

## 第一部份 (50%)

- 一、徐渭《四聲猿》被稱為「天地間一種奇絕文字」，乃文人「有為之作」，請就其中《狂鼓史漁陽三弄》一劇，析論其折數篇幅、如何裁剪史實布置關目、排場設計、曲辭、場面調度，並論其優劣得失。(15%)
- 二、《風雨像生貨郎旦》為「劇人之劇」重要作品，請分析評論其題目、情節架構、主唱者之安排、曲辭及音樂曲牌特色。(15%)
- 三、白樸《牆頭馬上》與鄭光祖《倩女離魂》都處理了「女性/愛情」的論題，請分析兩劇中的愛情論述與女性形象，並論其異同。(20%)

## 第二部份 (50%)

- I. Compare and contrast the following Greek playwrights. Substantiate your discussion by referring to their works indicated. **You may answer in either Chinese or English.** (20%)
  1. Aeschylus: *Agamemnon*
  2. Sophocles: *Oedipus the King*
  3. Euripides: *Medea*
- II. Shakespeare is a great playwright of early modern England. Is he still relevant today? Base your discussion on your reading of one play from each of the two lists below. **You must answer in English.** (20%)
  - (a) *King Lear*, *Hamlet*, *Othello*, *Macbeth*
  - (b) *A Midsummer Night's Dream*, *The Merchant of Venice*, *The Tempest*, *1 Henry IV*
- III. Choose **any one** of the following playwrights and discuss the significance of his place in modern theater by referring to the play indicated. **You may answer in either Chinese or English.** (10%)
  1. Henrik Ibsen, *Hedda Gabler*; *A Doll's House* (擇一)
  2. Luigi Pirandello, *Six Characters in Search of an Author*
  3. Bertolt Brecht, *Mother Courage and Her Children*; *The Caucasian Chalk Circle*; *The Good Person of Sichuan* (擇一)
  4. Arthur Miller, *Death of a Salesman*
  5. Samuel Beckett, *Waiting for Godot*