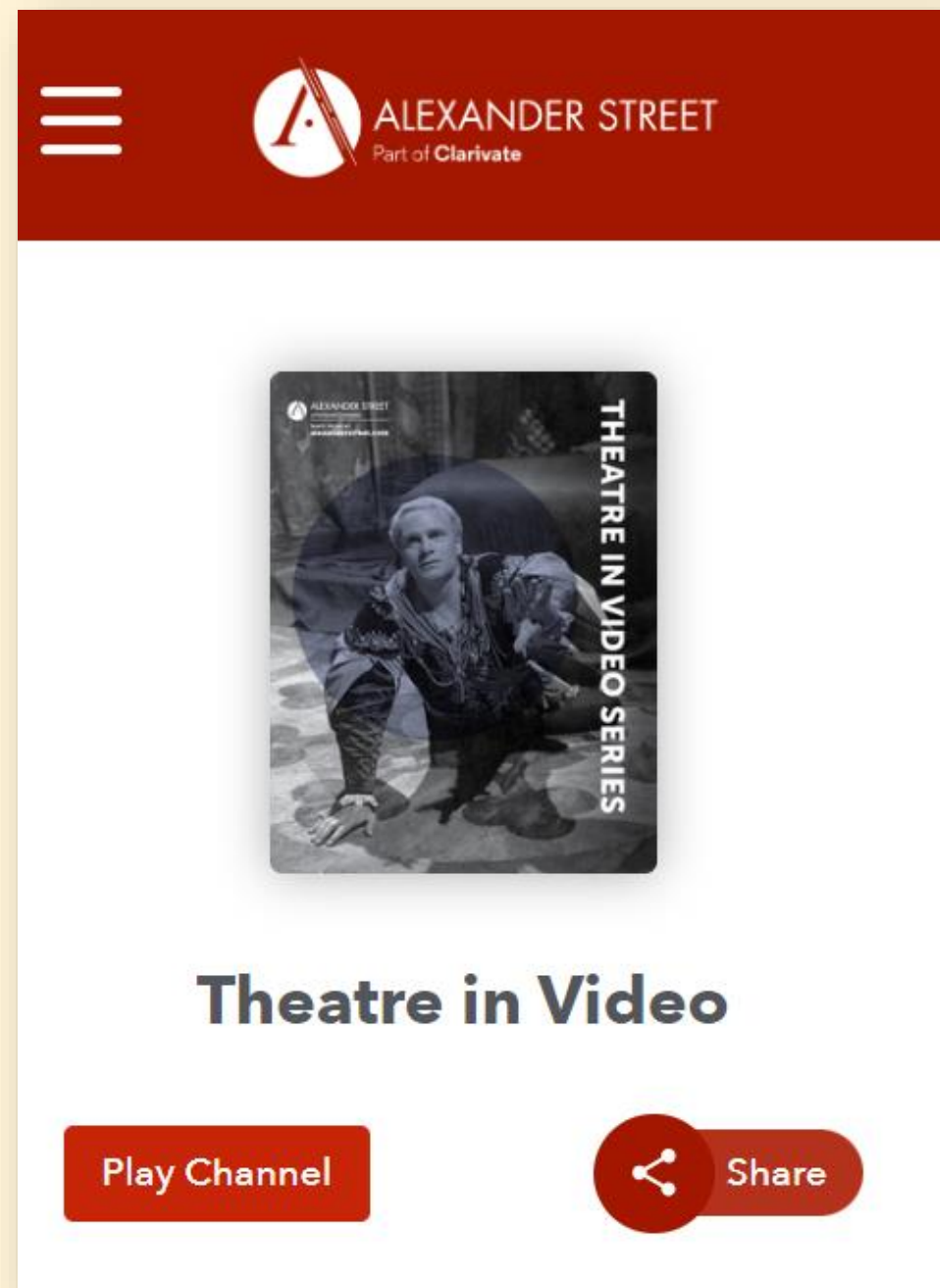
https://ntu.primo.exlibrisgroup.com/permalink/886NTU_INST/1jok0mp/alma991039131483704786

Alexander Street Press Databases

- Alexander Street Press offers various collections with millions of pages, **audio tracks, streaming videos**, and images.
- The databases cover a wide range of disciplines including literature, music, drama, film, performing arts, history, religious, and more.
- Users can **extract video clips, permalink to videos**, and embed them in presentations.
- Selected Collections:
 - ✓ **Theatre in Video**
 - ✓ **Dance in Video**
 - ✓ **Opera in Video**
 - ✓ **Filmmakers Library Online**





Theatre in Video






<https://video.alexanderstreet.com/channel/theatre-in-video>


- The database contains **performances of the world's leading plays and film documentaries on the subject of theater** in streaming video. Some plays presented in **multiple productions** exemplify **various interpretations** of the text and technical and cultural differences among the presentations.
- Stage work of directors and actors is cross-searchable and available for side-by-side comparison.
- Interviews with **directors, designers, writers, and actors**, along with excerpts of live performances, illustrate the development of texts and the productions.

Theatre in Video

ALEXANDER STREET
Part of Clarivate


358 Videos 

 Search... 




Theatre in Video


[Play Channel](#) [Share](#)

Filter your results 


Sort by Newest arrivals ▼

Subject  2/1


- Theatre (358)
- Music & Performing Arts (315)
- American Theater (115)**
- Elliot Norton Reviews (113)
- Acting (96)

Publisher  2/1


- WGBH Boston (123)
- Creative Arts Television (92)
- BBC Worldwide (39)
- Broadway Theatre Archive (38)
- Filmmakers Library (11)

Person  2/1

- Elliot Norton (123)
- James Macandrew (51)
- William Shakespeare (50)
- Joanna Lu (41)
- Catherine Modica (36)

Content Type 

- Documentary (213)
- Performance (139)**
- Interview (7)

Language 

- English (338)**
- German (4)
- French (3)
- Japanese (3)
- Greek (2)

Release Date

1953 2013

Slide to select a different range.



Fullscreen

Transcript

Details

Clips

Tracks



Secret Service



Search transcript



1:42:17 / 1:54:09



Scroll for more



Supplemental Materials

Download PDF file

Abstract

This is a performance of William Gillette's *Secret Service* directed by Daniel Freudenberger and Peter Levin.

Release Date

1977

Performer

Lenny Baker, Frederick Coffin, Alice Drummond, Joe Grifasi, David Harris, Mary Beth Hurt, Jeffrey Jones, Charles Kimbrough, John Lithgow, Don

Meryl Streep

Producer

Ken Campbell

Duration

1 hour 54 minutes

Publication Type

Monograph

Field of Interest

Theatre

Specialized Area of Interest

<https://video.alexanderstreet.com/p/x6jKrWLY3>

<https://whyy.org/episodes/meryl-streep/>

Read the Transcript

The screenshot shows a video player interface for a scene from the movie 'Secret Service'. The video is paused at 00:35:03. The transcript is displayed on the right side of the player, with the following entries:

- 00:35:03 EDITH VARNEY : Yes.
- 00:35:03 BENTON ARRELSFORD : As if the prisoner was trying to escape?
- 00:35:08 EDITH VARNEY : Any way you like but end it.
- 00:35:08 BENTON ARRELSFORD : When?
- 00:35:13 EDITH VARNEY : Now.
- 00:35:13 BENTON ARRELSFORD : I'm willin to try that. Can you keep him here?
- 00:35:23 EDITH VARNEY : Yes.
- 00:35:23 BENTON ARRELSFORD : I won't be more than half an hour. Be out there on the veranda and when I tap on the glass, you bring him in here and you leave him alone.
- 00:35:33 EDITH VARNEY : Yes.
- 00:35:38 BENTON ARRELSFORD : I rely on you, Miss Varney to show him the sign that

The video player includes a search bar at the top right, a 'Transcript' tab, and a 'Secret Service' title at the bottom left. The transcript overlay also has a search bar and a settings icon.

Copy Citation



Copy Citation

APA7

☐ Remember selected style

Ken Campbell, Phoenix Theatre, N. Y., NY, & Public Broadcasting Service (Producers), & Levin, P. and Freudenberger, D. (Directors). (1977). Secret Service. [Video/DVD] Broadway Theatre Archive.
<https://video.alexanderstreet.com/watch/secret-service>

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 Send to EasyBib

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RefWorks

Permalink

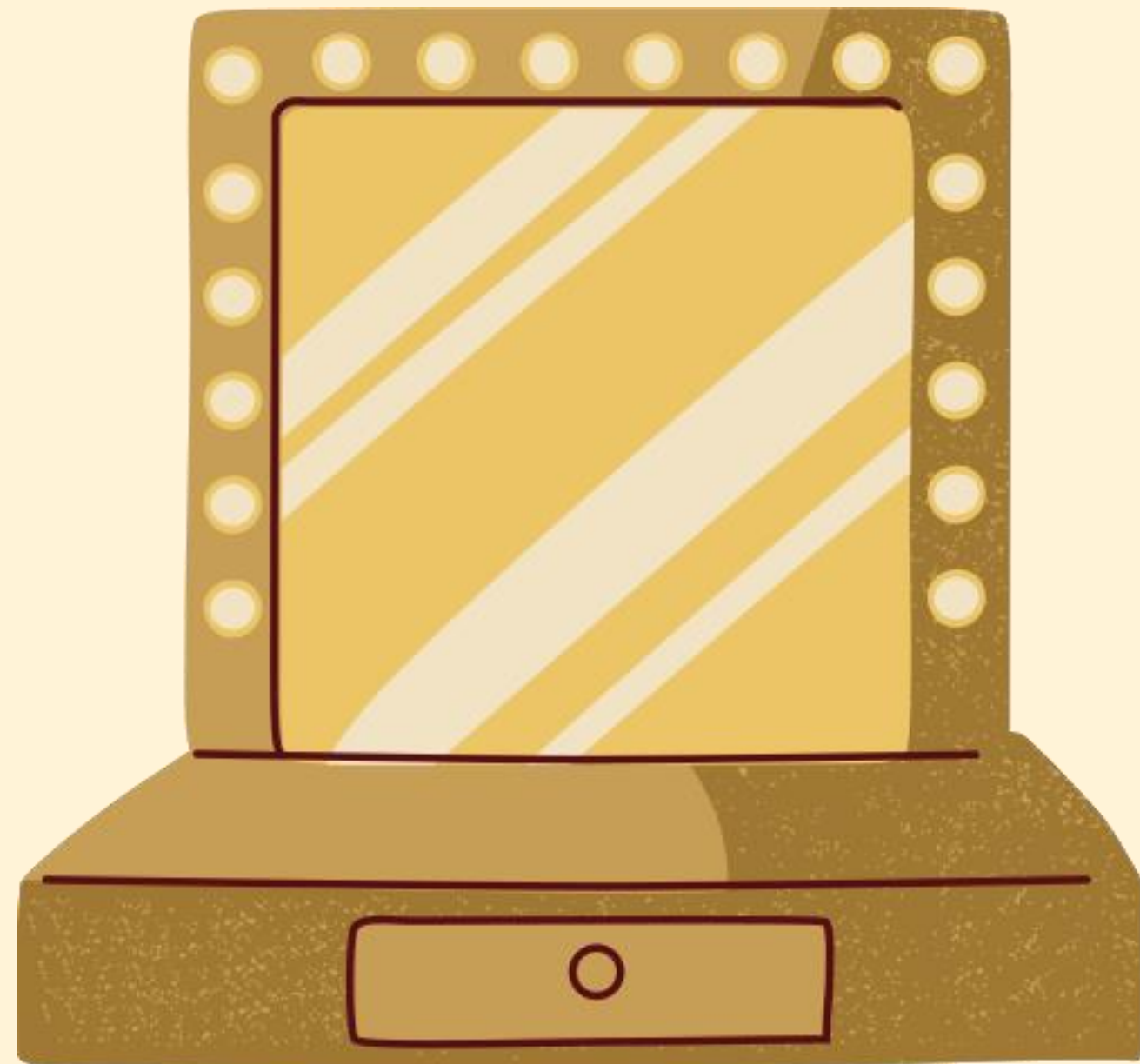


Share this video in an LMS or other website

Via permalink

<https://video.alexanderstreet.com/p/x6jKrWLY3>

Copy

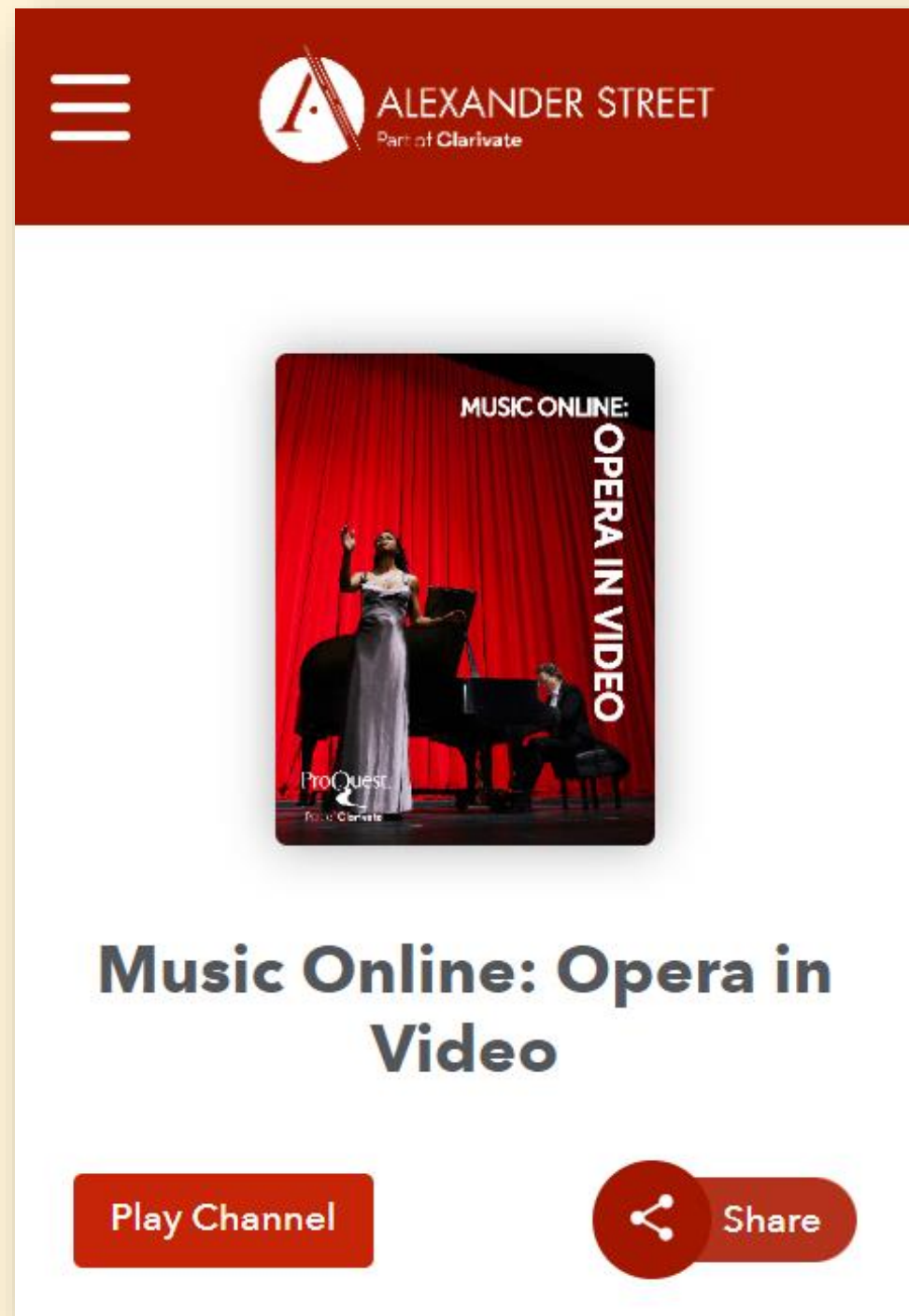


DEMO

<https://video.alexanderstreet.com/p/x6jKrWLY3>

Opera in Video

- The database contains five hundred hours of the most important opera performances, captured on video through staged productions, interviews, and documentaries. Selections represent the world's best performers, conductors, and opera houses and are based on a work's importance to the operatic canon.



<https://video.alexanderstreet.com/channel/music-online-opera-in-video>





Dance in Video

Dance in Video

These collections showcase performances from the greatest dance companies and performers worldwide, spanning from traditional ballet to hip hop, street dance, and modern dance. The instructional materials cover specific techniques, such as basic and advanced ballet techniques, jumps, turns, pirouettes, barre work, and pointe technique, providing a valuable resource for technical analysis and study. The documentaries and interviews... [Read more]

Search inside this collector



Advanced Search

VIDEOS 717 HOURS 490 | BOOK / DOCUMENT 1 PAGE 1



Browses



People



Performers / Ensembles



Publishers

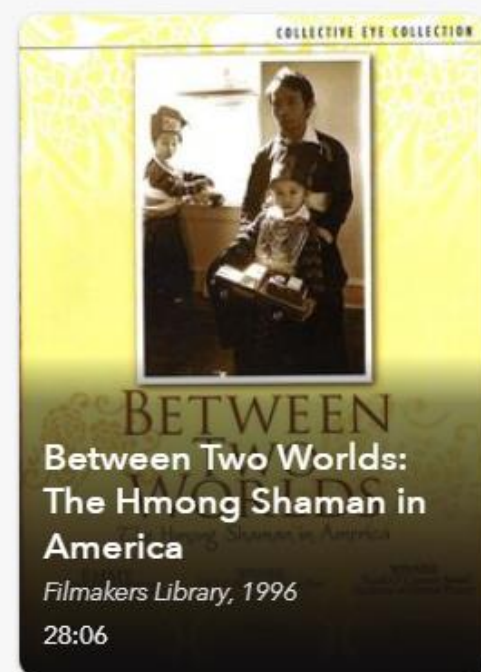


Genres



Filmmakers Library Online

- The database provides award-winning **documentaries by independent filmmakers** with relevance across the curriculum in humanities and social science. It presents points of view and historical and current experiences from diverse cultures and traditions worldwide.
- This release now provides nearly 900 titles.
- The majority of the films date from 1974 to the 21st century.





Creating Clips

- Create clips by choosing the most relevant parts from the videos.
- This feature can be especially useful with longer videos.
- Find the clips anytime on your profile page, and share your clips with friends.
- To use these features, you need to **register for a user account** on the Alexander Street Press Databases.





ALEXANDER STREET
a ProQuest Company

Fullscreen

Details

Clips

Share

Cite



Search...



Clips & Segments

Create a new clip

No Clips found

Create a clip

Clip title and range are required.

Clip title

Enter clip description

00:00

05:13

10:25

15:37

20:49

An American in Paris

Start

03:05

Finish

15:06

Only visible to you.

Institutional

Visible within your institution.

Save changes

Creating Clips on the Alexander Street Video Platform

Article Number: 000035438

A clip allows you to choose a starting and ending point in the middle of the video. This feature can be especially useful with longer videos.



Tutorials

➤ [Link 1](#)

➤ [Link 2](#)

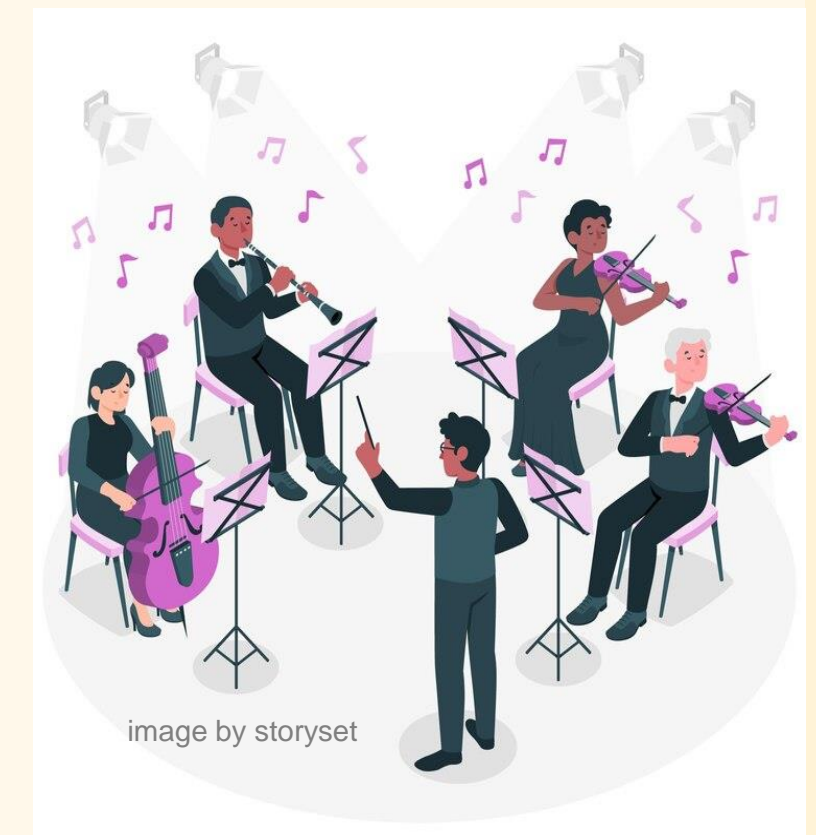
3



Music

Naxos Music Library

- ♪ The most comprehensive classical music streaming platform.
- ♪ The major part of the database is composed of **classical music**, but **jazz**, **folk music**, and **world music** are also available.
- ♪ The contents have been published by the record company Naxos and other record companies.
- ♪ The database also includes a number of other resources for people interested in music such as handbooks, dictionaries, libretti, etc.
- ♪ [Access limited to 10 concurrent users](#)



Naxos Music Library

NAXOS

Music Library

Home

New & News

People

Categories

Labels

Resources

Playlists

Favourites

Dictionary

Figures at a glance

Disc Count
192,008

Track Count
2,942,883

as of
8 May 2024

National Taiwan University Library

Log Out


English

Accessibility


Keyword Search

Advanced Search


Featured Albums




VIVALDI, A.: Four Seasons (The) (Faulisi, {oh!} Orkiestra Historyczna, Pastuszka)




SCHUBERT, F.: Piano Trios Nos. 1 and 2 / Notturmo / Rondo brillant / Arpeggione Sonata (C. and T. Tetzlaff,



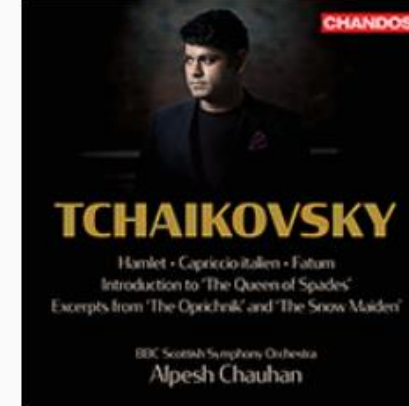
STRAVINSKY, I.: Petrushka / DEBUSSY, C.: Jeux (Orchestre de Paris, Mäkelä)



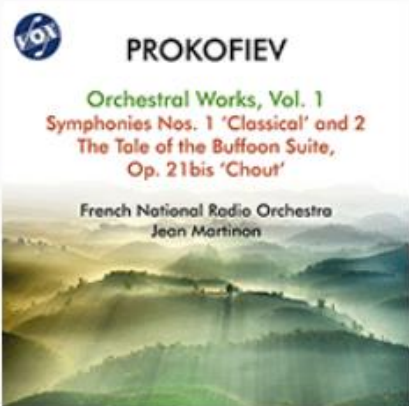
RACHMANINOV, S.: Fantaisie tableaux / Suite No. 2 / Symphonic Dances (Rachmaninoff for Two)



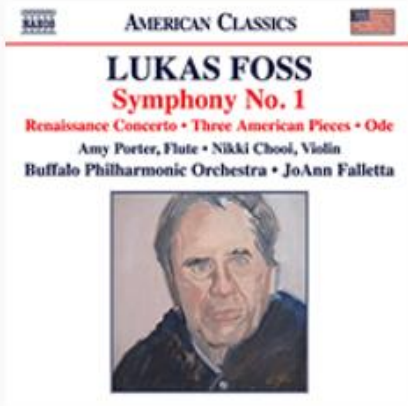
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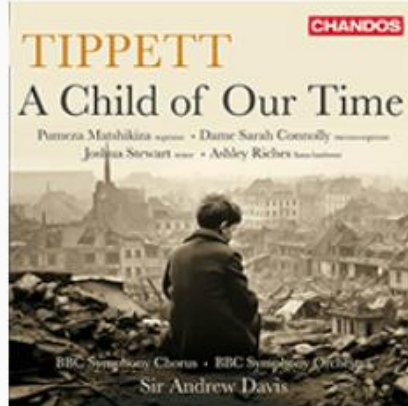
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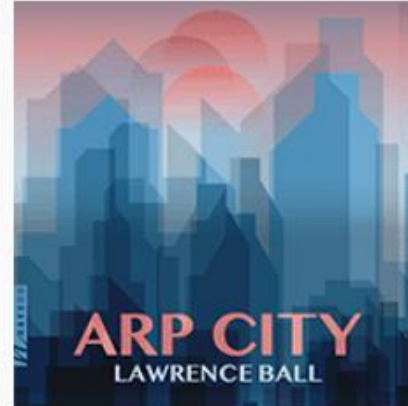
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FOSS, L.: Symphony No. 1 / Renaissance Concerto / 3 American Pieces / Ode (A. Porter, Nikki Chooi, Buffalo




TIPPETT, M.: Child of our Time (A) (Matshikiza, Connolly, Stewart, BBC Symphony Chorus and



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Beethoven, Ludwig van (12/17/1770 - 3/26/1827) 

Born in Bonn in 1770, the eldest son of a singer in the Kapelle of the Archbishop-Elector of Cologne and grandson of the Archbishop's Kapellmeister, Beethoven moved in 1792 to Vienna. There he had some lessons from Haydn and others, quickly establishing himself as a remarkable keyboard player and original composer. By 1815 increasing deafness had made public performance impossible and accentuated existing eccentricities of character, patiently tolerated by a series of rich patrons and his royal pupil the Archduke Rudolph. Beethoven did much to enlarge the possibilities of music and widen the horizons of later generations of composers. To his contemporaries he was sometimes a controversial figure, making heavy demands on listeners by both the length and the complexity of his writing, as he explored new fields of music.

Stage Works

Although he contemplated others, Beethoven wrote only one opera. This was eventually called *Fidelio* after the name assumed by the heroine Leonora, who disguises herself as a boy and takes employment at the prison in which her husband has been unjustly incarcerated. This escape opera, for which there was precedent in contemporary France, ends with the defeat of the evil prison governor and the rescue of Florestan, testimony to the love and constancy of his wife Leonora. The work was first staged in 1805 and mounted again in a revised performance in 1814, under more favourable circumstances. The ballet *The Creatures of Prometheus* was staged in Vienna in 1801, and Beethoven wrote incidental music for various other dramatic productions, including Goethe's *Egmont*, von Kotzebue's curious *The Ruins of Athens*, and the same writer's *King Stephen*.


Choral and Vocal Music

Beethoven's most impressive choral work is the *Missa solemnis*, written for the enthronement of his pupil Archduke Rudolph as Archbishop of Olmütz (Olomouc) although finished too late for that occasion. An earlier work, the oratorio *Christ on the Mount of Olives*, is less well known. In common with other composers, Beethoven wrote a number of songs. Of these the best known are probably the settings of Goethe, which did little to impress the venerable poet and writer (he ignored their existence), and the cycle of six songs known as *An die ferne Geliebte* ('To the Distant Beloved'). The song 'Adelaide' is challenging but not infrequently heard.

Orchestral Music

Symphonies

Beethoven completed nine symphonies, works that influenced the whole future of music by the expansion of the traditional Classical form. The best known are Symphony No. 3, 'Eroica', originally intended to celebrate the initially republican achievements of Napoleon; No. 5; No. 6, 'Pastoral'; and No. 9, 'Choral'. The less satisfactory 'Battle Symphony' celebrates the earlier military victories of the Duke of Wellington.





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Work Name	Category	Year Composed
Rede, rede, WoO 168/2	Vocal Ensemble	1816
Resignation, WoO 149	Vocal	1817
Romance cantabile in E Minor, WoO 207, Hess 13	Concerto	1786
Romance cantabile in E Minor, WoO 207, Hess 13 (fragment)	Concerto	1787
Romance No. 1 in G Major, Op. 40	Concerto	1802
Romance No. 1 in G Major, Op. 40 (arr. Akifumi Inoue for flute and piano)	Chamber Music	1802
Romance No. 1 in G Major, Op. 40 (arr. D. Muller-Schott for cello and orchestra)	Orchestral	1802
Romance No. 1 in G Major, Op. 40 (arr. for violin and piano)	Chamber Music	1802
Romance No. 1 in G Major, Op. 40 (arr. Lovely for chamber ensemble)	Chamber Music	
Romance No. 1 in G Major, Op. 40 (arr. M. Llobet Solés for guitar)	Instrumental	1801
Romance No. 1 in G Major, Op. 40 - Symphony No. 3 in E-Flat Major, Op. 55, "Eroica": IV. Finale: Allegro molto	Orchestral	
Romance No. 2 in C Major, Op. 50 (arr. for double bass and piano)	Chamber Music	1798
Romance No. 2 in F Major, Op. 50	Concerto	1798
Romance No. 2 in F Major, Op. 50 (arr. A. Bagya for trumpet and chamber ensemble)	Pop and Rock	1798
Romance No. 2 in F Major, Op. 50 (arr. Akifumi Inoue for flute and piano)	Chamber Music	1798
Romance No. 2 in F Major, Op. 50 (arr. D. Müller-Schott for cello and orchestra)	Orchestral	1798
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Beethoven, Ludwig van

☐  Violin Sonata No. 5 in F Major, Op. 24, "Spring"  00:23:35



☐ 2  » I. Allegro 00:09:08

☐ 3  » II. Adagio molto espressivo 00:06:33

☐ 4  » III. Scherzo: Allegro molto 00:01:11

☐ 5  » IV. Rondo: Allegro ma non troppo 00:06:43

Beethoven, Ludwig van
Burns, Robert - lyricist(s)

☐ 6  12 Scottish songs, WoO 156: No. 7. Polly Stewart  00:01:26

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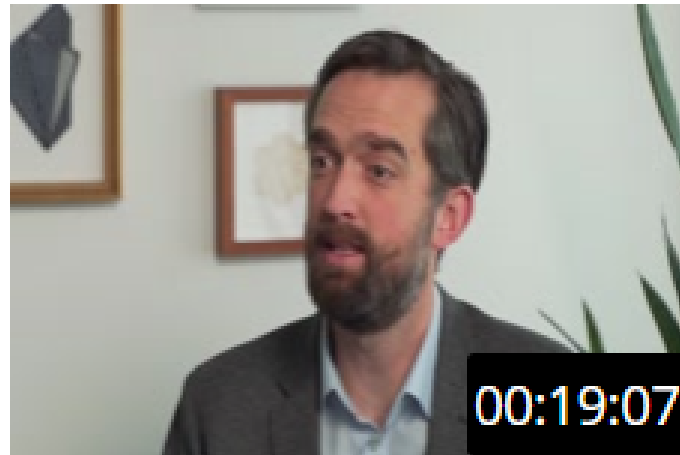
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Publisher: [SAGE Publications, Ltd.](#)


Original publication date: 2024

Length: 00:19:07

Methods: [Qualitative data collection](#)

Abstract: Dr. William Krenzer, Research Quality Manager at Duke University, discusses registered reports and investigating barriers for researchers using focus groups, including benefits of using registered reports, opportunities, recruiting participants, ethical considerations, and research findings.

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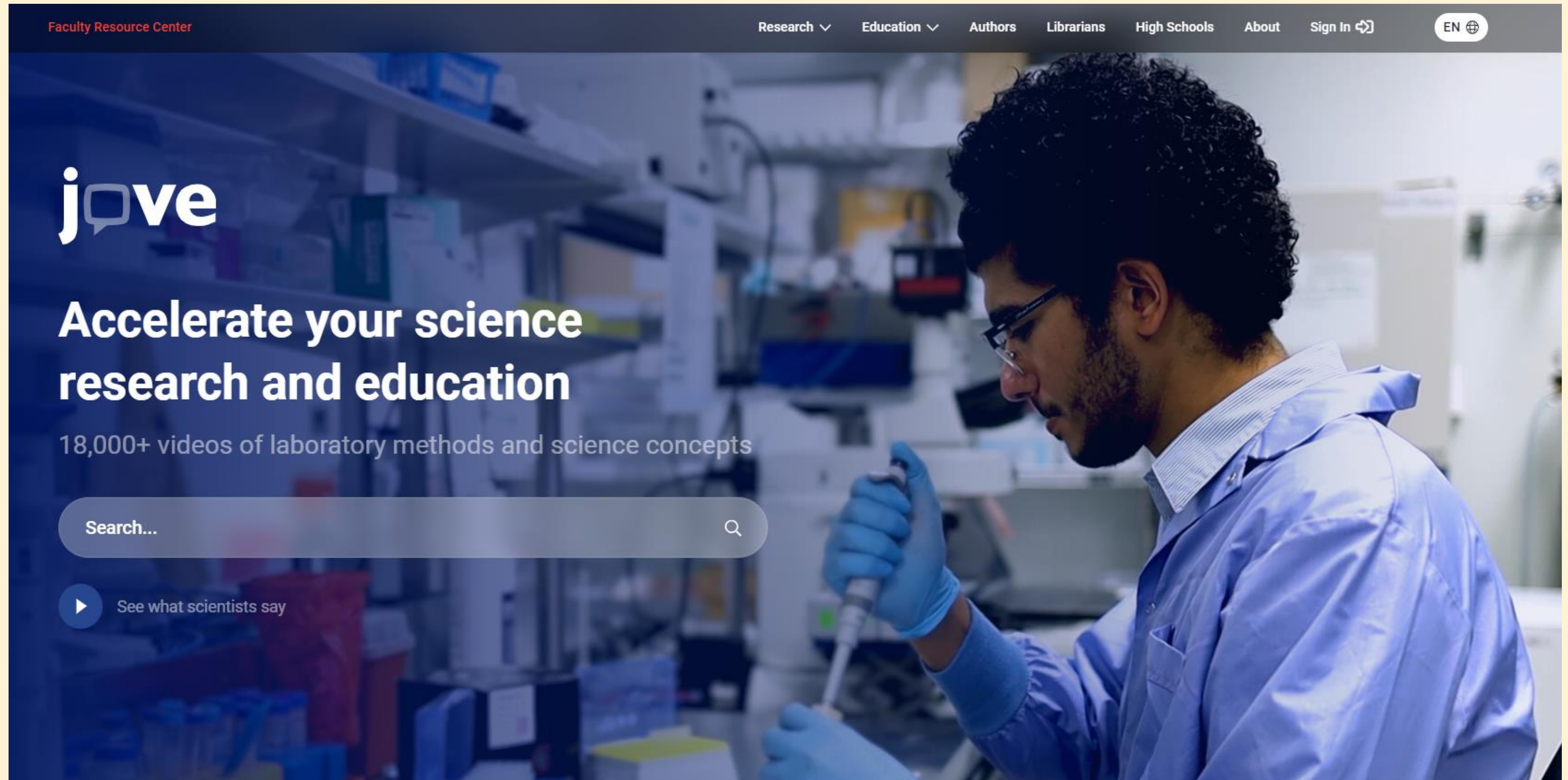
nine months as you're going through the review process before you can actually collect any of that data. And that's a hard one to kind of to prevent and try to say. But you're going to spend that same amount of time anyways. So why not get good feedback and make a sound design versus diving right in and going elsewhere? And the last one I'll say is funding. Funding tends to be the one that people are most worried about of, how am I going to fund this?

13:59 WILLIAM KRENZER [continued]: Or if I get this project accepted and I don't have the funding, what happens and those kind of instances. And in my field of Psychology, there isn't a lot of connection between registered reports and funding sources. There are some. Political science does a

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Qiao Tong^{*1}, Renata Raele^{*1}, Dylan Bergen¹, Chrissy Hammond¹

¹School of Physiology, Pharmacology and Neuroscience, Biomedical Science Building, **University of Bristol**

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Xiangfeng Gong^{*1}, Yutao Sun^{*1}, Xiaoxin Zhang^{2,3}, Zhenghua Xiao^{1,4}, Li He^{1,4}, Chaoyi Qin^{1,4}

¹Department of Cardiovascular Surgery, West China Hospital, **Sichuan University**, ²Department of Integrated Traditional Chinese and Western Medicine, Sichuan Provincial Pancreatitis Centre, West China Hospital, **Sichuan University**, ³West China-Liverpool Biomedical Research Centre, West China Hospital, **Sichuan University**, ⁴Cardiovascular Surgery Research Laboratory, West China Hospital, **Sichuan University**

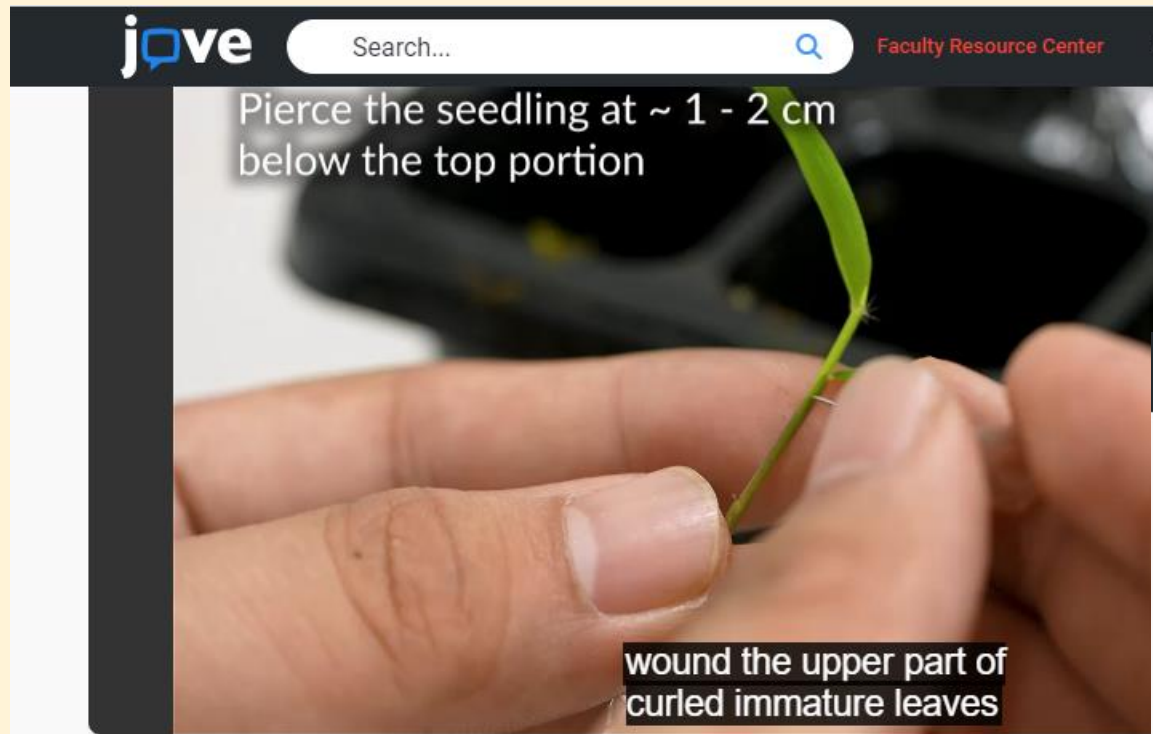
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Milan Rathod¹, Hiral Patel¹, Devarshi Gajjar¹

¹Department of Microbiology and Biotechnology Centre, Faculty of Science, **The Maharaja Sayajirao University of Baroda**

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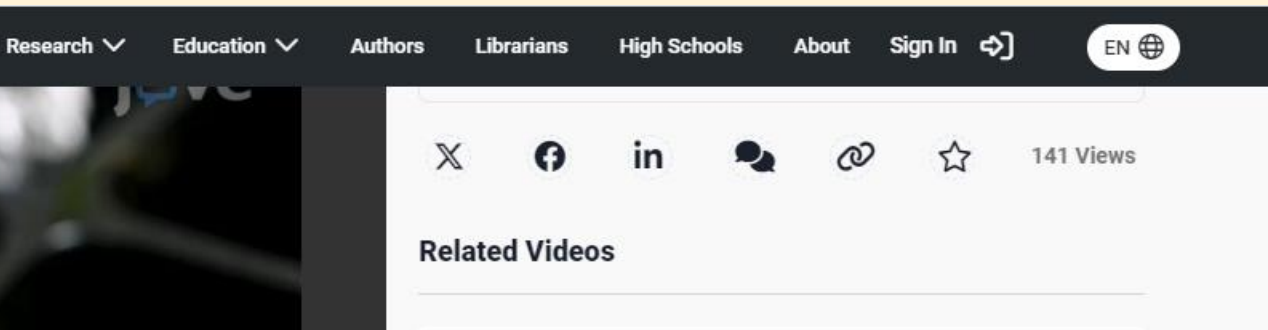
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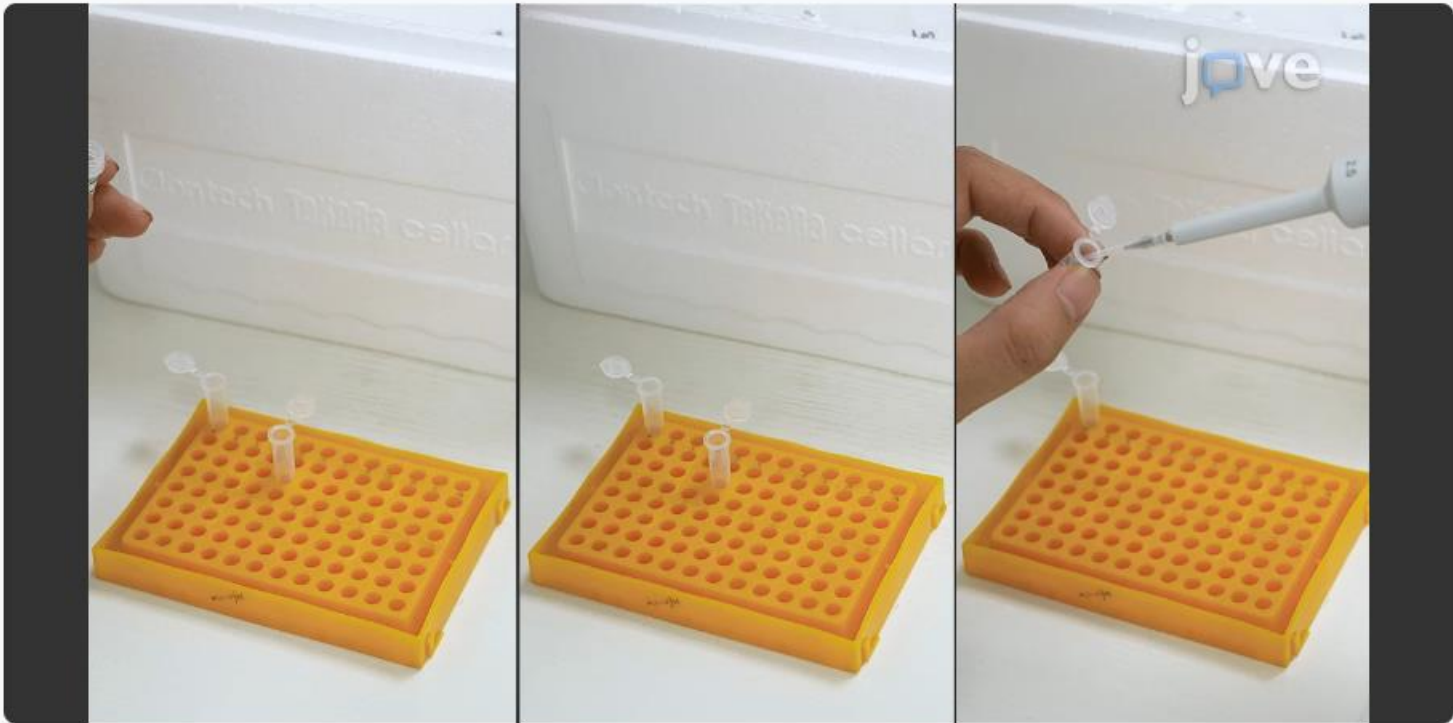
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¹Key Laboratory of State Forestry and Grassland Administration/Beijing on Bamboo & Rattan Science and Technology, ²Institute of Gene Science and Industrialization for Bamboo and Rattan Resources, [International Centre for Bamboo and Rattan](#)



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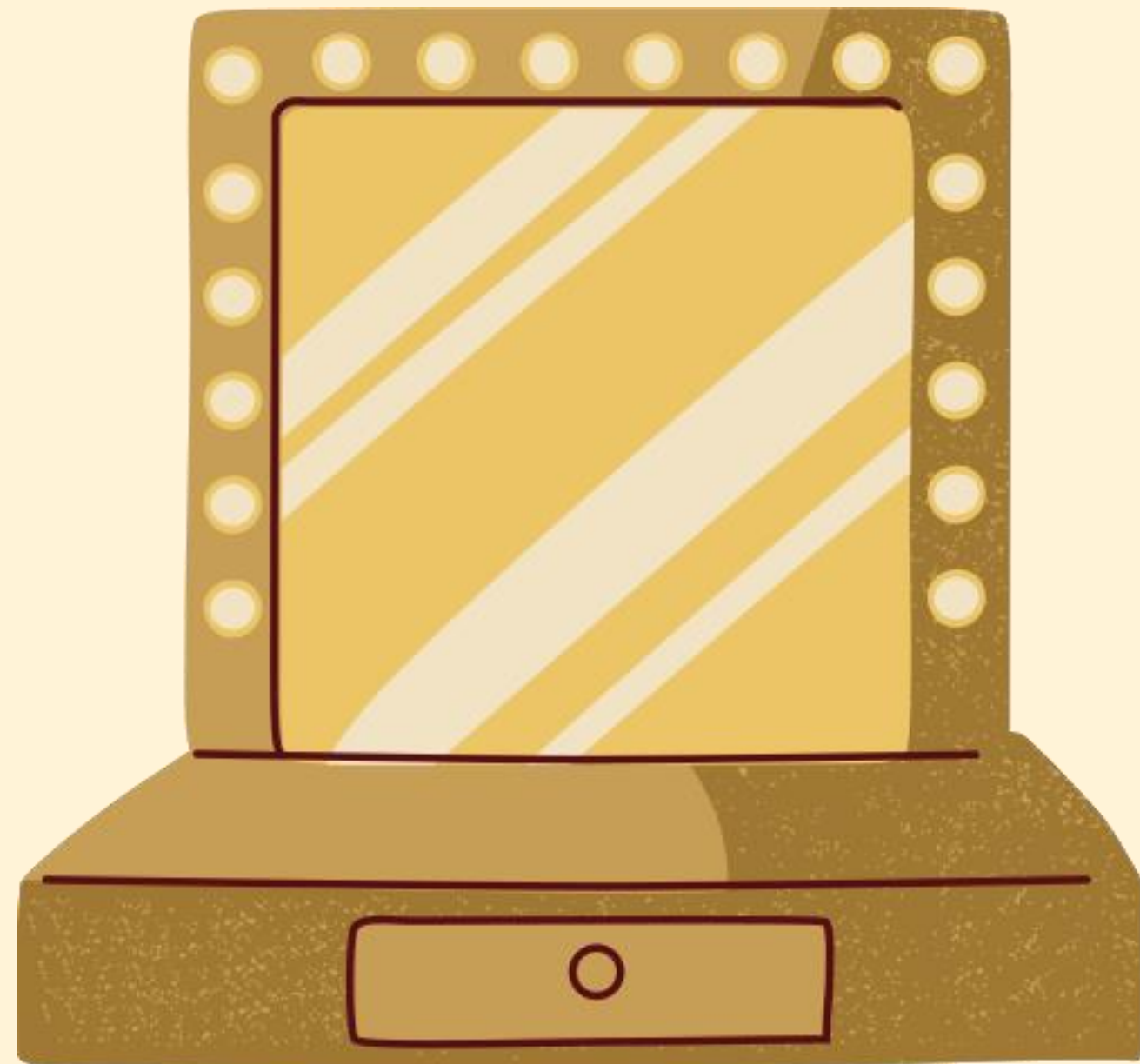
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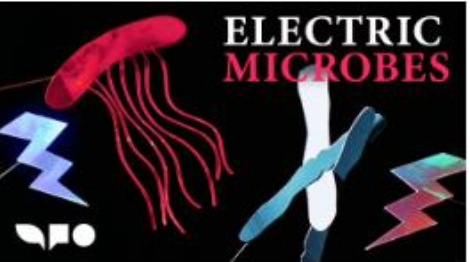
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DECODING ANCESTRAL KNOWLEDGE

Decoding Ancestral Knowledge

ELECTRIC MICROBES

Electric Microbes

HOW TO KILL A SUPERBUG

How to Kill a Superbug

HOMOLOGY-DIRECTED REPAIR:
How the cell "edits" DNA
after a CRISPR-induced break

Homology-directed repair

Good Chemistry

Good Chemistry

the first Entanglement

The First Entanglement

THE CRISPR APOSTLE

The CRISPR Apostle

How Geobacter Microbes Produce Electricity








Duration: 06:23

Talk Overview

Trailblazing microbiologist Gemma Reguera introduces us to her favorite microbe, the electricity-producing Geobacter. This unassuming single-celled organism possesses a remarkable ability to generate electricity through a unique form of respiration. Not the breathing kind of respiration; this is a specific chemical process, one which involves the capture of energy from molecules through the transfer of electrons.

This Talk

Audience:     
Recorded: June 2023

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[How to Kill a Superbug](#)



[Good Chemistry](#)



[The First Entanglement](#)

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Description

Talk Overview

Trailblazing microbiologist Gemma Reguera introduces us to her favorite microbe, the electricity-producing *Geobacter*. This unassuming single-celled organism possesses a remarkable ability to generate electricity through a unique form of respiration. Not the breathing kind of respiration; this is a specific chemical process, one which involves the capture of energy from molecules through the transfer of electrons.

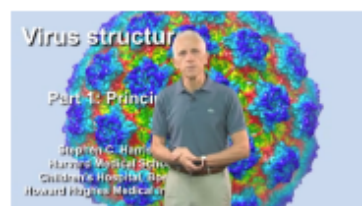
The way it works is that *Geobacter* “oxidize” or remove electrons from molecules like acetate. These electrons travel down little hairs on the *Geobacter*’s underside called nanowires. As these nanowires make contact with minerals in their external environment, the electrons are transferred to these minerals, causing their “reduction.” This reduction leads to the breakdown of the minerals in the surrounding environment. In this way, *Geobacter* plays a pivotal role in the intricate web of nutrient cycling, influencing the fabric of the ecosystems they inhabit.

Gemma’s groundbreaking research has opened the doors to a new frontier in scientific exploration: Electromicrobiology, a novel scientific research field that focuses on studying microorganisms that are capable of extracellular electron transfer. Her passion for electric microbes really comes

her puppets of *Geobacter* are really fun to watch!

[View Educator Resources](#)

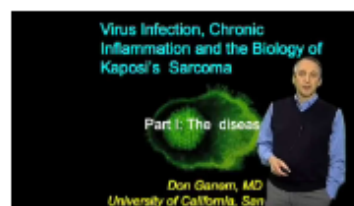
More Talks in Microbiology



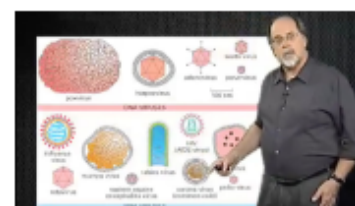
Virus Structures



Microbial Diversity and Evolution



Virus Infection and the Biology of Kaposi's Sarcoma



Viral Infection: Virus Entry and Subsequent Steps

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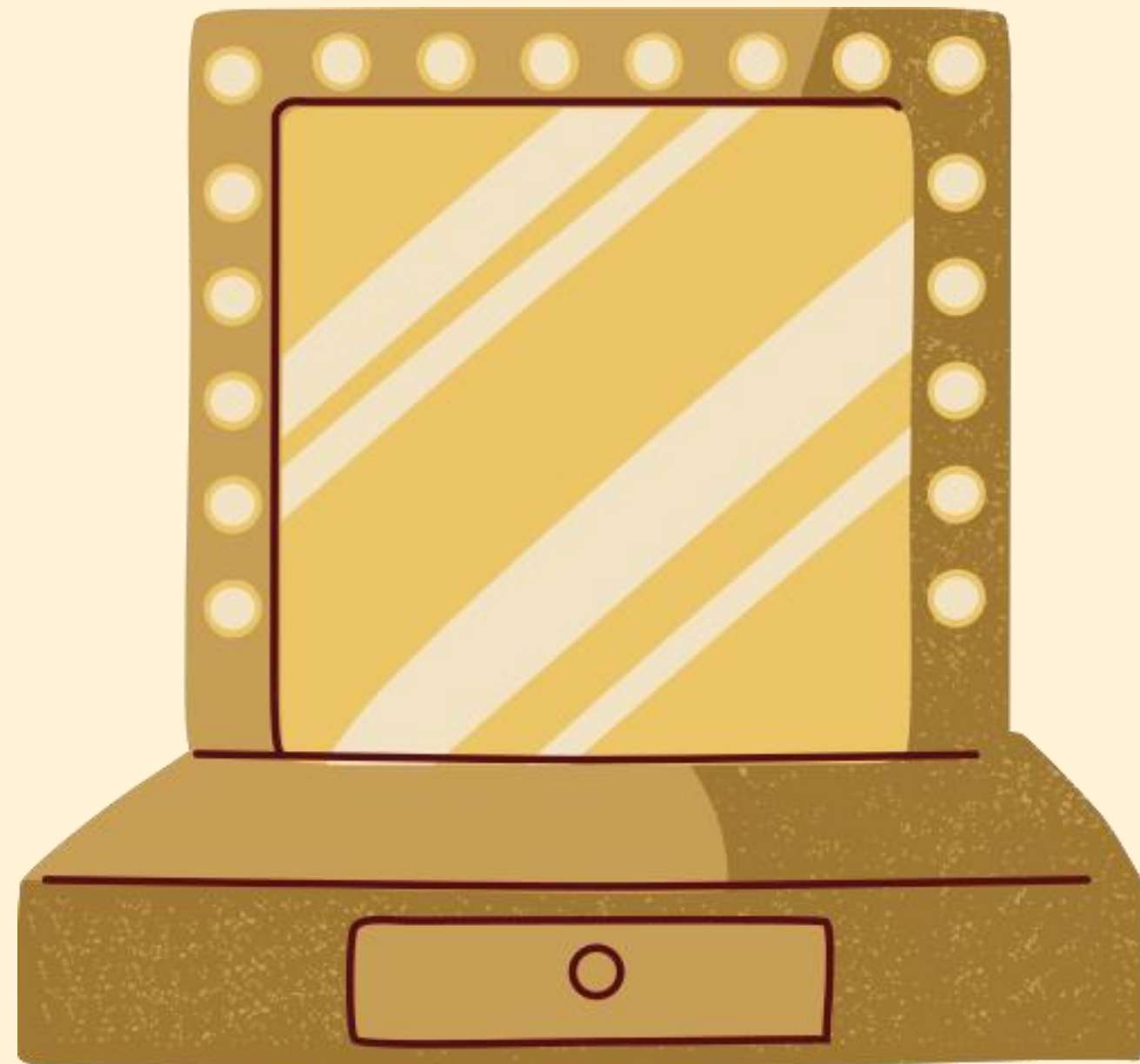
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Self-learning for
programming



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Filter

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- ☐ 2021 (90)
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- ☐ 2020 (6)

Category +

Language —

- ☐ Python (29)
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Sort by Year (Newest to Oldest) ▾

Results 1 - 10 of 180

Learn JavaScript from Scratch: JavaScript for Everyone

Kalob Taulien

5 hours 06 minutes

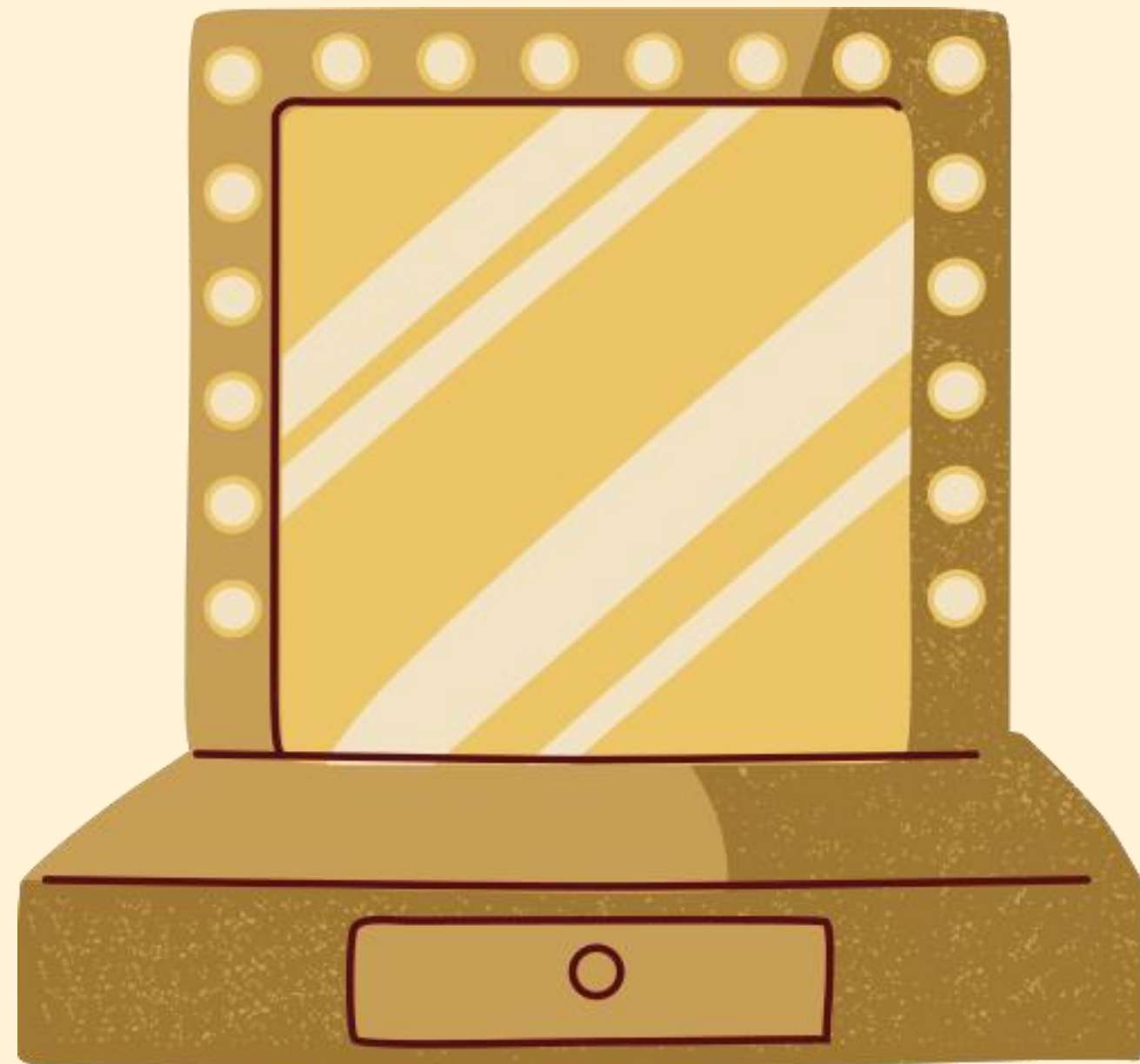
Despite the deluge of new coding languages over the years, JavaScript continues to dominate the web. The language is a staple in most of the front-ends; if not vanilla JavaScript, you won't be surprised to find one of its derivatives on the next website you visit. This ubiquity makes JavaScript a sought-after skill. This course is designed to teach...

Selenium Python Automation Testing from Scratch and Frameworks

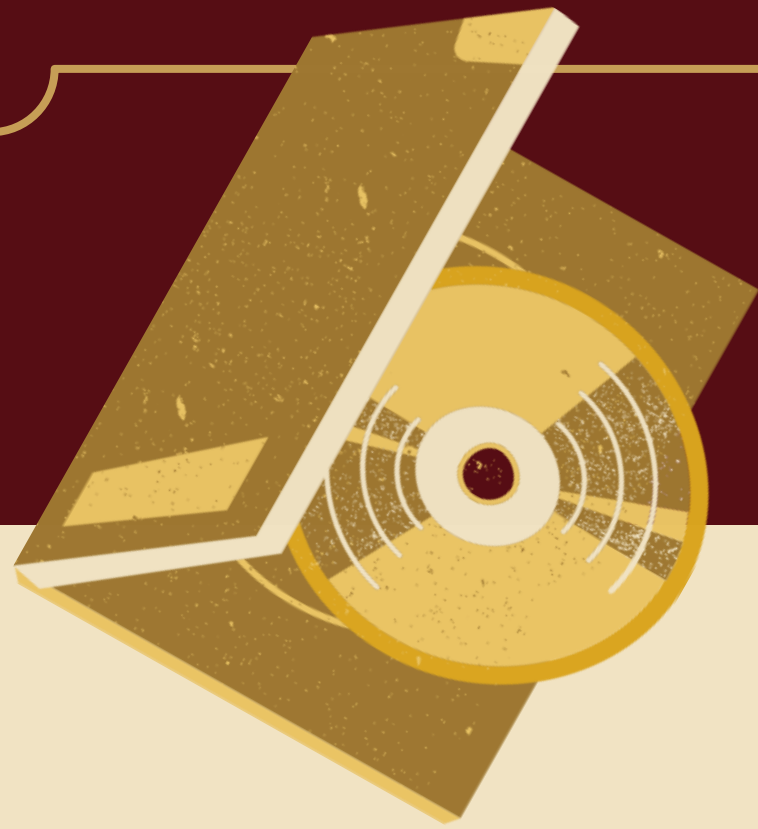
Rahul Shetty

16 hours 30 minutes

Python is a popular choice for implementing Artificial Intelligence and web security in any application. This made the Quality Assurance (QA) industry to shift its focus to Python for implementing test automation to support AI projects. This course will help you to perform testing with Python automation using Selenium WebDriver. The course begins ...



DEMO



5

Audio-visual materials in the Main Library

How to watch the video in the library?

1. Search the video you want to watch on catalog (SLIM)

✓ Judge which video could be used in the Library

2. Find the video on the shelf at 1F.

3. Borrow the video at the service counter.

4. Book a seat in the Audio-Visual Area at KIOSK.

5. Find the seleted seat to watch the video.

1. Search the video on catalog (SLIM)

- ✓ Judge which video could be used in the Library

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Any search

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Refine

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☐ Available in the Library

Year

From 1986 to 2022

Refine

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☒ Videos (5)

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Author/Creator

Library

☒ 總圖書館 Main Library (5)

☐ 醫學圖書館 Medical Library (1)

Language

CLEAR

APPLY FILTERS

☐ 0 selected 1-5 of 5 Results



1



VIDEO

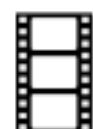
捍衛戰士：獨行俠 = Top gun : maverick / Ehren Kruger, Eric Warren Singer, Christopher McQuarrie編劇；Joseph Kosinski導演；Jerry Bruckheimer[及其他3位]製
片

Kruger, Ehren, 1972-；克魯格 (Kruger, Ehren, 1972-)
[2022]

Available at 總圖書館 Main Library Main Lib 1F Video Collection (For Library Use) ((VV) 987.83 4024-42)
See All Locations >



2



VIDEO

捍衛戰士 = Top gun / Jim Cash, Jack Epps Jr.編劇；Tony Scott導演；Don Simpson, Jerry Bruckheimer製片

Cash, Jim.；卡什 (Cash, Jim)
[2005]

Available at 總圖書館 Main Library Main Lib 1F Video Collection (Home Use Only) ((VV) 987.83 2124-19) >



3



VIDEO

頂尖航空特技展 = The aerobatic show ; Freccie Tricolori anniversary air show Geneon





VIDEO

捍衛戰士：獨行俠 = Top gun : maverick / Ehren Kruger, Eric Warren Singer, Christopher McQuarrie編劇；Joseph Kosinski導演；Jerry Bruckheimer[及其他3位]製片

Kruger, Ehren, 1972-；克魯格 (Kruger, Ehren, 1972-)
[2022]

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LOCATIONS

1

總圖書館 Main Library

Available , Main Lib 1F Video Collection (For Library Use) ; (VV) 987.83 4024-42

2

總圖書館 Main Library

Available , Main Lib 1F Video Collection (Home Use Only) ; (VV) 987.83 4024-42



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LOCATION/ITEMS

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Available , Main Lib 1F Video Collection (For Library Use) ; (VV) 987.83 4024-42
(1 copy, 1 available, 0 requests)



Call number: (VV) 987.83 4024-42 Status: Item in place
Barcode: 3984795 Loan policy: Loanable



2. Find the video on the shelf at 1F.

Music CD

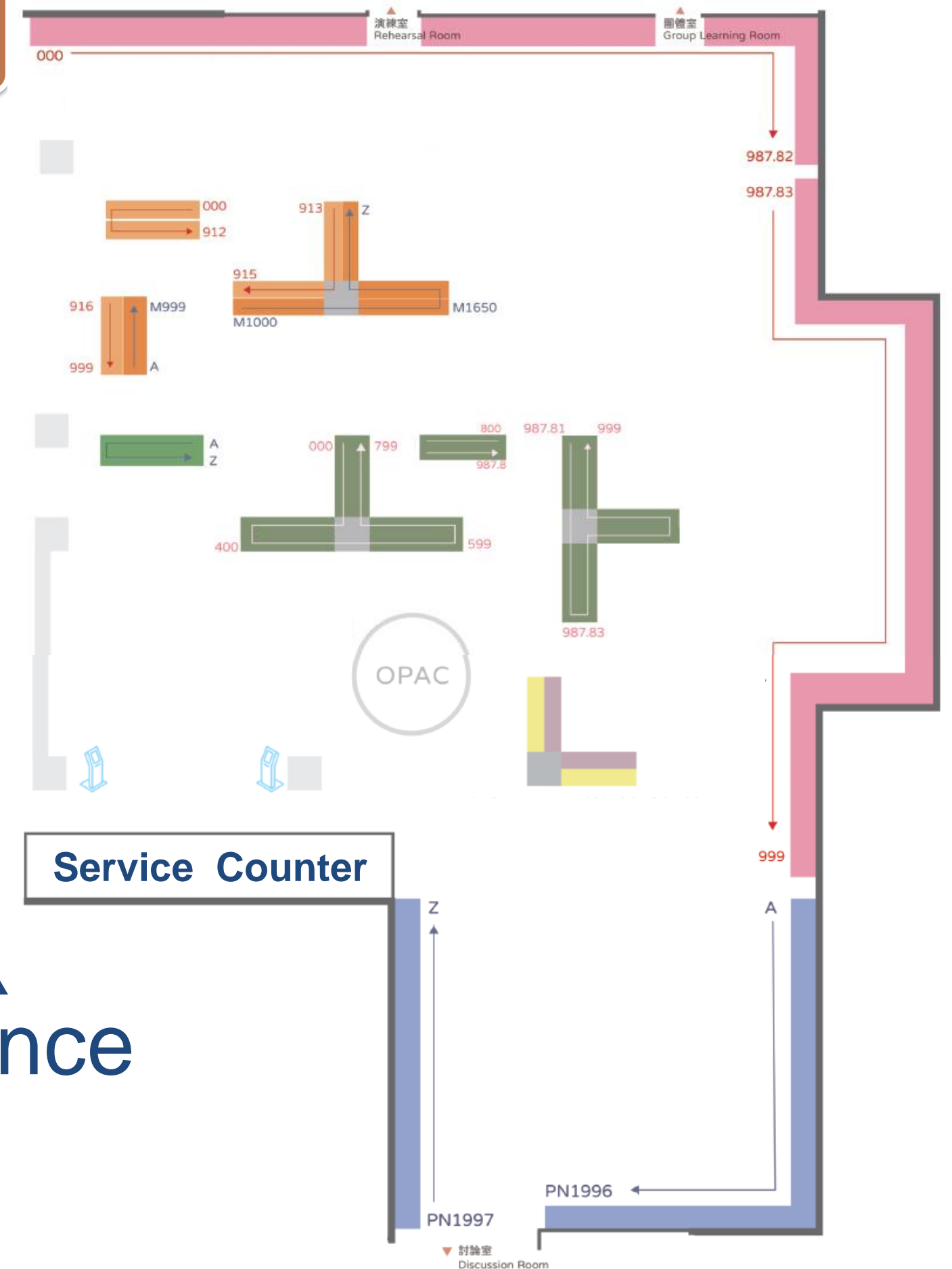
Library Use Only Video

Home Use Only Video

Entrance

Service Counter

Here

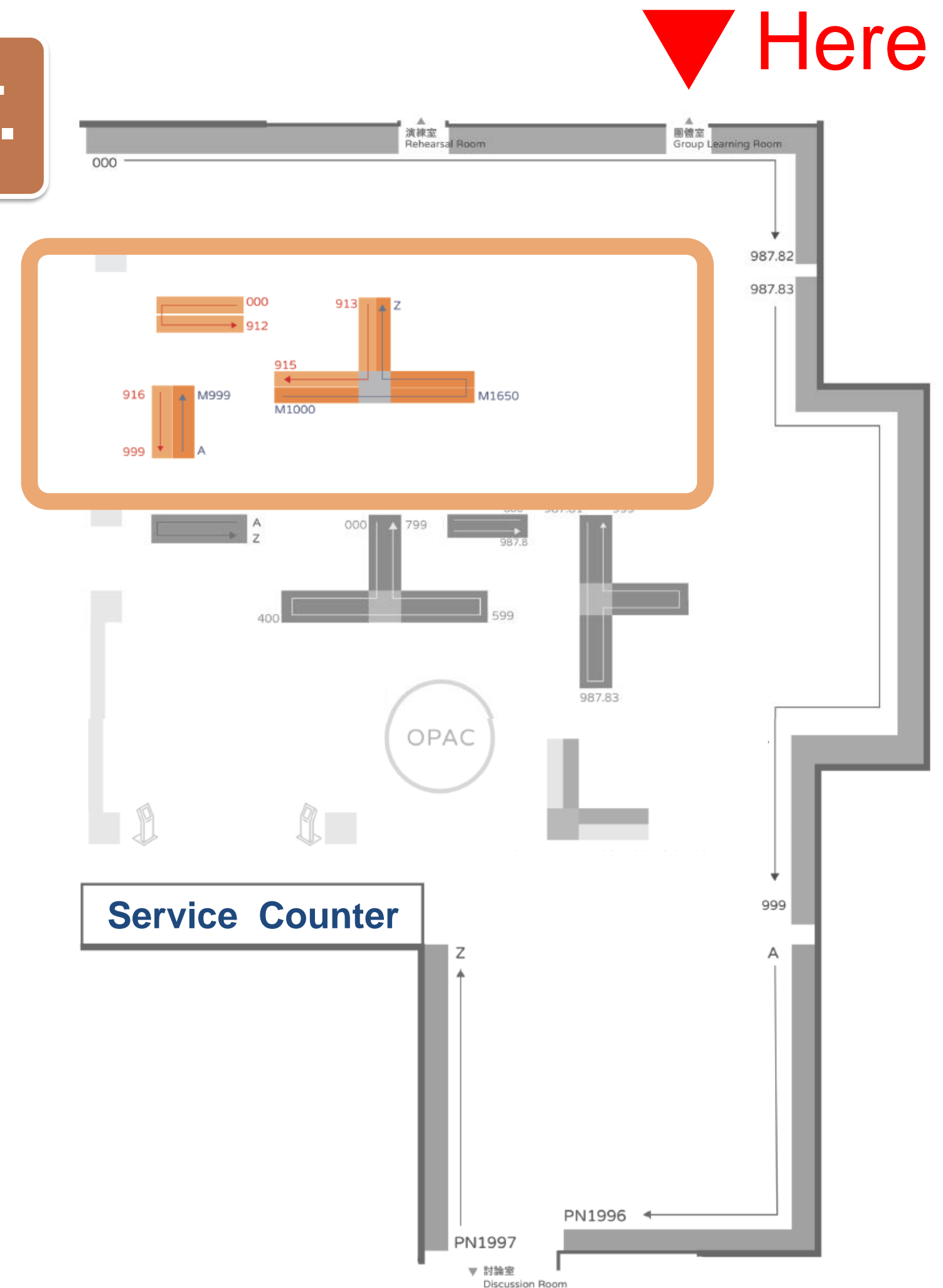


2. Find the video on the shelf at 1F.

Music CD

Library Use Only Video

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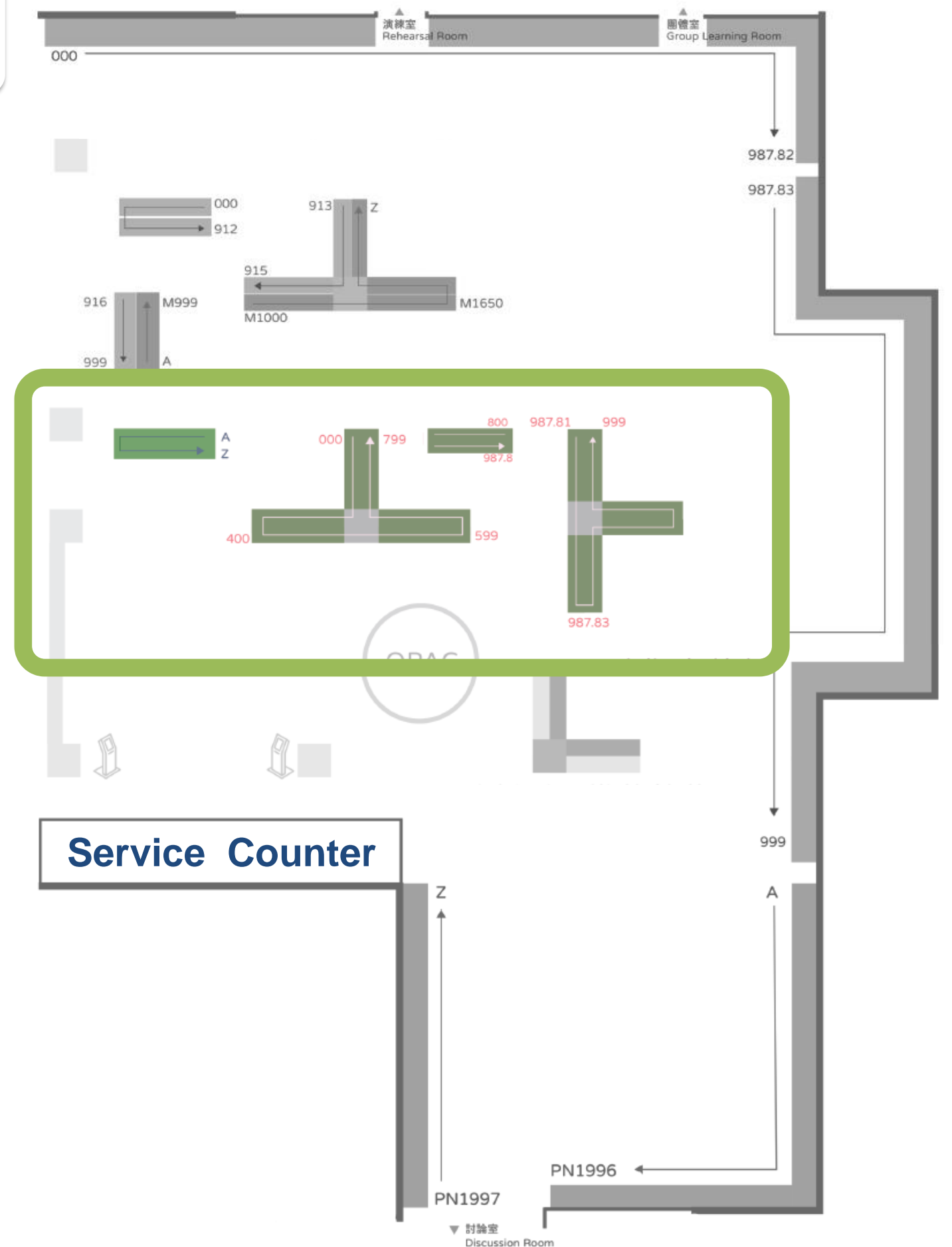


2. Find the video on the shelf at 1F.

Music CD

Library Use Only Video

Home Use Only Video

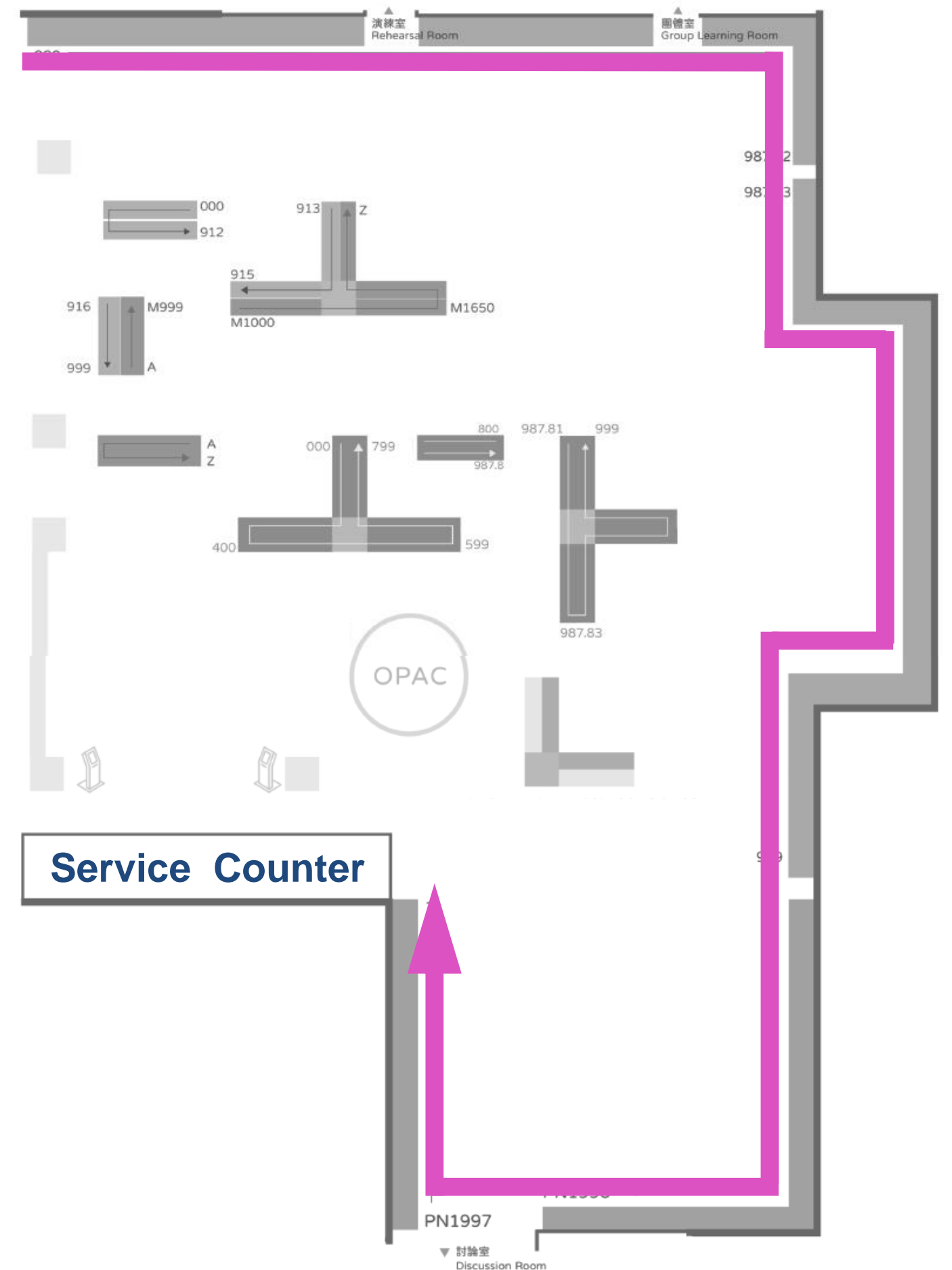


2. Find the video on the shelf at 1F.

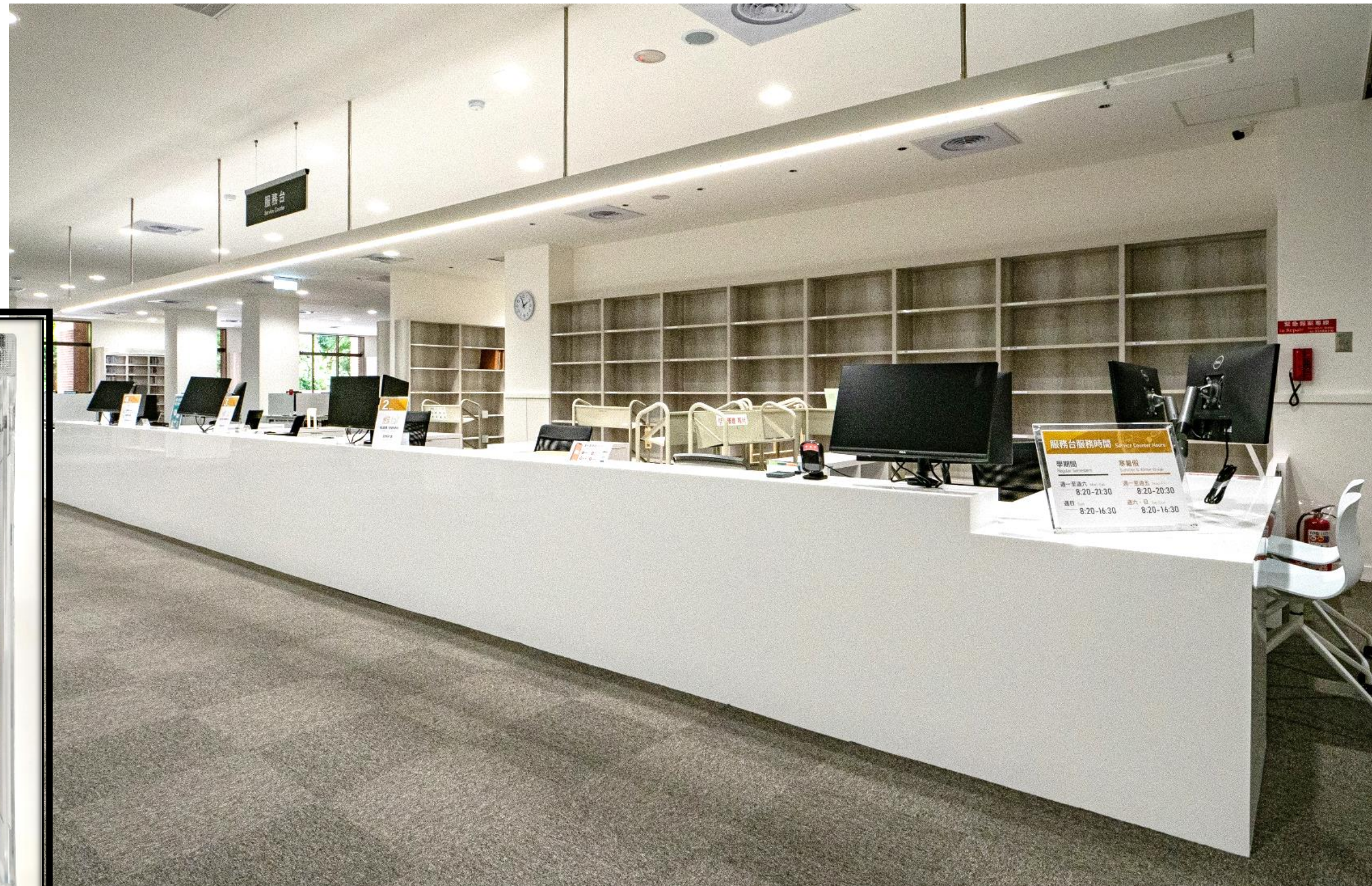
Music CD

Library Use Only Video

Home Use Only Video



3. Borrow the video at the service counter.



Borrowing DVDs/CDs

- Students : 4 items / 5 days
- Notice
 - Overdue fines NT\$30 / day
 - Cannot be renewed online
 - Cannot be requested online



Library
Use Only

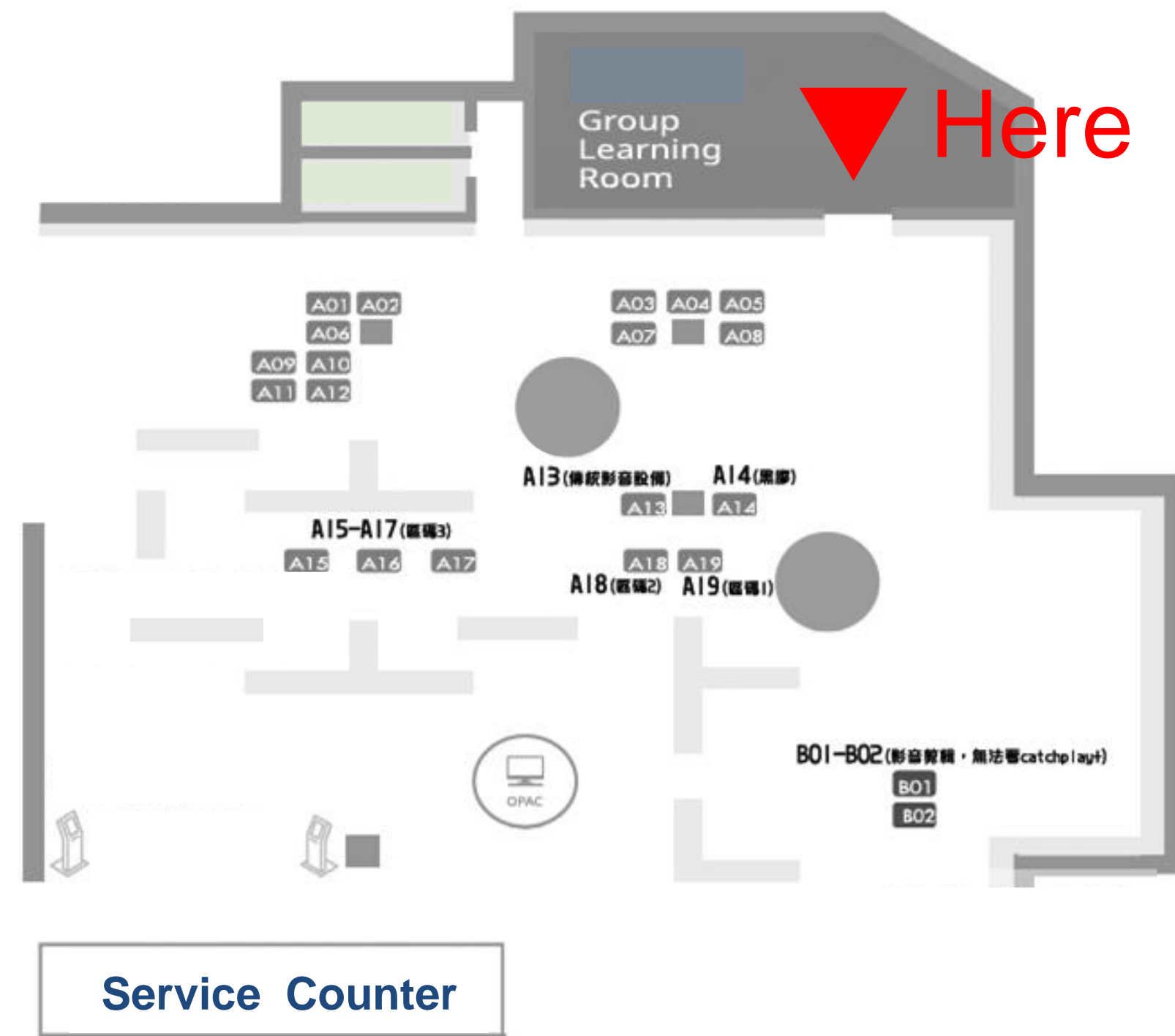
Home
Use Only



4.Book a seat in the Audio-Visual Area at KIOSK.



Check-in
Machine



Check-in machine (KIOSK)



The check-in machine is located
in front of the service counter at 1F.

Book a seat (screenshot of check-in machine)

Book a Seat

Select Category > Select seat > Reservation completed

Please select a category to proceed

Media Appreciation
Limited to videos of public presentation edition and audio CDs of the library collection

Multimedia - Traditional audio-visual materials - VHS / cassette / CD	1	Multimedia - DVD (Region 1)	1
Multimedia - DVD (Region 2)	1	Multimedia - DVD (Region 3)	3
Multimedia - Audio-visual collection - Blu-ray / Region free	12	Multimedia - Vinyl records	1

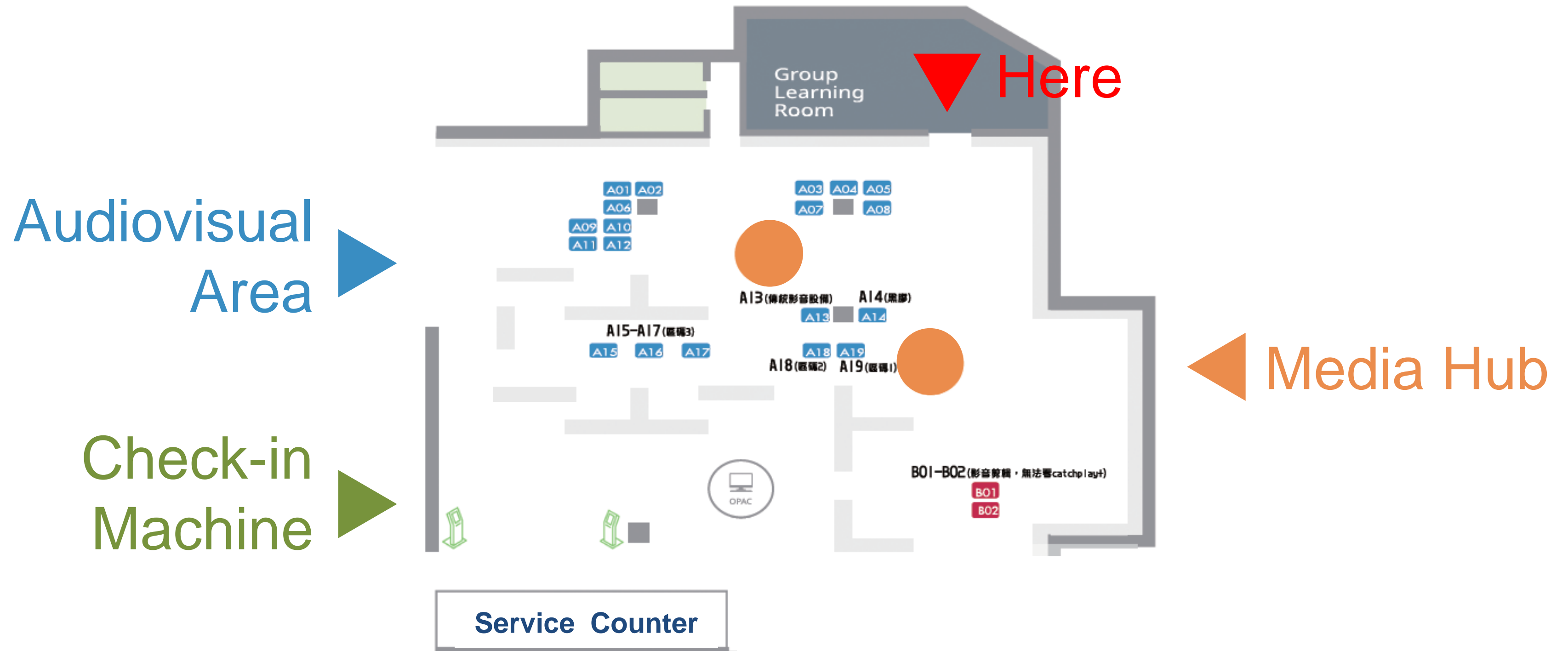
Book a Seat

Select seat > Reservation completed

Available Reserved Not Open Not on Seat

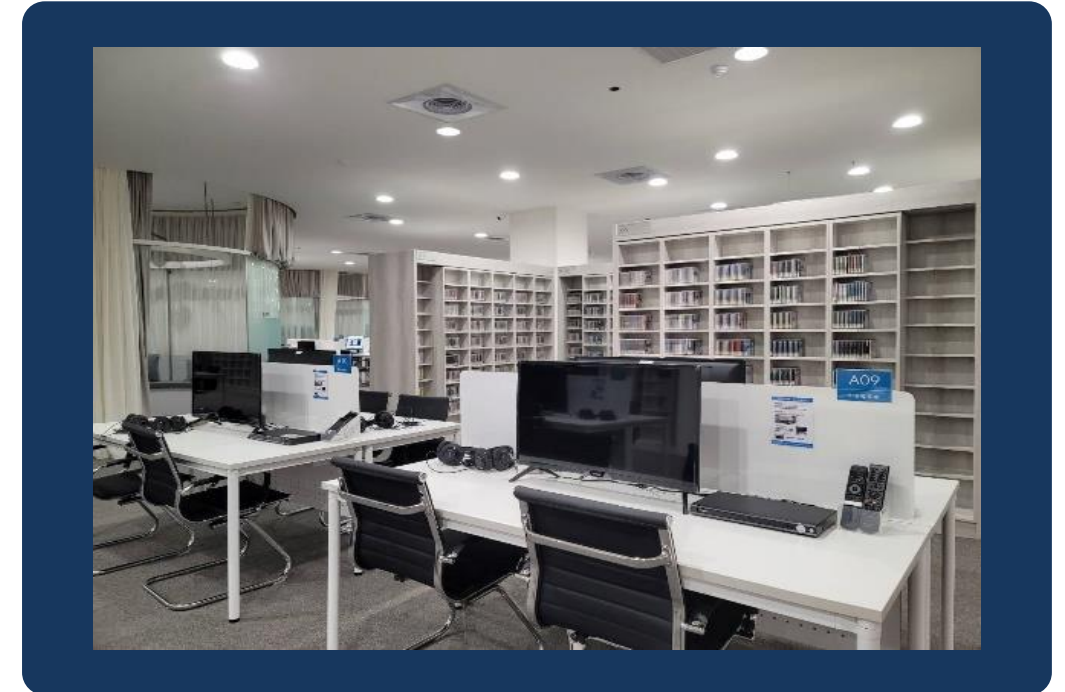
The seat map displays 19 seats arranged in a room layout. Seats A01 through A12 are blue, indicating they are available. Seat A08 is white, indicating it is reserved. Seats A13 through A19 are grey, indicating they are not open for booking. The layout includes a central circular area and two circular tables on the right side.

5. Find the selected seat to watch the video.



For 1-2 people

- Book a seat in **Audio-Visual Area**.



For 3-5 people group

- Make a reservation of **Media Hub** in advance, and check-in by 15 minutes into the reserved session at the latest.



Make a reservation for Media Hub

- NTU Library Space Management System

<https://sms.lib.ntu.edu.tw/#/login>





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Rehearsal room
Group learning room
Collaboration Commons
more

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Delaying Public Access to
Thesis/Dissertation
Thesis/Dissertation
Resubmission

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Multimedia@online
Multimedia@Focus

Personalized Services

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Tri-Library Loan Service
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Express, JADE
Nationwide Document
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Application Forms

Media Hub

■ NTU Library Space Management System

- <https://sms.lib.ntu.edu.tw/#/login>



計中帳號登入 Log in with your NTU Account



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如果對於該系統有任何疑問，請來信指教或電洽 33662326 與管理者 圖書館參考諮詢服務專線 聯絡。

帳號：NTU email

密碼：Password

登入

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Library **All**

- ☒ Main Library
☐ Social Sciences Library

Type **All**

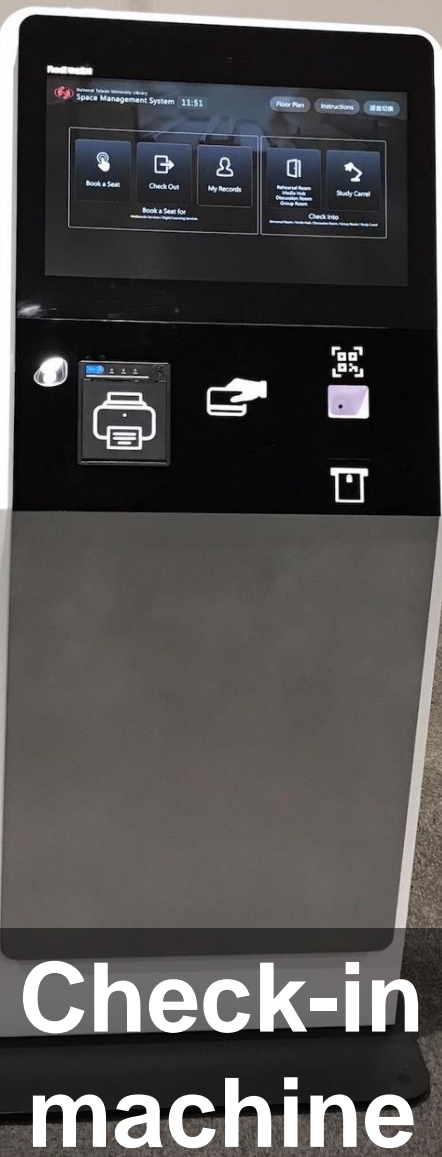
- ☒ Discussion Room(At least 3 ppl) ☒ Study Room
☐ Study Carrel ☒ Multimedia Room

News

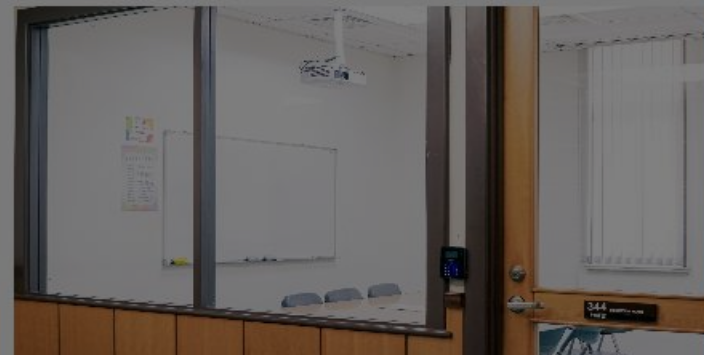
more

【公告】總圖書館一樓討論室166-4自10/11(三)起停止使用

設備暫停使用



Check-in machine



Discussion Room
Main Library

Seat 8/8

Reserve



Group Learning Room
Main Library

Seat 0/1

Reserve



Media Hub
Main Library

Seat 3/3

Reserve



Rehearsal Room
Main Library

Seat 2/2

Reserve

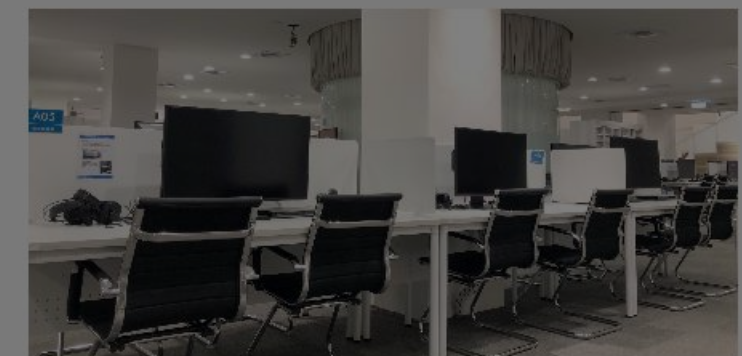


Study Room
Main Library

Seat 767/821

Real-time Seat Map

On-site Only



Digital Media Commons
Main Library

Multimedia Services (A): For watching/listening to the audiovisual materials with public performance rights....

Seat 42/52

Real-time Seat Map

On-site Only

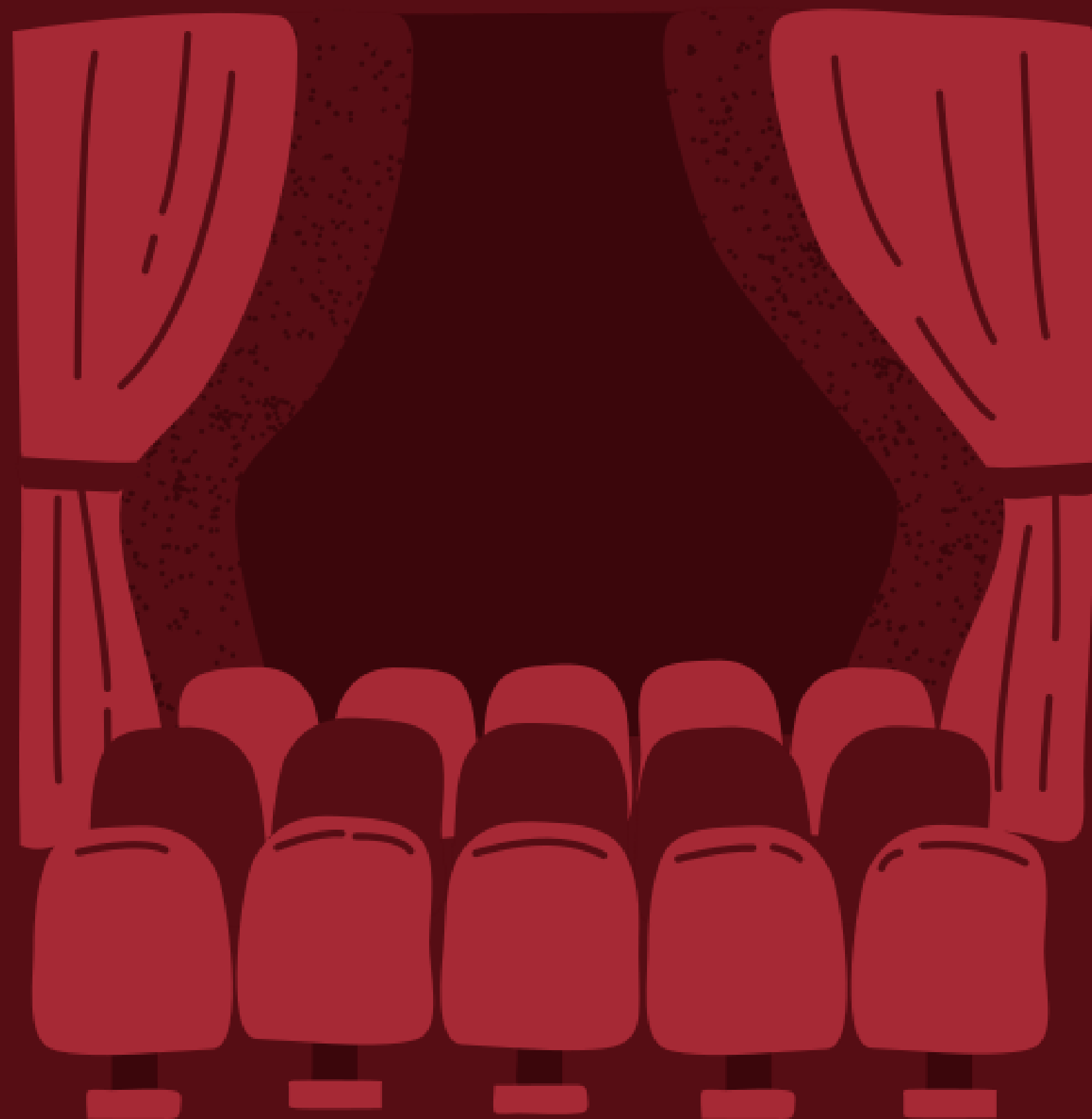
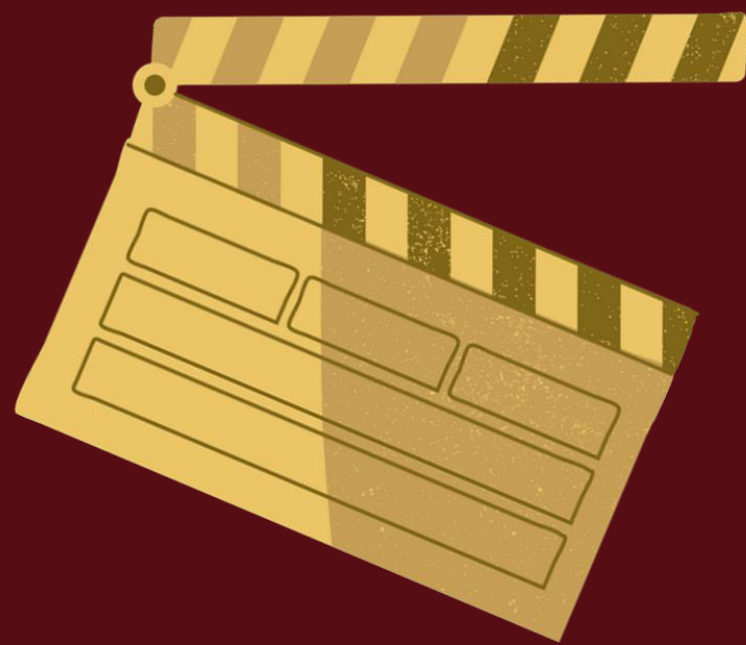


Further Readings

- Databases for EMI Courses-Arts, Humanities & Social Sciences
<http://tul.blog.ntu.edu.tw/archives/31571>
- Databases for EMI Courses- Science, Technology, Life Sciences & Medicine
<http://tul.blog.ntu.edu.tw/archives/31612>
- iBiology: Free website of biology-related videos
<http://tul.blog.ntu.edu.tw/archives/28851>
- Summer Music Festival! Introducing to Naxos Music Library
<http://tul.blog.ntu.edu.tw/archives/13078>
- How to access multimedia resources of Main Library?
<http://tul.blog.ntu.edu.tw/archives/22484>
- How to find the music scores?
<http://tul.blog.ntu.edu.tw/archives/26673>

Have Fun!

Enrich Your Life with Movies, Music, and Multimedia Resources



Q&A



- **Service Counter :**
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