

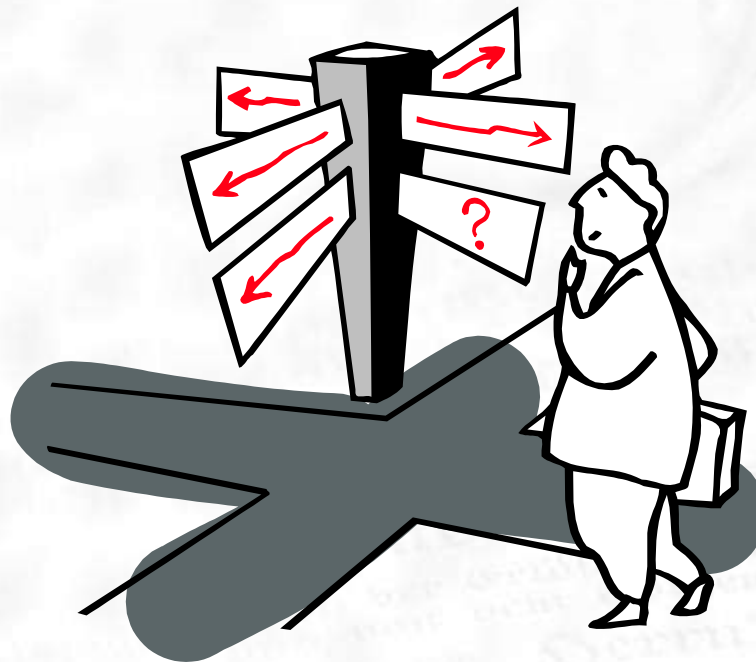
A pair of glasses with thin, reddish-brown frames and clear lenses is positioned diagonally across the frame. The glasses are resting on an open book. The pages of the book are filled with German text, which is slightly out of focus. The text is in a classic serif font, and some words like "Kapitel" and "Babel" are visible. The overall lighting is soft and even, creating a scholarly and intellectual atmosphere.

英美文學相關資源介紹

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課程名稱 烏托邦小說選讀(AF-1)

AF-1

課程附記 外文系

Materials for this course			
書名	作者	索書號	備註
Archaeologies of the future : the desire called utopia and other science fictions / Fredric Jameson	Jameson, Fredric	總圖B1指定參考書區 -- (AF-1) - - 限館內閱覽	
Changing the climate : utopia, dystopia and catastrophe / edited by Andrew Milner, Simon Sellars, Verity Burgmann	(無作者)	總圖B1指定參考書區 -- (AF-1) - - 限館內閱覽	

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跨欄位查詢

書刊名

作者

索書號

教師指定參考書

ISBN / ISSN / 出版品編號

進階查詢

書 / 刊名查詢

書名

To be and not to be [electronic resource] : negation and metadrama in Hamlet / James L. Calderwood

主要作者

Calderwood, James L

出版項

New York : Columbia University Press, 1983

☆☆☆☆☆ ⓘ

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[click for full text \(Columbia University Press Ebooks\)](#)

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書名 全部館藏 ☐ 只顯示可流通資料

(查詢歷史)

書名	Notes on contemporary literature
出版項	Carrollton, Ga. : West Georgia College
☆☆☆☆☆	
館藏地	總圖
陳列處	現刊:1F人社期刊12-21;過刊:3F人社期刊075排
館藏	22(1992)-23(1993),24:1,3,5(1994),25(1995)-37(2007)-
最新到館	三月 2014 v.44 no.2

刊名簡稱	Notes contemp. lit
其他書名	Notes on contemporary literature
稽核項	v. ; 22 cm
卷期編次	1- Jan. 1971-
刊期	Five no. a year
附註	Abstracts of English studies 0001-3560

MLA->search "wating for godot"->article: 'The Essential Doesn't Change': Essence Precedes Experience and Cartesian Rationalism in Samuel Beckett' [Beckett's] Waiting for Godot -> source: Notes on contemporary literature 2012 42(1)

還可以再往下找...

'The Essential Doesn't Change': Essence Precedes Experience and Cartesian Rationalism in Samuel Beckett' [Beckett's] Waiting for Godot

Authors: [Bennett, Michael Y.](#)

Source: [Notes on Contemporary Literature](#) (NConL) 2012 Jan; 42 (1): 5-7. [[Journal Detail](#)]

Peer Reviewed: Yes

ISSN: 0029-4047

General Subject Areas: *Subject Literature:* [Irish literature](#)
Period: [1900-1999](#)
Primary Subject Author: [Beckett, Samuel](#) (1906-1989)
Primary Subject Work: [Waiting for Godot](#) (1954)
Genre: [drama](#)

Subject Terms: treatment of [essence](#); [experience](#); relationship to [Cartesianism](#); [rationalism](#)

General Subject Areas: *Subject Literature:* [French literature](#)
Period: [1900-1999](#)
Primary Subject Author: [Beckett, Samuel](#) (1906-1989)
Primary Subject Work: [En attendant Godot](#) (1952)
Genre: [drama](#)

資料庫-電子書、電子期刊...then??



資料庫網頁



The image shows a screenshot of the National Taiwan University Library website. The main header features the library's name in both Chinese and English, along with navigation links for '電子資料庫' (Electronic Databases), '電子書' (Electronic Books), and '電子期刊' (Electronic Journals). Below the header, there are several search and navigation options:

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- 電子期刊** (Electronic Journals)
- 查詢** (Search) section with a search bar and a dropdown menu for '依主題 / 類型瀏覽' (Browse by Subject / Type).
- 依主題 / 類型瀏覽** (Browse by Subject / Type) section with a list of categories:
 - ★ 藝術與人文
 - ★ 社會科學
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- 關鍵字** (Keywords) search bar.
- 主題** (Subject) section with a list of subjects:
 - ★ 藝術與語言
 - ★ 社會科學
 - ★ 科學與哲學
 - ★ 生命科學
 - ★ 綜合性
 - ★ 依資料類型
- 多媒體線上教學** (Multimedia Online Teaching) section with a list of subjects:
 - ★ 文學
 - ★ 歷史
 - ★ 哲學
 - ★ 音樂
 - ★ 宗教
 - ★ 美術
 - ★ 戲劇/電影
- 分館與其它** (Branches and Others) section with a list of links:
 - 遠社分館
 - 臺分館
 - 校區區/系所圖書館
- 102年系列講座** (102nd Series Lecture) section with a list of topics:
 - 臺灣大學機構典藏 NTUR
 - 臺灣網站典藏庫 NTUWAS
 - 學術資源網
 - 國科會人文處日語研究計畫
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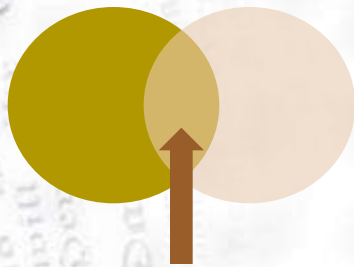
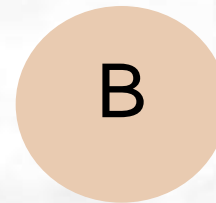
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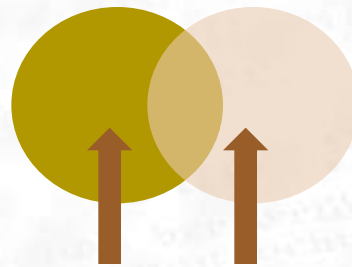
儲存檢索策略

E-mail/RSS Alert

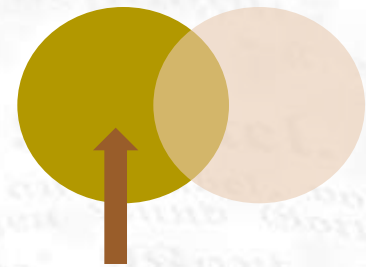
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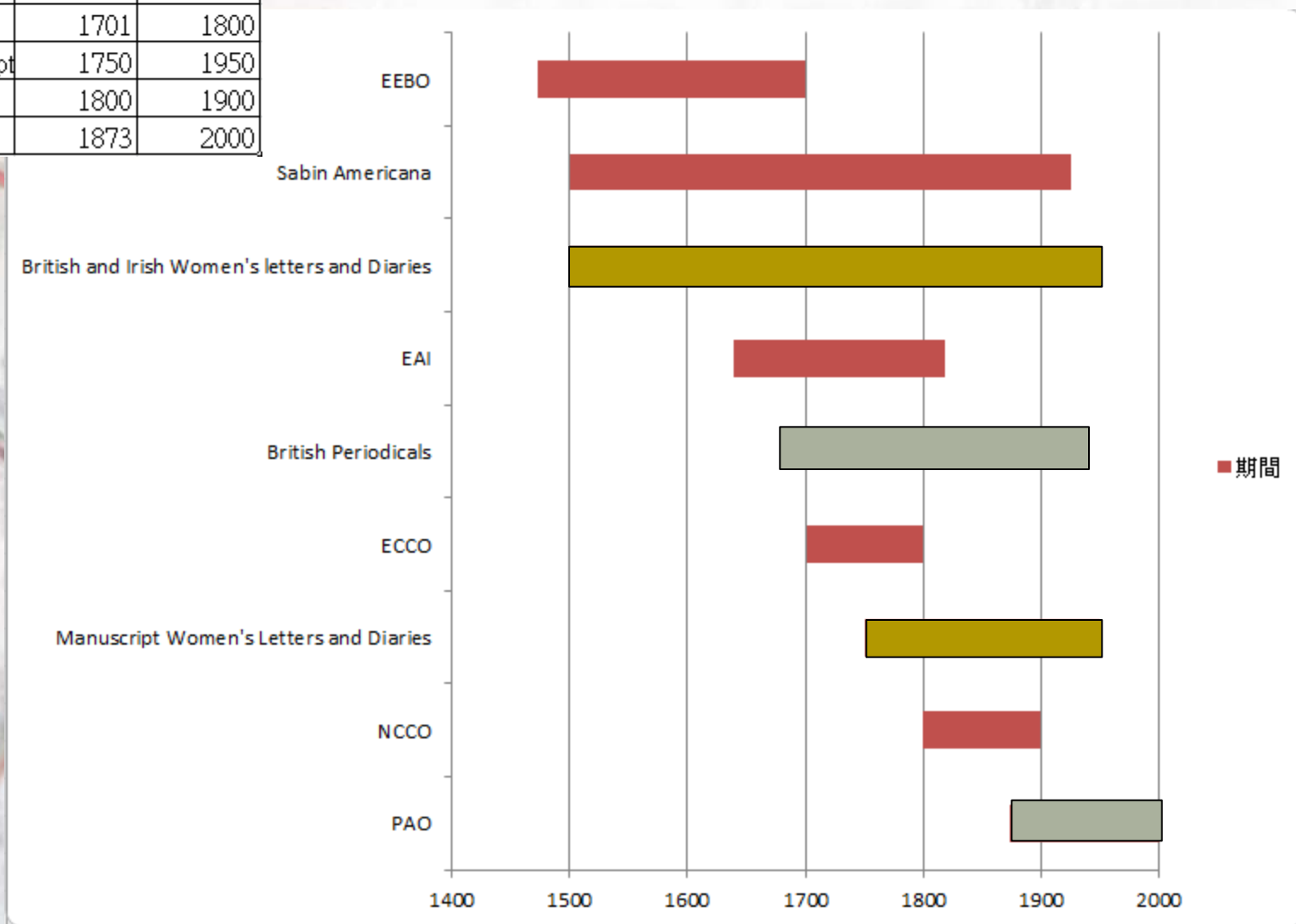
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EAI	1639	1819
British Peri	1681	1938
ECCO	1701	1800
Manuscript	1750	1950
NCCO	1800	1900
PAO	1873	2000

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不限欄位

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AND ▼

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(YYY-YYY)

檢索條件 : (56) (Shakespeare, William)@AU

結果分析

全部結果 (56)

☐ 作者/Author [68]

- SHAKESPEARE, WILLIAM, 1564-1616 [54]
- GARRICK, DAVID, 1717-1779 [6]
- DRYDEN, JOHN, 1631-1700 [1]
- GALT, JOHN, 1779-1839 [1]
- GARRICK, DAVID, 1717-1779 / CAPELL, EDWARD, 1713-1781 [1]
- MIDDLETON, THOMAS, D. 1627 [1]
- MUNDAY, ANTHONY, 1553-1633 / DEKKER, THOMAS, CA. 1572-1632 / CHETTLE, HENRY, D. 1607? / HEYWOOD, THO [1]
- POOLE, JOHN, 1786?-1872 [1]
- RICE, GEORGE EDWARD, 1822-1861 [1]
- SHAKESPEARE, WILLIAM, 1564-1616 / FLETCHER, JOHN, 1579-1625 [1]

☐ 出版日期/PubDate [56]

☐ 作品類型/Type [56]

結果分析

全部結果 (56)

☐ 作者/Author [68]

☐ 出版日期/PubDate [56]

☐ 作品類型/Type [56]

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- ENGLISH POETRY [5]
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作者/Author

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<input checked="" type="checkbox"/> 1	Macbeth (1623)	Shakespeare, William, 1564-1616 Middleton, Thomas, d. 1627	1623
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<input type="checkbox"/> 8	Romeo and Juliet (1750)	Garrick, David, 1717-1779 Shakespeare, William, 1564-1616
<input type="checkbox"/> 9	The tempest. (1756)	Garrick, David, 1717-1779 Shakespeare, William, 1564-1616
<input type="checkbox"/> 10	The Book of Sir Thomas More (1911)	Munday, Anthony, 1553-1633 / Dekker, Thoma

頁： 1 2 3 4 5 6

作品名稱/Title	Macbeth (1623)
作者/Author	Shakespeare, William , 1564-1616 Middleton, Thomas, d. 1627
作品類型/Type	English Drama
出版日/Date	1623
全文檔/Full Text	Full Text
資料庫/DataBase	CLC-DRAMA
編號/No	CLC-Z000118547
內容篇目/Contents	Shakespeare, William , 1564-16161907 / Middleton, Thomas, d. 1627 Bibliographic details THE TRAGEDIE OF MACBETH. Front matter Main text Actus Primus. Scæna Prima. Scena Secunda. Scena Tertia. Scena Quarta. Scena Quinta. Scena Sexta. Scena Septima. Actus Secundus. Scena Prima. Scena Secunda. Scena Tertia.

Shakespeare, William, 1564-16161907 / Middleton, Thomas, d. 1627 (attrib.)1457

Shakespeare, William, 1564-16161907 / Middleton, Thomas, d. 1627 (attrib.)1457 - Macbeth (1623)

Bibliographic details

Bibliographic details for the Electronic File

Shakespeare, William, 1564-1616

Macbeth (1623)

Cambridge

1994

Chadwyck-Healey

English Verse Drama Full-Text Database

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Bibliographic details for the Source Text

William Shakespeare, 1564-1616

1564-1616

Macbeth [in, Mr. William Shakespeares Comedies, Histories, & Tragedies. Published according to the True

Originall Copies]

London

Printed by Isaac Iaggard, and Ed. Blount

1623

[11], 303, 232, [28], 993 [i.e. 299] p.

Preliminaries omitted

The following plays have been taken from this source:

The Tempest

The Two Gentlemen of Verona

The Merry Wiues of Windsor

Measvre For Measure

The Comedie of Errors

Much adoe about Nothing

Loues Labour's lost

A Midsommer Nights Dreame

The Merchant of Venice

As you Like it

The Taming of the Shrew

All's Well, that Ends Well

Twelfe Night, Or what you will

The Winters Tale

The life and death of King Iohn

Shakespeare, William, 1564-16161907 / Middleton, Thomas, d. 1627 (attrib.)1457 - Macbeth (1623)

Bibliographic details

THE TRAGEDIE OF MACBETH.

Front matter

Main text

Actus Primus.

Scæna Prima.

Scena Secunda.

Scena Tertia.

Scena Quarta.

Scena Quinta.

Scena Sexta.

Scena Septima.

Actus Secundus.

Scena Prima.

Scena Secunda.

Scena Tertia.

Scena Quarta.

Actus Tertius.

Scena Prima.

Scena Secunda.

Scena Tertia.

Scæna Quarta.

Scena Quinta.

Scæna Sexta.

Actus Quartus.

Scena Prima.

Scena Secunda.

Scæna Tertia.

Actus Quintus.

Scena Prima.

Scena Secunda.

Scæna Tertia.

Scena Quarta.

Scena Quinta.

Scena Sexta.

Scena Septima.

Back matter

blood


全文檢索

Exit Messenger.

*The Rauen himselfe is hoarse,
That croakes the fatall entrance of Duncan
Vnder my Battlements. Come you Spirits,
That tend on mortall thoughts, vnsex me here,
And fill me from the Crowne to the Toe, top-full
Of direst Crueltie: make thick my blood,
Stop vp th'accesse, and passage to Remorse,
That no compunctious visitings of Nature
Shake my fell purpose, nor keepe peace betweene
50 Th'effect, and hit. Come to my Womans Brests,
And take my Milke for Gall, you murth'ring Ministers,
Where-euer, in your sightlesse substances,
You wait on Natures Mischiefe. Come thick Night,
And pall thee in the dunnest smoake of Hell,
That my keene Knife see not the Wound it makes,
Nor Heauen peepe through the Blanket of the darke,
To cry, hold, hold.*

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AU Author

SU Subjects-All

AB Abstract

BT Collection Title

DT Date

DS Dissertation Info

ED Editors

FK Folklore Topic

GD Genre

GC Genre/Classification

IB ISBN

IS ISSN

IP Issue

SO Journal Title

LA Language of Publication

LN Linguistics Topic

TQ Literary Technique

GT Literature Topic

GE Location

MD Media

NT Notes

PG Pages

TM Period

SA Primary Subject Author

SK Primary Subject Work

PB Publication Info

RX Review Excerpt

BR Reviewed By

CP Scholarly Theory or Discipline

20140508

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Subject >

Publication >

檢索: macbeth
原結果2千多筆，
限制出版年:2000-
資料型式: Academic Journal
主題: macbeth

Results: 1 - 50 of 66

Relevance ▼ Page 1



Academic
Journal

[A 'Don Juanized' Macbeth on Austria's Enlightened Stage: Its Genesis, Its Critical Fortunes](#)

By: Goehring, Edmund J.; Eighteenth-Century Studies, 2012 Winter; 45 (2): 237-254. (journal article)

Subjects: Don Juan; Shakespeare, William; **Macbeth**

[全國西文期刊聯合目錄](#)

2.



Academic
Journal

[Macbeth and the Language of the Passions](#)

By: Clark, Sandra; Shakespeare, 2012 Sept; 8 (3): 300-311. (journal article)

Subjects: language; emotional stress; mind-body relations; humors; sympathy; audience

[全國西文期刊聯合目錄](#)

3.



Academic
Journal

[Staging Shadows/Seeing Ghosts: Ambiguity, Theatre, Gender, and History in Griselda Gambaro's La señora Macbeth](#)

By: Magnarelli, Sharon; Theatre Journal, 2008 Oct; 60 (3): 365-382. (journal article)

Subjects: Gambaro, Griselda; La señora **Macbeth**; theatrical production; Audivert, Pompeyo

[Linked Full Text](#)

4.



Academic
Journal

[To Dazzle as Macbeth: Bisociated Drama in Philip Roth's The Humbling](#)

By: Duban, James; Comparative Drama, 2012 Spring; 46 (1): 1-16. (journal article)

Subjects: actors

[PDF Full Text](#)

5.



Academic
Journal

[The Lamentations of Don Juan and Macbeth](#)

By: Goehring, Edmund J.; PMLA: Publications of the Modern Language Association of America, 2005 Oct; 120 (5): 1524-42. (journal article)

Subjects: Machiavelli, Niccolò; The Prince; virtue; lament; Stephanie, Gottlieb

A 'Don Juanized' **Macbeth** on Austria's Enlightened Stage: Its Genesis, Its Critical Fortunes

Authors: [Goehring, Edmund J.](#)

Source: [Eighteenth-Century Studies](#) (ECS) 2012 Winter: 45 (2): 237-254. [[Journal Detail](#)]

Peer Reviewed: Yes

ISSN: 0013-2586
1086-315X (electronic)

General Subject *Subject Literature:* [German literature](#); [Austrian literature](#)

Areas: *Period:* [1700-1799](#); [Enlightenment](#)

Primary Subject Author: [Stephanie, Gottlieb](#) (1741-1800)

Primary Subject Work: **Macbeth** (1772)

Genre: [drama](#); [tragic drama](#)


Subject Terms: relationship to [Don Juan](#); sources in [Shakespeare, William](#) (1564-1616); **Macbeth** (1606)

General Subject *Subject Literature:* [English literature](#)


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References

Goehring, E. J. (2012). A 'Don Juanized' Macbeth on Austria's Enlightened Stage: Its Genesis, Its Critical Fortunes. *Eighteenth-Century Studies*, 45(2), 237-254. doi:10.1353/ecs.2012.0014

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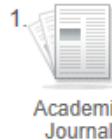
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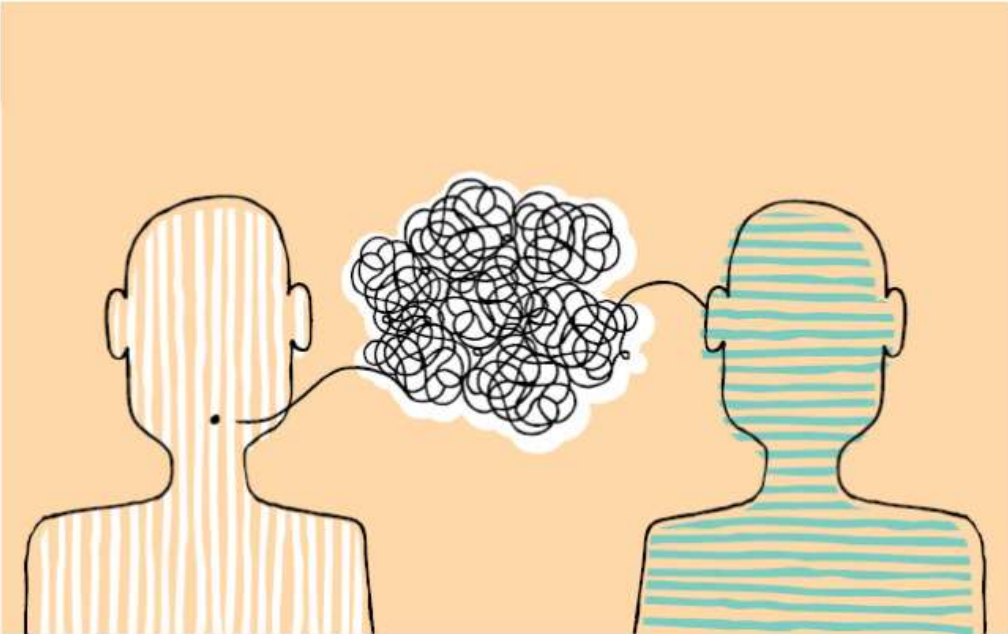
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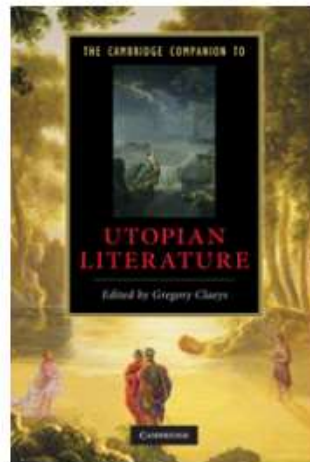
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Volume

Volume front matter

Title page

Dedication

T.T.

Shake-speares, SONNETS.

Shake-speares, SONNETS. 193Kb

Sonnet I - [Sonnet I]

- 1 From fairest creatures we desire increase,
- 2 That thereby beauties Rose might neuer die,
- 3 But as the ripper should by time decease,
- 4 His tender heire might beare his memory:
- 5 But thou contracted to thine owne bright eyes,
- 6 Feed'st thy lights flame with selfe substantiall fewell,
- 7 Making a famine where aboundance lies,
- 8 Thy selfe thy foe, to thy sweet selfe too cruell:
- 9 Thou that art now the worlds fresh ornament,

Shakespeare, William, 1564-1616 - Sonnets (1609)

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sonnet

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題 名

作 者

shakespeare

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出版日/PubDate	1609
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語文/LA	English
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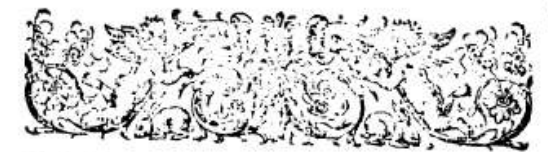
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Macbeth

directed by Phyllida Lloyd; composed by Giuseppe Verdi; conducted by Bruno Campanella; choreography by Phyllida Lloyd; 2005; 2:38:26 mins

Source Title: **Macbeth**

Keywords: **Macbeth**

Segments

- ☐ Opening credits, 01:45 mins
- ☐ Prelude, 02:56 mins
- ☐ Act 1 - Che faccetta? Che sei (Witches), 01:52 mins

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Macbeth

directed by Luca Ronconi; composed by Giuseppe Verdi; conducted by Giuseppe Sinopoli; performed by Arthaus Musik; 1997; 2:30:11 mins

Source Title: **Macbeth**

Role Name: **Macbeth**

Transcript

- ☐ OF VIDEO FILE: BEGIN TRANSCRIPT: **MACBETH** Opera ...
- ☐ What can it be? [music] Witches **Macbeth** is coming here. [music] -p ...
- ☐ seen a day so fierce and fair. **Macbeth** Nor so glorious Banquo ...

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Segments

- ☐ Prelude, 05:22 mins
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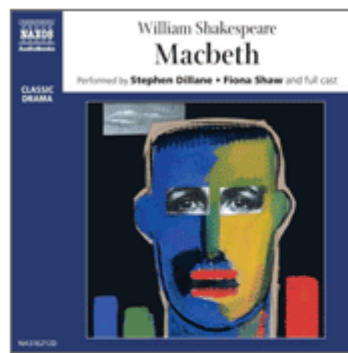
Macbeth

directed by Liliana Cavani and Andrea Savilacqua; composed by Giuseppe Verdi; conducted by Bruno ...

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2 Of Mary's safety with a Boy,

3 Whose birth has given little pain

4 Compared with that of Mary Jane.—

5 May he a growing Blessing prove,

6 And well deserve his Parents' Love !—

7 Endow'd with Art's & Nature's Good,

8 Thy name possessing with thy Blood,

9 In him, in all his ways, may we

10 Another Francis William see !—

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Whose birth has given little pain
Compared with that of Mary Jane. --

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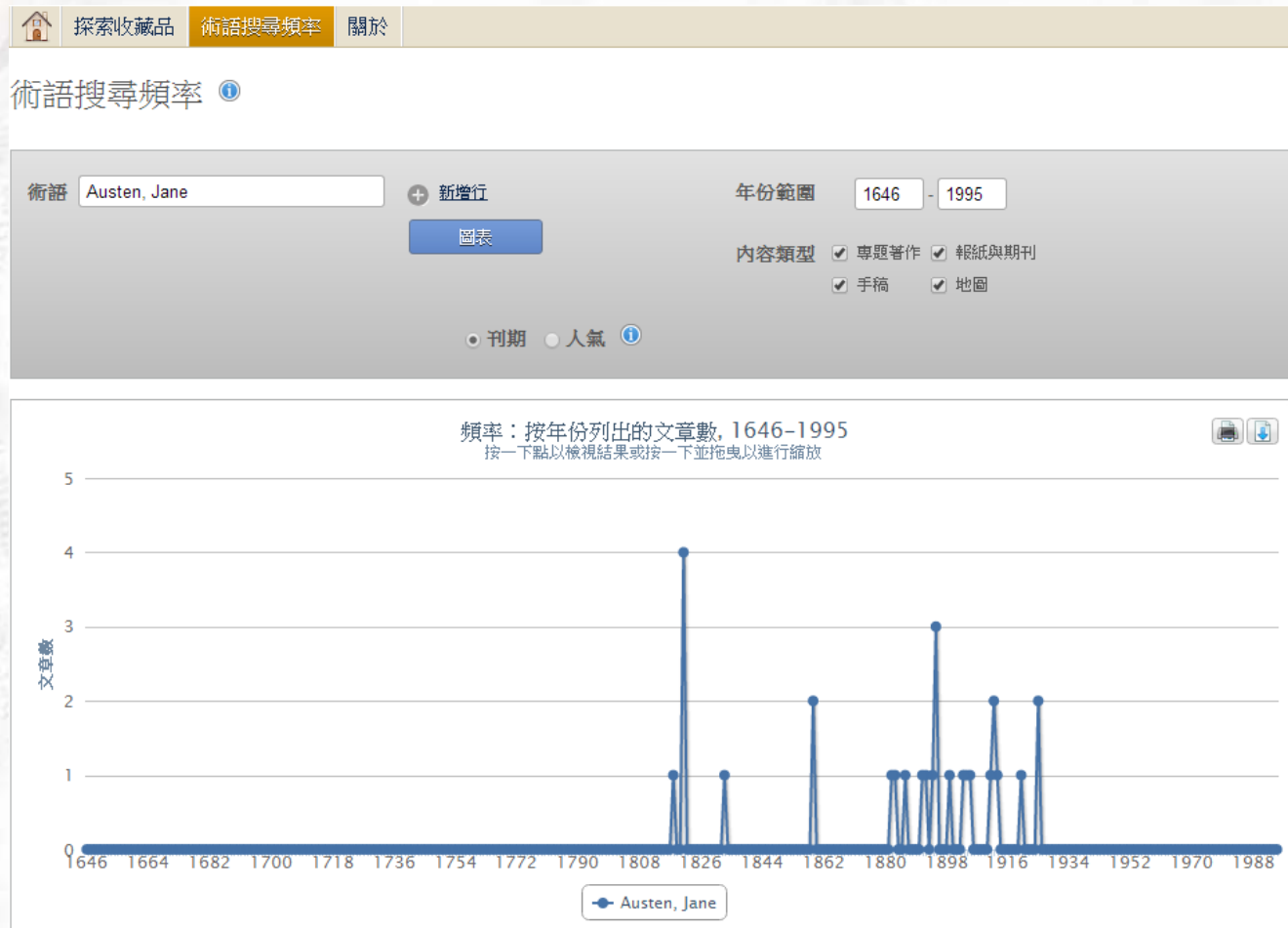

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George Gordon Byron

- 文本: NCCO(Nineteenth Century Collections Online)

Nineteenth Century
Collections Online

Q: 1838年他的詩選封面為何?

Hint: 請使用”進階搜尋”
作者: Byron
出版日期: 1838



The beauties of Byron: an original selection

Byron, George Gordon Byron.
Stuttgart: Paul Neff, [1838]. 240 pp.

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PERLEN DER POESIE.

STUTTGART: PAUL NEFF, 1838.

BEAUTIES OF BYRON.



Original artwork (1865) by John Tenniel (28 February 1820 - 25 February 1914), the novel by Lewis Carroll, Alice in Wonderland.(Wikipedia)

- 文本: British Periodicals



- 研究: PQDT



British Periodicals



British Periodicals

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alice's adventure

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- ☐ 1 ['ALICE'S ADVENTURES IN WONDERLAND.'](#)
Roberts, W. **The Athenaeum** 3798 (Aug 11, 1900): 186-187.
...a book as Lewis Carroll's famous story 'Alice's Adventures in Wonderland'
 [Citation/Abstract](#) [Full text](#) [Full text - PDF](#) (3 MB)

- ☐ 2 [ALICE'S ADVENTURES IN WONDERLAND.](#)
The Bookman 49.291 (Dec 1915): 121-121.
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The Athenaeum 1990 (Dec 16, 1865): 844-844.
Cited by (182)
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- ☐ 4 [ALICE'S ADVENTURES IN WONDERLAND.](#)
The Bookman 41.243 (Dec 1911): 109-109.
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From *Alice's Adventures in Wonderland*
(Frowde and Hodder & Stoughton). **"IT'S A VERY GOOD HEIGHT
INDEED!" SAID THE CATER-
PILLAR, ANGRILY.**



British Periodical

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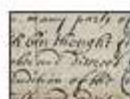
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in

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2012. 3534697.
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Publishing, 2006. 324055
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
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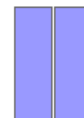
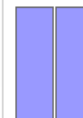
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學科

《愛麗絲夢遊仙境》 Alice's Adventures in Wonderland

作者：路易士·卡羅 (Lewis Carroll)

主持人：周樹華老師 (臺大外文系副教授)

講者：蘇以文老師 (臺大外文系教授)
古佳豔老師 (臺大外文系助理教授)

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- 由插畫看其現實與幻想世界中的差異 (5:05)
- 語言豐富性與其功能 (6:52)
- 插畫中所呈現的社會階級與社會現象 (4:26)
- 有關譯本的選擇與各種面向 (5:16)
- 插畫中的寫實風格 (1:41)
- 例舉翻譯在結構上的對應 (3:20)

精彩片段

- The Pool of Tears
- A Caucus-Race And A Long Tale
- The Rabbit Sends in a Little Bill
- A Mad Tea-Party
- The Mock Turtle's Story
- Who Stole the Tarts

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The background of the slide features a close-up photograph of a pair of glasses with thin, reddish-brown frames. The glasses are positioned over an open book. The pages of the book contain printed text in German, which is slightly blurred due to a shallow depth of field. The overall aesthetic is intellectual and contemplative.

The purpose of life is not to be happy. It is to be useful, honorable, to be compassionate, to have it make some difference that you have lived and lived well.

-from Ralph Waldo Emerson

National Taiwan University Library
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-from Ralph Waldo Emerson

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Manuscript Women's Letters and Diaries

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1. [Letter, Ellen Tucker Emerson to Susan Woodward Haven Emerson, January 6, 1863](#), by Ellen Tucker Emerson. In [Ellen Tucker Emerson](#) (Alexander Street Press, 2010). pp. 1-6.

Topics: Character traits; Correspondence; Domestic life; Entertainment and recreation; Family separation; Foster children; Gifts; Interior decoration; New Year's day; Sense of duty; Students; Cambridge University, Boston, MA
People: Anonymous Friend Emily, fl. 1863-1864; Dante Alighieri, 1265-1321; Davidson, Edith, fl. 1863-1865; Emerson, Charles, 1841-1916; Emerson, Edward Waldo, 1844-1930; Emerson, John Haven, 1840-1913; Emerson, William, 1801-1868; Emerson, William, 1835-1864; Hoar, Elizabeth, 1814-1878; Ripley, Sarah Alden Bradford, 1793-1867; Turner, Joseph Mallord William, 1775-1851; Ward, Thomas Wren, 1844-1940
2. [Letter, Ellen Tucker Emerson to Ralph Waldo Emerson, January 14, 1863](#), by Ellen Tucker Emerson. In [Ellen Tucker Emerson Letters, 18](#) (Street Press, 2010). pp. 1-2.

Topics: Domestic life; Entertainment and recreation; Horseback riding; Ice skating; Servants
People: Davidson, Edith, fl. 1863-1865; Emerson, Edward Waldo, 1844-1930
3. [Letter, Ellen Tucker Emerson to Ralph Waldo Emerson, January 17, 1863](#), by Ellen Tucker Emerson. In [Ellen Tucker Emerson Letters, 18](#) (Street Press, 2010). pp. 1-2.

Topics: Correspondence; Domestic life; Entertainment and recreation; Graduation; Lectures; Living arrangements; Physical illnesses; Students
People: Alcott, Abigail Sewall May, 1800-1877; Alcott, Amos Bronson, 1799-1888; Alcott, Louisa May, 1832-1888; Davidson, Edith, fl. 1863-1865; Emerson, Edward Waldo, 1844-1930; Forbes, Edith Emerson, 1841-1928
4. [Letter, Ellen Tucker Emerson to Edith Emerson Forbes, January 21, 1863](#), by Ellen Tucker Emerson. In [Ellen Tucker Emerson Letters, 18](#) (Street Press, 2010). pp. 1-2.

Topics: Apparel; Domestic life; Gifts; Needlework; Parties; Social calls
People: Thoron, Anna Barker Ward, 1841-1875

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Battle of Cedar Creek, VA, 1864
Battle of Fort Wagner-Morris Island, SC, 1863
Draft Riots, New York, NY, 1863
Port Hudson, LA, 1863
Quantrill's Raid, Lawrence, KA, 1863
Second Battle of Petersburg, VA, 1864
U.S. Civil War, 1861-1865

other topics ▼

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54th Massachusetts Volunteer Infantry Regiment
Acquaintances
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Apparel
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Art techniques
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Ballrooms
Battle of Cedar Creek, VA, 1864
Battle of Fort Wagner-Morris Island, SC, 1863
Battles
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Beekeeping
Bible study
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Birthdays
Boats and ships
Books

personal event ▼

personal event

Death of other family member
Physical illness of other family member

recipient ▼

recipient

Anonymous Aunt, fl. 1863
Anonymous Friend Addy, fl. 1864
Anonymous Friend Alice, fl. 1864
Anonymous Friend, fl. 1864
Anonymous, fl. 1864
Emerson, Edward Waldo, 1844-1930
Emerson, John Haven, 1840-1913
Emerson, Lidian Jackson, 1802-1892
Emerson, Ralph Waldo, 1803-1882
Emerson, Sarah Hopper Gibbons, 1835-1918
Emerson, Susan Woodward Haven, 1807-1868
Emerson, William, 1801-1868
Forbes, Edith Emerson, 1841-1928
Waterman, Miss, fl. 1863

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been lying on the shore, of course, for he was on his good skates. I will tell Michael about the cow, Edith the Steuand being away, for I leave the management with her. She likes it I think, and I don't want it, not having begun with it. There is no time fixed for James's return, and if the hay should give out before he comes, shall we ask Mr Holmes to secure some for us? Mike does well, gets the horse ready in 20 m. now, has swept & partially cleared up the cellar but doesn't go to school, seems to think he can't. "Mr Brooks told him to stay round all day." Ann doesn't come yet, but Mary is an excellent substitute. Did you keep any Mem. of Mr Steeg's pearls? Edward comes home tonight for vacation.

Ellen T. Emerson.

Concord January 14th 1863.

My dear unfortunate Papa

I feel a great deal worse about not writing since that Clyde letter came home, showing that you are still without any word from a. Edith wrote yesterday. I believe but I don't know what she told you, so forgive if my letter repeats hers. It has been capital hard back weather which we have several times improved. Yesterday we had a grand ride and oh such skating as there has been on Walden! Every one says it has seldom been so good. I was determined to have the good of this winter so when I was in Boston I had a pair of shoes rigged right for skating and yesterday tried them. It made all the difference in the world. I struck out with great ease and fancied myself an experienced skater at least till I began to leave the scull which is still an impossibility with me.

Manuscript Women's Letters and Diaries

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Abbot, Abijah, fl. 1790	1 items by
Abbot, G. E.	1 items by
Abbot, Mrs., fl. 1870	0 items by
Abbot, Taty, fl. 1870	0 items by
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Abbott, Mr., fl. 1837	0 items by
Abraham, 1812? BCE-1637? BCE	0 items by
Adadourian, Honor A., fl. 1914	2 items by
Adams, Abigail Allen, 1799-1889	1 items by
Adams, Annabel, fl. 1870	0 items by

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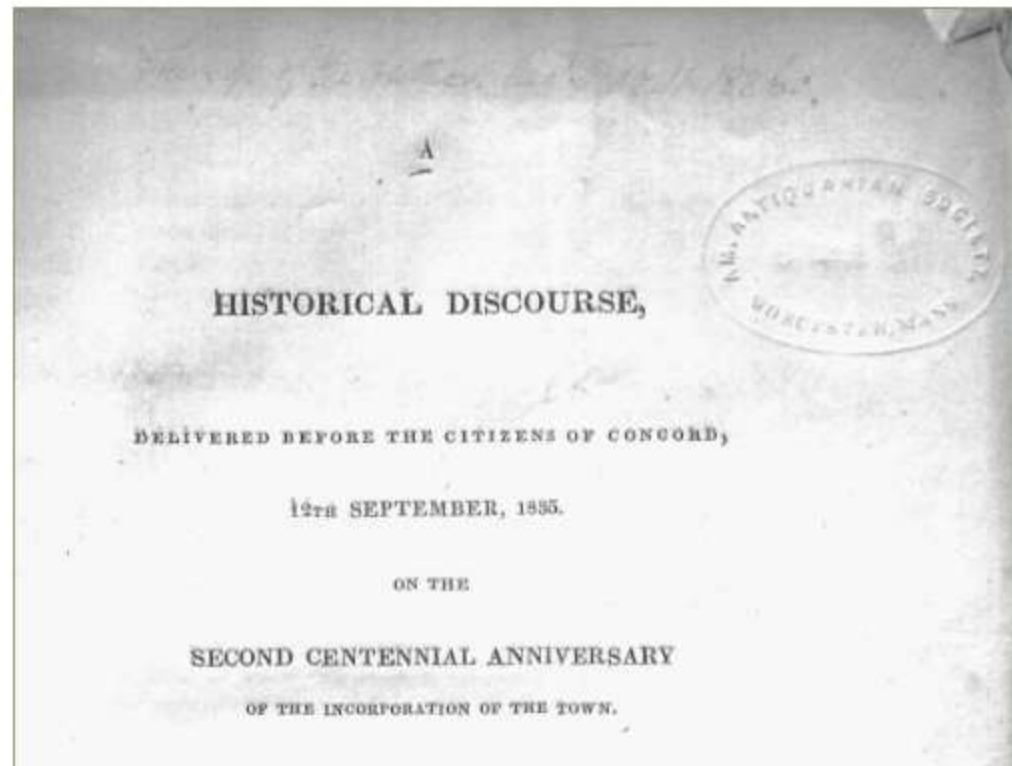
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