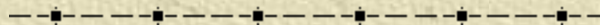


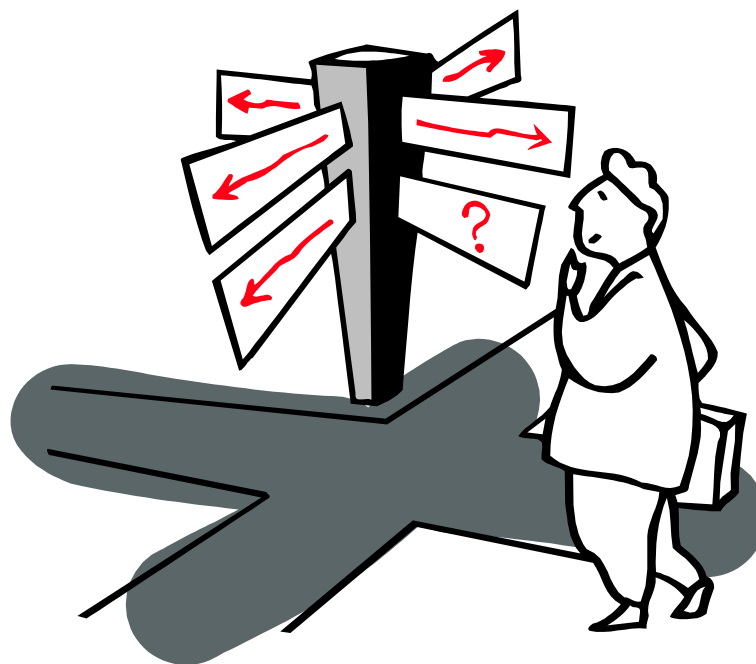
英美文學相關資源介紹

林以薰

臺大圖書館 學科服務組



從哪裡開始呢？



出發點-圖書館館藏目錄

<http://www.lib.ntu.edu.tw/>



國立臺灣大學圖書館

NATIONAL TAIWAN UNIVERSITY
LIBRARY



目前總圖在館人數：60

[教師](#) | [學生](#) | [校友](#) | [訪客](#) | [職員](#)

[回首頁](#) | [臺灣大學](#) | [網站地圖](#) | [站內搜尋](#) | [常問問題](#) | [行動版](#)

館藏資源 ▾

特色館藏

電子資源 ▾

服務項目 ▾

推廣活動 ▾

關於本館 ▾

招募活動 ▾

查詢檢索

資源探索

TULIPS

查資料庫

站內搜尋

書刊名

全部館藏 ▾

查詢

進階查詢

個人借閱紀錄

尚未收錄館藏的中文電子書

TULIPS查詢系統可查本館館藏、圖書期刊、電子資源、影音資料等

常用服務

詳細開放時間 學期中(103.9.15~104.1.18) 圖書館行事曆

- 校外連線說明
- 借閱規則
- 考古題
- 圖書館利用講習
- 圖書館導覽服務
- 數位學習網
- 資料庫指引
- 論文繳交及離校手續
- 校內圖書代借服務
- 館際合作服務
- 筆記型電腦使用及上網
- 連絡學科館員
- 查詢個人借閱紀錄
- 失物招領查詢

新到資料 RSS

- 本週全部新書目錄
 - 音樂/建築/雕塑/書畫
 - 小說/文學/中國文學
 - 社會科學/教育/法律/經濟
- [RSS說明](#) >>more

臺大圖書館學科服務校園列車

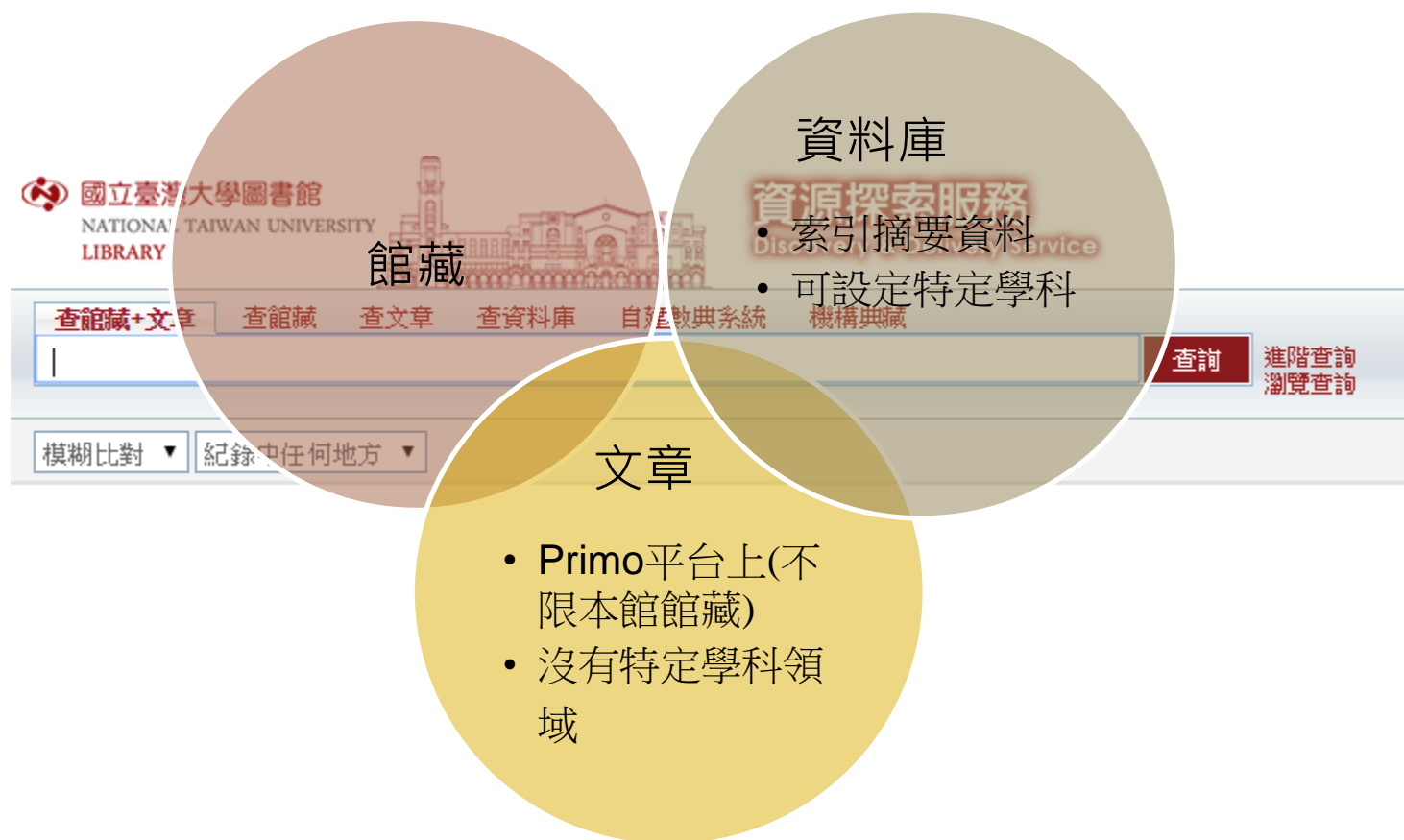
We Can Help U!



最新消息

- [公告] 9月15日9點15分辜振甫先生紀念圖書館開始試營運！
- [公告] EndNote Find Fulltext 功能更新設定通知
- [公告] Google Scholar串連圖書館全文設定更新通知
- 新學期開跑，圖書館伴您一同迎接校園生活！ - 臺大圖書館館訊174期

出發點-圖書館館藏目錄



找紙本書

書名 全部館藏 排序

☐ 只顯示可流通資料

序號	註記	書名 (1-4 之 4)	年	條目 4 筆查 獲
1	<input type="checkbox"/>	To be and not to be : an analysis of Jean-Paul Sartre's ontology / Jacques Léon Salvan : 總圖2F人社資料區:可流通 ; B2430 Sa38	1962	1
2	<input type="checkbox"/>	To be and not to be negation and metadrama in Hamlet / [electronic resource] : James L. Calderwood	1983	1
3	<input type="checkbox"/>	To be and not to be, that is the answer : three examples of Shakespeare's metatheatre (eng.) : 總圖B1博碩士論文區:限館內閱覽, 總圖2F人社資料區:可流通 ; (T) 984.2 4962	2000	1
4	<input type="checkbox"/>	To be and not to be : the aesthetics of alienation effect in brechtian epic acting and chinese acting (eng.) : 總圖B1教職員著作區:限館內閱覽	1999	1

完整書/刊名，並可運用布林邏輯 (Boolean logic) 及各種查詢運算符號滿足更精確的查詢需求，詳見查詢說明

- 「叢書名 (從首字比對)」查詢，系統從叢書名欄位第一個字開始逐一比對輸入的查詢詞彙，因此需輸入叢書名開頭的前幾個字或是完整叢書名。若叢書名為英文，起始字是冠詞 (a, an, the) 時，不需輸入冠詞。

當前已收到卷期:

一月 2008 到館 在 02-27-08 38:1 (一本)	三月 2008 到館 在 04-01-08 38:2 (一本)	五月 2008 到館 在 05-27-08 38:3 (一本)	九月 2008 到館 在 10-15-08 38:4 (一本)	十一月 2008 到館 在 11-18-08 38:5 (一本)	一月 2009 到館 在 02-13-09 39:1 (一本)
三月 2009 到館 在 04-07-09 39:2 (一本)	五月 2009 到館 在 06-17-09 39:3 (一本)	九月 2009 到館 在 09-30-09 39:4 (一本)	十一月 2009 到館 在 11-27-09 39:5 (一本)	一月 2010 到館 在 02-04-10 40:1 (一本)	三月 2010 到館 在 03-29-10 40:2 (一本)
五月 2010 到館 在 05-26-10 40:3 (一本)	九月 2010 到館 在 10-04-10 40:4 (一本)	十一月 2010 到館 在 12-09-10 40:5 (一本)	一月 2011 到館 在 01-27-11 41:1 (一本) 2011 bid	三月 2011 到館 在 04-11-11 41:2 (一本)	五月 2011 到館 在 05-31-11 41:3 (一本)
九月 2011 到館 在 09-26-11 41:4 (一本)	十一月 2011 到館 在 12-16-11 41:5 (一本)	一月 2012 到館 在 01-30-12 42:1 (一本)	三月 2012 到館 在 04-02-12 42:2 (一本)	五月 2012 到館 在 06-11-12 42:3 (一本)	九月 2012 到館 在 10-01-12 42:4 (一本)
十一月 2012 到館 在 12-03-12 42:5 (一本)	一月 2013 到館 在 02-20-13 43:1 (一本)	三月 2013 到館 在 04-11-13 43:2 (一本)	五月 2013 到館 在 09-02-13 43:3 (一本)	九月 2013 到館 在 01-03-14 43:4 (一本)	十一月 2013 到館 在 02-17-14 43:5 (一本)
一月 2014 到館 在 03-17-14 44:1 (一本)	三月 2014 到館 在 04-21-14 44:2 (一本)	五月 2014 到館 在 06-16-14 44:3 (一本)	九月 2014 期待中 在 09-10-14 44:4	十一月 2014 期待中 在 12-10-14 44:5	



果： 前

complete

資料庫-電子書、電子期刊…then??



圖片來源：
https://photos.xx.fbcdn.net/hphotos-prn1/547907_38889647315934_1362

資料庫網頁



國立臺灣大學圖書館
NATIONAL TAIWAN UNIVERSITY
LIBRARY
電子資料庫系統



資料庫(Databases) | 電子期刊(Ejournal) | 電子書(Ebooks) | 電子資源整合查詢系統(MUSE) | 校外連線

查詢

常用資料庫(Hot)

主題排列(Subject)

類型排列(Type)

題名排列(Title)

【圖書】
語文別排列(Language)

試用資源(Trial)

進階
免費資源(Free)

新增資料庫(New)

熱門點閱(Popular)

新到

請注意

- 本週新到：請遵守智財權
 - 音樂/在個人合理範圍內使用
 - 小說/校外連線方式：
 - 社會SSL VPN
 - RSS網址：<https://sslvpn.ntu.edu.tw>
- 本校在職教師與學生適用
認證：輸入計中Email帳號及密碼

分館詳細服務及設定說明

學科服務組

(02)33662326

▶ 電子郵件：tul@ntu.edu.tw

▶ 意見箱 [FEEDBACK](#)

【資源查詢】

資源名稱(DB title)



最新消息

日期

2014/08/15

[More...](#)

☆新資料庫管理系統上線！歡迎使用！舊系統仍同步開



注意事項

使用電子資料庫請遵守各資料庫之使用規定，並限於個人學術研究或教學目的使用(刊)，而且禁止使用Open Proxy或自動下載軟體，否則可能誤觸法網！
使用者如涉及違反智慧財產權，經查證屬實，將依校規移送校方處置，並須自負相

電子資料庫網頁中標示 **NTU+VPN** 符號者，開放台大教職員生校外連線使用。請和
<https://sslvpn.ntu.edu.tw>，輸入計中e-mail帳號及密碼認證後使用。(詳細服

資料庫平台功能

1. 選擇不同主題的子資料庫或跨資料庫查詢

2. 查詢

Basic/Quick vs. Advanced Search

查詢 刊名/作者/關鍵字...

布林/切截/限制查詢/其他工具

3. 輔助工具

主題索引典

各式索引

4. 顯示查詢結果

簡略顯示 vs. 詳細顯示

摘要 vs. 全文

5. 檢索歷史

6. 輸出查詢結果

勾選 → 勾選清單

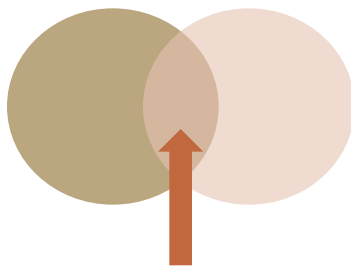
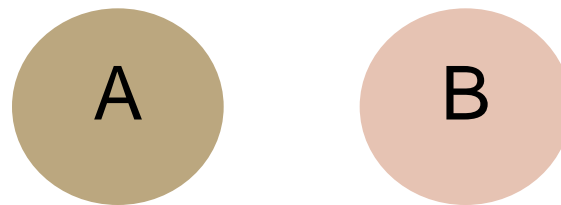
輸出：列印/儲存/Email/
輸出至書目管理軟體

7. 個人化功能

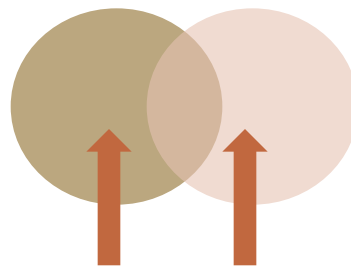
儲存檢索策略

E-mail/RSS Alert

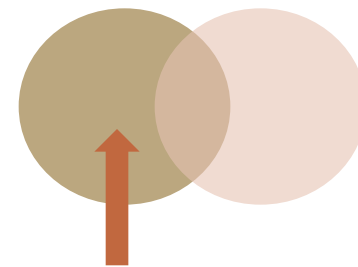
布林邏輯是：



A AND B



A OR B



A NOT B

資料庫可分成下列類型：

文本型(請注意體裁、年份)

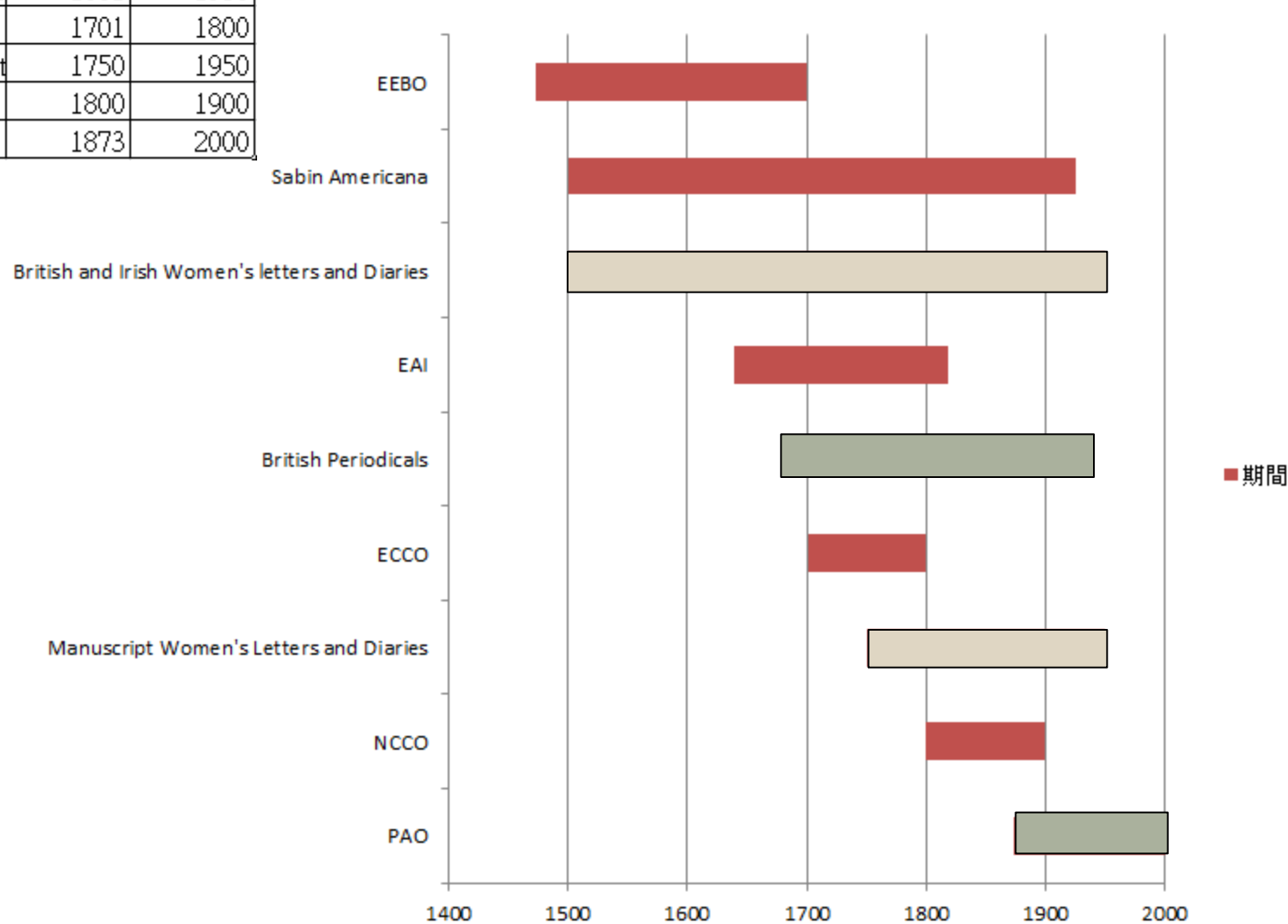
- Chadwyck-Healey Literature collection
- Early English Books Online
- Eighteenth Century Collections Online
- Early American Imprints
- Naxos Spoken Word Library

研究型

- MLA International Bibliography
- PQDT
- Cambridge Books Online

資料庫	起始年	結束年
EEBO	1473	1700
British and	1500	1950
Sabin Ame	1500	1926
EAI	1639	1819
British Peri	1681	1938
ECCO	1701	1800
Manuscript	1750	1950
NCCO	1800	1900
PAO	1873	2000

文本資料庫的時間軸線



Chadwyck-Healey Literature collection

Chadwyck-Healey Literature Collections

[LITERATURE ONLINE HOME PAGE](#)

Click the ⓘ icons below to launch a pop-up window containing information on the contents of individual collections. Further information about the Chadwyck-Healey Literature Collections and resources for users are available in the [INFORMATION CENTRE](#).

The following literature collections are cross-searchable via the *Literature Online* interface:

[AFRICAN WRITERS SERIES](#) ⓘ

[AMERICAN DRAMA 1714–1915](#) ⓘ

[AMERICAN POETRY](#) ⓘ

[ANNUAL BIBLIOGRAPHY OF ENGLISH LANGUAGE AND LITERATURE, 1920– \(ABELL\)](#) ⓘ

[CANADIAN POETRY](#) ⓘ

[EARLY AMERICAN FICTION 1789–1875](#) ⓘ

[EARLY ENGLISH PROSE FICTION](#) ⓘ

[EIGHTEENTH-CENTURY FICTION](#) ⓘ

[ENGLISH DRAMA](#) ⓘ

[ENGLISH POETRY, SECOND EDITION](#) ⓘ

[NINETEENTH-CENTURY FICTION](#) ⓘ

[TWENTIETH-CENTURY AFRICAN AMERICAN POETRY](#) ⓘ

[TWENTIETH-CENTURY AMERICAN POETRY](#) ⓘ

[TWENTIETH-CENTURY DRAMA](#) ⓘ

Chadwyck-Healey Literature collection

**英美文學資料庫(CLC)**
Chadwyck-Healey Literature Collections
總筆數：14554 筆

簡易檢索 **進階檢索**

AND ▼

不限欄位 ▼

=

瀏覽

AND ▼

不限欄位

=

瀏覽

AND ▼

書名

=

瀏覽

AND ▼

作者

=

瀏覽

AND ▼

出版者

=

瀏覽

AND ▼

作品類型

=

瀏覽

AND ▼

全文

=

瀏覽

☐一般查詢 ☐包含古字查詢 ☒包含單複數查詢 ☐包含古字與單複數查詢

查詢

清除

年代範圍 ~ (YYY-YYY)

檢索條件 : (56) (Shakespeare, William)@AU

結果分析

全部結果 (56)

[-] 作者/Author [68]

- SHAKESPEARE, WILLIAM, 1564-1616 [54]
- GARRICK, DAVID, 1717-1779 [6]
- DRYDEN, JOHN, 1631-1700 [1]
- GALT, JOHN, 1779-1839 [1]
- GARRICK, DAVID, 1717-1779 / CAPELL, EDWARD, 1713-1781 [1]
- MIDDLETON, THOMAS, D. 1627 [1]
- MUNDAY, ANTHONY, 1553-1633 / DEKKER, THOMAS, CA. 1572-1632 / CHETTLE, HENRY, D. 1607? / HEYWOOD, THO [1]
- POOLE, JOHN, 1786?-1872 [1]
- RICE, GEORGE EDWARD, 1822-1861 [1]
- SHAKESPEARE, WILLIAM, 1564-1616 / FLETCHER, JOHN, 1579-1625 [1]

[+] 出版日/PubDate [56]

[+] 作品類型/Type [56]

結果分析

全部結果 (56)

[+] 作者/Author [68]

[+] 出版日/PubDate [56]

[-] 作品類型/Type [56]

- ENGLISH DRAMA [50]
- ENGLISH POETRY [5]
- AMERICAN DRAMA [1]

檢索條件：(56) (Shakespeare, William)@AU

總勾選筆數(1)

格式： 方法： 欄位： 範圍：

小提醒：儲存我的資料庫，請先至右上角登入帳號

CLC(1)

檢索

(針對目前顯示結果再查詢)

檢索條件：(1) (MACBETH 1623)@TI

格式： 方法： 欄位： 範圍：

小
Excel
HTML
CSV

頁：

No.

請先至右上角登入帳號

No.		作者/Author ▼▲	出版者/Publisher	出版日/Pu
<input checked="" type="checkbox"/> 1	Macbeth (1623)	Shakespeare, William, 1564-1616 Middleton, Thomas, d. 1627		1623
<input type="checkbox"/> 8	Romeo and Juliet (1750)	Garriok, David, 1717-1779 Shakespeare, William, 1564-1616		
<input type="checkbox"/> 9	The tempest. (1756)	Garriok, David, 1717-1779 Shakespeare, William, 1564-1616		
<input type="checkbox"/> 10	The Book of Sir Thomas More (1911)	Munday, Anthony, 1553-1633 / Dekker, Thoma		

頁： 1 2 3 4 5 6

作品名稱/Title	Macbeth (1623)
作者/Author	Shakespeare, William, 1564-1616 Middleton, Thomas, d. 1627
作品類型/Type	English Drama
出版日/Date	1623
全文檔/Full Text	Full Text
資料庫/DataBase	CLC-DRAMA
編號/No	CLC-Z000118547
內容篇目/Contents	Shakespeare, William, 1564-16161907 / Middleton, Thomas, d. 1627 Bibliographic details THE TRAGEDIE OF MACBETH. Front matter Main text Actus Primus. Scæna Prima. Scena Secunda. Scena Tertia. Scena Quarta. Scena Quinta. Scena Sexta. Scena Septima. Actus Secundus. Scena Prima. Scena Secunda. Scena Tertia.

Shakespeare, William, 1564-1616/1907 / Middleton, Thomas, d. 1627 (attrib.)1457

Shakespeare, William, 1564-1616/1907 / Middleton, Thomas, d. 1627 (attrib.)1457 - Macbeth (1623)

Bibliographic details

Bibliographic details for the Electronic File

Shakespeare, William, 1564-1616

Macbeth (1623)

Cambridge

1994

Chadwyck-Healey

English Verse Drama Full-Text Database

Copyright © 1994 Chadwyck-Healey. Do not export or print from this database without checking the Copyright Conditions to see what is permitted.

Bibliographic details for the Source Text

William Shakespeare, 1564-1616

1564-1616

Macbeth [in, Mr. William Shakespeares Comedies, Histories, & Tragedies. Published according to the True Originall Copies]

London

Printed by Isaac Iaggard, and Ed. Blount

1623

[11], 303, 232, [28], 993 [i.e. 299] p.

Preliminaries omitted

The following plays have been taken from this source:

The Tempest

The Two Gentlemen of Verona

The Merry Wives of Windsor

Measure For Measure

The Comedy of Errors

Much adoe about Nothing

Love's Labour's lost

A Midsummer Nights Dreame

The Merchant of Venice

As you Like it

The Taming of the Shrew

All's Well, that Ends Well

Twelfth Night, Or what you will

The Winters Tale

The life and death of King Iohn

Shakespeare, William, 1564-1616/1907 / Middleton, Thomas, d. 1627 (attrib.)1457 - Macbeth (1623)

Bibliographic details

THE TRAGEDIE OF MACBETH.

Front matter

Main text

Actus Primus.

Scena Prima.

Scena Secunda.

Scena Tertia.

Scena Quarta.

Scena Quinta.

Scena Sexta.

Scena Septima.

Actus Secundus.

Scena Prima.

Scena Secunda.

Scena Tertia.

Scena Quarta.

Actus Tertius.

Scena Prima.

Scena Secunda.

Scena Tertia.

Scena Quarta.

Scena Quinta.

Scena Sexta.

Actus Quartus.

Scena Prima.

Scena Secunda.

Scena Tertia.

Actus Quintus.

Scena Prima.

Scena Secunda.

Scena Tertia.

Scena Quarta.

Scena Quinta.

Scena Sexta.

Scena Septima.

Back matter

blood

全文檢索

Exit Messenger.

*The Rauē himselfe is hoarse,
That croakes the fatall entrance of Duncan
Vnder my Battlements. Come you Spirits,
That tend on mortall thoughts, vnsex me here,
And fill me from the Crowne to the Toe, top-full
Of direst Crueltie: make thick my blood,
Stop vp th'accesse, and passage to Remorse,
That no compunctious visitings of Nature
Shake my fell purpose, nor keepe peace betweene
50 Th'effect, and hit. Come to my Womans Brests,
And take my Milke for Gall, you murth'ring Ministers,
Where-euer, in your sightlesse substances,
You wait on Natures Mischiefe. Come thick Night,
And pall thee in the dunnest smoake of Hell,
That my keene Knife see not the Wound it makes,
Nor Heauen peepe through the Blanket of the darke,
To cry, hold, hold.*

MLA International Bibliography

[New Search](#) | [Thesaurus](#) | [MLA Directory of Periodicals](#) | [Names as Subjects](#) | [More ▾](#)



Searching: [MLA International Bibliography](#) | [Choose Databases](#)

[Select a Field \(optional\) ▾](#)

[Search](#)

[Create Alert](#)

[AND ▾](#) [Select a Field \(optional\) ▾](#)

[AND ▾](#) [Select a Field \(optional\) ▾](#)



[Basic Search](#) | [Advanced Search](#) | [Search History](#)

Search Options

Search Modes and Expanders

Search modes [?](#)

- ☐ Boolean/Phrase
- ☒ Find all my search terms
- ☐ Find any of my search terms
- ☐ SmartText Searching [Hint](#)

Apply related words



Limit your results

[Full Text](#)

[Publication Type](#)



Searching: [MLA International Bibliography](#) | [Choose Databases](#)

Select a Field (optional) ▾

Search

Create Alert

Clear



AND ▾

AND ▾

[Basic Search](#) [Advanced Search](#) [Search History](#)

Search Options

Search Modes and Expanders

Search modes

- ☐ Boolean/Phrase
- ☒ Find all my search terms
- ☐ Find any of my search terms
- ☐ SmartText Searching [Hint](#)

Limit your results

Full Text

☐

Peer Reviewed

☐

Publication Date

Month ▾ Year: - Month ▾ Year:

Period

All
2000-2099 A.D.
1900-1999 A.D.
1800-1899 A.D.

Electronic Publication

☐

Select a Field (optional)

TX All Text
AU Author
SU Subjects-All
AB Abstract
BT Collection Title
DT Date
DS Dissertation Info
ED Editors
FK Folklore Topic
GD Genre
GC Genre/Classification
IB ISBN
IS ISSN
IP Issue
SO Journal Title
LA Language of Publication
LN Linguistics Topic
TQ Literary Technique
GT Literature Topic
GE Location
MD Media
NT Notes
PG Pages
TM Period
SA Primary Subject Author
SK Primary Subject Work
PB Publication Info
RX Review Excerpt
BR Reviewed By
CP Scholarly Theory or Discipline

左側限縮欄
(找出筆數太多，
可加條件限制)

<< **Refine Results**

Current Search >

Limit To v

☐ Full Text

☐ Peer Reviewed

☐ Exclude Dissertations

1896 Publication Date 2014

◀────────────────▶

[Show More](#)

Source Types v

☒ All Results

☐ Academic Journals (1,284)

☐ Book Articles (481)

☐ Books (161)

☐ Dissertation Abstracts (98)

☐ Book Collections (11)

[Show More](#)

Subject >

Publication >

檢索: macbeth
原結果2千多筆，
限制出版年:2000-
資料型式: Academic Journal
主題: macbeth

Results: 1 - 50 of 66

Relevance ▼ Page 1

[A 'Don Juanized' Macbeth on Austria's Enlightened Stage: Its Genesis, Its Critical Fortunes](#)

By: Goehring, Edmund J.; Eighteenth-Century Studies, 2012 Winter; 45 (2): 237-254. (journal article)

Subjects: Don Juan; Shakespeare, William; **Macbeth**

[全國西文期刊聯合目錄](#)



Academic
Journal

[Macbeth and the Language of the Passions](#)

By: Clark, Sandra; Shakespeare, 2012 Sept; 8 (3): 300-311. (journal article)

Subjects: language; emotional stress; mind-body relations; humors; sympathy; audience

[全國西文期刊聯合目錄](#)



Academic
Journal

[Staging Shadows/Seeing Ghosts: Ambiguity, Theatre, Gender, and History in Griselda Gambaro's La señora Macbeth](#)

By: Magnarelli, Sharon; Theatre Journal, 2008 Oct; 60 (3): 365-382. (journal article)

Subjects: Gambaro, Griselda; La señora **Macbeth**; theatrical production; Audivert, Pompeyo



[Linked Full Text](#)



Academic
Journal

[To Dazzle as Macbeth: Bisociated Drama in Philip Roth's The Humbling](#)

By: Duban, James; Comparative Drama, 2012 Spring; 46 (1): 1-16. (journal article)

Subjects: actors



[PDF Full Text](#)



Academic
Journal

[The Lamentations of Don Juan and Macbeth](#)

By: Goehring, Edmund J.; PMLA: Publications of the Modern Language Association of America, 2005 Oct; 120 (5): 1524-42. (journal article)

Subjects: Machiavelli, Niccolò; The Prince; virtue; lament; Stephanie, Gottlieb

A 'Don Juanized' **Macbeth** on Austria's Enlightened Stage: Its Genesis, Its Critical Fortunes

Authors: [Goehring, Edmund J.](#)

Source: [Eighteenth-Century Studies](#) (ECS) 2012 Winter; 45 (2): 237-254. [\[Journal Detail\]](#)

Peer Reviewed: Yes

ISSN: 0013-2586
1086-315X (electronic)

General Subject *Subject Literature:* [German literature](#); [Austrian literature](#)

Areas: *Period:* [1700-1799](#); [Enlightenment](#)

Primary Subject Author: [Stephanie, Gottlieb](#) (1741-1800)

Primary Subject Work: [Macbeth](#) (1772)

Genre: [drama](#); [tragic drama](#)

Subject Terms: [relationship to Don Juan](#); [sources in Shakespeare, William](#) (1564-1616); [Macbeth](#) (1606)

General Subject *Subject Literature:* [English literature](#)


Areas: *Period:* [1500-1599](#)


Primary Subject Author: [Shakespeare, William](#) (1564-1616)

Primary Subject Work: [Macbeth](#) (1606)

 Add to folder


 Print

 E-mail


 Save

 Cite

 Export

 Create Note

 Permalink

 Bookmark

書名

Eighteenth-century studies

出版項

[Baltimore, Md., etc. Johns Hopkins University Press for the American Society for Eighteenth-Century Studies]



電子期刊 (Electronic Journal)

刊名(Title)

Eighteenth-Century
StudiesEighteenth-Century
Studies

館藏地 總圖

陳列處 現刊:1F人社

館藏 1(1967)-34:2
cumulative in

最新到館 冬天 2014 v.4

秋天 2010 到館 在 11-05-10 44:1 (一本)	冬天 2010 到館 在 08-17-11 44:2 (一本)	春天 2011 到館 在 06-01-11 44:3 (2 本)	夏天 2011 到館 在 08-03-11 44:4 (一本) 2011 bid	秋天 2011 到館 在 11-10-11 45:1 (一本)	冬天 2012 到館 在 02-13-12 45:2 (一本)
春天 2012 到館 在 04-13-12 45:3 (一本)	夏天 2012 到館 在 08-22-12 45:4 (一本) 2012 bid	秋天 2012 到館 在 11-13-12 46:1 (一本)	冬天 2013 到館 在 01-30-13 46:2 (一本)	春天 2013 到館 在 05-15-13 46:3 (一本)	夏天 2013 已催缺 3 在 04-16-14 46:4 2013 bid
秋天 2013 到館 在 12-02-13 47:1 (一本)	冬天 2014 到館 在 03-24-14 47:2 (一本)	春天 2014 期待中 在 04-14-14 47:3	夏天 2014 期待中 在 07-14-14 47:4 2014 bid	秋天 2014 期待中 在 10-14-14 48:1	冬天 2015 期待中 在 01-14-15 48:2
春天 2015 期待中 在 04-14-15 48:3					

其他資訊(Other
Information)

Full text delay: 1

years

04)-43(2009/2010)-

*
重新查詢

以條列式顯示

欄位格式顯示

Geoffrey Chaucer



Portrait of Chaucer from the 17th century(Wikipedia)

✧ 文本: CLC(Chadwyck-Healey Literature Collection)



✧ 研究: MLA International Bibliography



Searching: **MLA International Bibliography** | [Choose Databases](#)

<input type="text"/>	Select a Field (optional) ▼
AND ▼ <input type="text"/>	Select a Field (optional) ▼

Chadwyck-Healey Literature Collection

検索条件 : (4) (Chaucer)@AU

作品名稿 : The Canterbury Tales of Chaucer (1741)

資料庫 : CLC-poetry

検索条件:(Chaucer)@AU

友善列印 Friendly Print

全文検索

Ogle, George, 1704-1746 (trans.) / **Chaucer**, Geoffrey, d. 1400 (orig.) - The Canterbury Tales of **Chaucer** (1741)

Bibliographic details

Bibliographic details for the Electronic File

Ogle, George, 1704-1746

The Canterbury Tales of **Chaucer** (1741)

Cambridge

1992

Chadwyck-Healey

English Poetry Full-Text Database

(c) 1992 Chadwyck-Healey. Do not export or print from this database without checking the Copyright Conditions to see what is permitted. .

Bibliographic details for the Source Text

George Ogle, 1704-1746

1704-1746

The Canterbury Tales of **Chaucer**, modernis'd by several hands. Publish'd by Mr. Oggle

London

Printed for J. and R. Tonson [etc.]

1741

3 v.

Preliminaries and introductory matter omitted; only verse included.

VOL. I.

Ogle, George, 1704-1746 (trans.)1587 / **Chaucer**, Geoffrey, d. 1400 (orig.)458

Ogle, George, 1704-1746 (trans.)1587 / **Chaucer**, Geoffrey, d. 1400 (orig.)458 - PROLOGUE TO THE TALES.

By Mr. OGLE.

Ogle, George, 1704-1746 (trans.) / Chaucer, Geoffrey, d. 1400 (orig.) - The Canterbury Tales of Chaucer (1741)

· Bibliographic details

* VOL. I.

* VOL. II.

* VOL. III.

MLA International Bibliography(1)

[New Search](#)

[Thesaurus](#)

[MLA Directory of Periodicals](#)

[Names as Subjects](#)

[More ▾](#)

Subjects

Search Results: 1 - 41 of 41



[Chaucer and Shakespeare: The Merchant's Tale Connection](#)

By: Brown, Peter; *Chaucer Review: A Journal of Medieval Studies and Literary Criticism*, 2013; 48 (2): 22

Subjects: Chaucer, Geoffrey; The Canterbury Tales: The Merchant's Tale

[查詢台大館藏](#) [全國西文期刊聯合目錄](#)



[Teaching Chaucer and Popular Culture: A Prolegomena](#)

By: Forni, Kathleen; *Chaucer Review: A Journal of Medieval Studies and Literary Criticism*, 2013; 48 (2):

Subjects: teaching approaches; popular culture

[查詢台大館藏](#) [全國西文期刊聯合目錄](#)



[The Vision of Piers Plowman, Said to Be Wrote by Chaucer: Leland's Peti Descendants Revisited](#)

By: Warner, Lawrence; *Chaucer Review: A Journal of Medieval Studies and Literary Criticism*, 2013; 48 (

Subjects: Leland, John; attribution of authorship; Latin language literature

[查詢台大館藏](#) [全國西文期刊聯合目錄](#)



[Chaucer, Geoffrey](#)

MLA International Bibliography(2)

Search Results **1 - 41 of 41**



Chaucer and Shakespeare: The Merchant's Tale Connection

By: Brown, Peter; Chaucer Review: A Journal of Medieval Studies and Literary Criticism, 2013; 48 (2): 22

Subjects: Chaucer, Geoffrey; T

[查詢台大館藏](#) [全國西文期刊聯合目錄](#)



Teaching Chaucer and

By: Forni, Kathleen; Chaucer Re

Subjects: teaching approaches;

[查詢台大館藏](#) [全國西文期刊聯合目錄](#)



The Vision of Piers Plowman, Said to Be Wrote by Chaucer: Leland's Petri Descendants Revisited

By: Warner, Lawrence; Chaucer Review: A Journal of Medieval Studies and Literary Criticism, 2013; 48 (

Subjects: Leland, John; attribution of authorship; Latin language literature

[查詢台大館藏](#) [全國西文期刊聯合目錄](#)

限制檢索條件

(年代2000-2013

文章形式: Academic Journals

來源: Chaucer Review: A Journal
of Medieval Studies and Literary
Criticism)



有聲書：Naxos Spoken Word Library

Welcome National Taiwan University Library | [Log-Out](#) | [Send feedback!](#) Choose a language: English

NAXOS

Home > Keyword Search Result

Keyword Search Result

Searched for Can

- CHAUCER, G.: Canterbury Tales
- CHAUCER, G.: Canterbury Tales
- CHAUCER, G.: Canterbury Tales
- CHAUCER, G.: Canterbury Tales
- CHAUCER, G.: Canterbury Tales
- KEENLYSIDE, P.: The Canterbury Tales
- NESBIT, E.: The Canterbury Tales

CHAUCER, G.: Canterbury Tales, Vol. 1 (Modern English Verse Translation) (Abridged)

Chaucer's greatest work, written towards the end of the fourteenth century, paints a brilliant picture of medieval life, society, and values. The stories range from the romantic, courtly idealism of 'The Knight's Tale' to the joyous bawdy of the Miller's; all are told with a freshness and vigour in this modern verse translation that make them a delight to hear.

[About This Recording](#) [Booklet](#)

[View 500x500](#)

Category: Great Epics and Tales
Author(s): Chaucer, Geoffrey
Reader(s): Show List
Label: Naxos AudioBooks
Catalogue No.: NA304412
ISBN: 9789626340448
Total Playing Time: 03:21:31
[Show Static URL](#)
[+ Share this page](#)

Select Disc No. [Play Selections](#) [Play All](#)

Please note that the player will load tracks totalling no more than 4 hours at a time.

Disc 1

Chaucer, Geoffrey - author(s)

- ☐ The Canterbury Tales
- ☐ 1. » The Prologue
- ☐ 2. » The Seamen

CHAUCER, G.: Canterbury Tales, Vol. 1

The Seamen
Naxos AudioBooks

00:12 12:57

1. The Seamen 00:12:57

Utopia



Left panel from Hieronymus Bosch's The Garden of Earthly Delights(Wikipedia)

✧ 研究: Cambridge Books Online

CAMBRIDGE BOOKS ONLINE

TAEB CCO Migration 2012, National Taiwan University College of ...



✧ 研究: Cambridge Collections Online

Cambridge Companions Online

TAEB CCO Migration 2012,
National Taiwan University College
of ...



Cambridge Books Online

CAMBRIDGE BOOKS ONLINE

TAEBE CCO Migration 2012, National Taiwan University College of ...



About Us ▾

For Librarians ▾

FAQ ▾

Help ▾

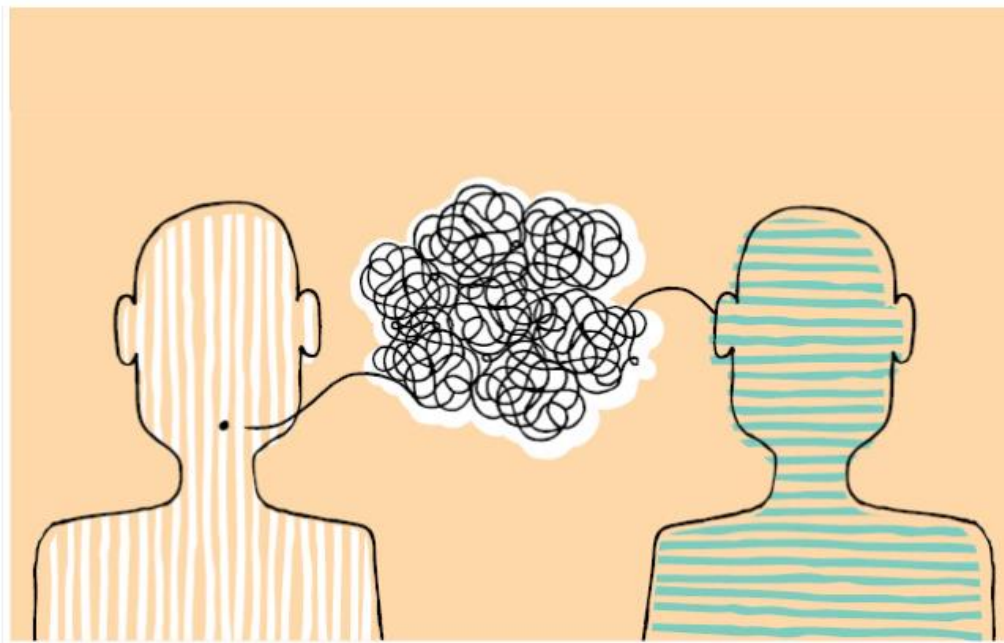
Register

Login

Search

Search

Advanced Search



Enjoy more than 40 Language and Linguistics 2013 titles

Welcome to Cambridge Books Online

Cambridge Books Online is available to libraries worldwide under a number of attractive and flexible models, ensuring instant access to the best research available.

Browse by Subject



Humanities

Social Sciences

Science and Engineering

Medicine

English Language Teaching

Cambridge Books Online

ADVANCED SEARCH

Please input search parameters in search fields. * Empty search fields will not be included in the search.

☐ Cambridge Books Online ☐ Cambridge Library Collection ☐ Cambridge Journals Online ☐ Limited to Your Access

Anything Contains AND

Anything Contains

Search

Clear All


Fewer Choices

More Choices

Cambridge Books Online

SEARCH RESULTS

Access Information:

 This icon indicates that your institution has purchased full access.

Show Search

Your search returned 5 results.

Submit

Reset

Select All

Search Terms:

utopia

Remove

Remove All

Search Filters:

Subject: Humanities

Remove

Remove All

Content Type:

☐ Book Chapters (22)

Publisher:

☐ Cambridge University Press (22)

Subject:

☒ Humanities (22)

Go to page 1 of 1

Go

Results per page: 50

Sort by: Relevancy

Save Query as RSS Feed

First | Previous | Next | Last

Pragmatic Utopias

Book

Ideals and Communities, 1200-1630

Edited by Rosemary Horrox, Sarah Rees Jones

Publisher: Cambridge University Press

Print Publication Year: 2001

Online Publication Date: July 2009

[7 - Thomas More's Utopia and medieval London](#)

Contributed by Rosemary Horrox Sarah Rees Jones

Chapter DOI: <http://dx.doi.org/10.1017/CBO9780511495618.009>

Other chapters with results of your search:

[6 Coventry's 'Lollard' programme of 1492 and the making of Utopia](#), [Preface](#), [Richard Barrie Dobson: an appreciation](#), [1 'If heaven be on this earth, it is in cloister or in school': the monastic ideal in later medieval English literature](#), [2 The 'Chariot of Aminadab' and the Yorkshire priory of Swine](#), [3 Godliness and good learning: ideals and imagination in medieval university and college foundations](#), [4 Hugh of Balsham, bishop of Ely 1256/7-1286](#), [5 A cruel necessity? Christ's and St John's two Cambridge refoundations](#), [8 Social exclusivity or justice for all? Access to justice in fourteenth-century England](#), [9 Idealising criminality: Robin Hood in the fifteenth century](#), [10 Fat Christian and Old Peter: ideals and compromises among the medieval Waldensians](#), [11 Imageless devotion: what kind of an ideal?](#), [12 An English anchorite: the making, unmaking and remaking of Christine Carpenter](#), [13 Victorian values in fifteenth-century England: the Ewelme almshouse statutes](#), [14 Puritanism and the poor](#), [15 Realising a utopian dream: the transformation of the clergy in the diocese of York, 1500-1630](#).

Cambridge Books Online

左側限縮欄

Submit Reset Select All

Search Terms:

Utopia Remove

Remove All

Search Filters:

Subject: Humanities Remove

Series: Cambridge Studies in... Remove

Remove All

Content Type:

☐ Book Chapters (16)

Publisher:

☐ Cambridge University Press (16)

Subject:

☐ English Literature (16)

☒ Humanities (16)

☐ Literature (16)

☐ English literature 1830-1900 (15)

☐ Social Sciences (4)

☐ History (3)

Series:

☒ Cambridge Studies in Nineteenth-Century Literature and Culture (16)

Literature, Technology and Magical Thinking, 1880-1920



By Pamela Thurschwell
University College London

Cambridge Studies in Nineteenth-Century Literature and
Culture (No. 32)

Publisher: Cambridge University Press

Print Publication Year: 2001

Online Publication Date: September 2009

Online ISBN: 9780511484537

Hardback ISBN: 9780521801683

Paperback ISBN: 9780521022439

Book DOI: <http://dx.doi.org/10.1017/CBO9780511484537>

Subjects: [English literature 1700-1830](#) , [Psychology: general interest](#)

[Open URL Link Resolver](#)

[Buy the Print Book](#)

[Find This Book in a Library](#)

[Email Link to This Book](#)

[Citation Tools](#)

[Link to This Book](#)

 [Print This Page](#)

 [Turn Off Hit Highlighting](#)

[Book Description](#)

[Table of Contents](#)

Frontmatter:  [Read PDF](#)

pp. i-vi

Cambridge Books Online

Browse by Subject

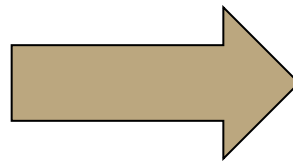
Humanities

Social Sciences

Science and Engineering

Medicine

English Language Teaching



BROWSE BY SUBJECT

- Humanities [View All]
 - Art [View All]
 - Cambridge University publications
 - Classical studies [View All]
 - Drama and Theater [View All]
 - Film, media, mass communication [View All]
 - General
 - Language and Linguistics [View All]
- Literature [View All]
 - American Literature [View All]
 - English Literature [View All]
 - Anglo Saxon and medieval literature
 - English literature 1700-1830
 - English literature 1830-1900
 - English literature 1900-1945
 - English literature after 1945
 - English literature: general interest
 - Literary texts
 - Literary theory
 - Printing and publishing history
 - Renaissance and early modern literature

Cambridge Collections Online

 University Publishing Online

Accessibility | Help | FAQs | Contact us | Access to


Co@CERT
Cooperation in Open Access Research and Education

Cambridge Companions Online

TAEBC CCO Migration 2012,
National Taiwan University College
of ...

About Browse Subscriber Services My Companions

All Companions Enter text Search Advanced Search Register Log in



Cambridge
Companions
Online

Literature and Classics collection

Cambridge Companions Online offers subject or theme based collections of content within a richly functional, fully cross-searchable online environment.

The Companions are available as a Complete Collection: Cambridge Companions in Literature

Welcome back **National Taiwan University Library**

News

Subscribe

Title Lists

 [List of available books \(XLS, 41 KB\)](#)

 [List of available books \(CSV, 32 KB\)](#)

 [List of forthcoming books \(XLS, 5 KB\)](#)

Cambridge Collections Online

Advanced Search

Please input search parameters in search fields.

*Empty search fields will not be included on the search.

☒ Search by Access

Anything	Contains	Utopia	×	AND
Anything	Contains			

Search

Clear All

Fewer Choices

More Choices

Refine by Collection

- ☐ All
- ☒ Literature and Classics
- ☐ Philosophy, Religion and Culture
- ☐ Music

Search

Clear All

Cambridge Collections Online

Search Results

Your search returned 161 results.

[Show search](#) | [Save as RSS](#) | [Bookmark this search](#)

 This icon indicates that your institution has purchased full access.

Sort by: Relevancy Results per page: 50 Type: Books
Go to page 1 of 4 Go First | Previous | Next | Last

[The Cambridge Companion to Science Fiction](#)

[Edward James](#) and [Farah Mendlesohn](#)

Print Publication: 2003 Online Publication: May 2006

Book DOI: [10.1017/CCOL0521816262](#)

[view more](#)

[The Cambridge Companion to Twentieth-Century Russian Literature](#)

[Evgeny Dobrenko](#) and [Marina Balina](#)

Print Publication: 2011 Online Publication: May 2011

Book DOI: [10.1017/CCOL9780521875356](#)

[view more](#)

[The Cambridge Companion to Utopian Literature](#)

[Gregorv Claevs](#)

Welcome back National Taiwan University Library

Refine your search

Submit Reset Select All

Your search terms

Utopia

[Remove All](#)

Narrow your results

 [Collection](#)

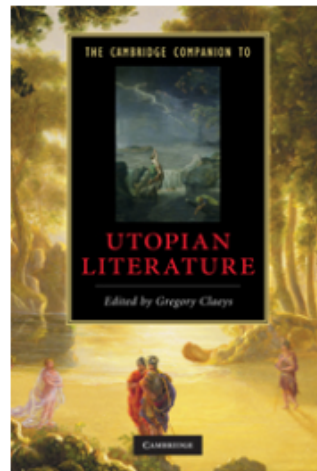
☐ The Cambridge Companions to Literature and Classics (161)

 [Author](#)

 [Year](#)

Cambridge Collections Online

The Cambridge Companion to Utopian Literature



Edited by: [Gregory Claeys](#)

Book DOI: <http://dx.doi.org/10.1017/CCOL9780521886659>

Online Publication Date: September 2010

Print Publication Year: 2010

Hardback ISBN: 9780521886659

Online ISBN: 9780511781582

3 - Utopianism after More: the Renaissance and Enlightenment

Book Description

Table of Contents

[Frontmatter](#)



[Read PDF](#)

pp. i-xci

[Part I - History](#)



[Read PDF](#)

pp.

[1 - The concept of utopia](#) by [Fátima Vieira](#)



[Read PDF](#)

pp. 3-27

[2 - Thomas More's *Utopia*: sources, legacy, and interpretation](#) by [J. C. Davis](#)



[Read PDF](#)

pp. 28-50

[3 - Utopianism after More: the Renaissance and Enlightenment](#) by



[Read PDF](#)

pp. 51-78

Welcome back **National Taiwan University Library**

Search within this book

[Go](#)

Buy this book

To buy this print book online, or for more information please visit The Cambridge University Press online catalogue below

[Buy the print book now](#)

This book is in

- ▶ [The Complete Companions](#)
- ▶ [The Cambridge Companions to Literature and Classics](#)

Tools

- ▶ [Open URL Link Resolver](#)
- ▶ [Find This Book in a Library](#)

Cambridge Collections Online

To browse the collections, click on the area of interest below.

Companions to Literature and Classics

The Com


The Cambridge Companions to Literature and Classics collection offers thousands of comprehensive and accessible essays on major authors, periods and genres, written by experts and designed for student readers. For the author Companions, each writer is placed in literary and historical context; their major works are analysed, either in separate chapters or grouped according to theme, and their influence on later writers assessed.

The Cam

The Cam

Showing 1 - 1 of 1 Results

The Cam

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z										All Titles
Page 1										
Title ▲			Author			Published				
			The Cambridge Companion to Utopian Literature			Gregory Claeys			2010	



New Search **Thesaurus** MLA Directory of Periodicals



Searching: **MLA International Bibliography** | C

Basic Search Advanced Search Search History

運用

Browsing: MLA International Bibliography -- Thesaurus

Search Results: 1 - 6 of 6



Academic
Journal

1. Race, Reproduction, and the Failures of Feminism in Mary Bradley Lane's Mizora

By: Broad, Katherine; Tulsa Studies in Women's Literature, 2009 Fall; 28 (2): 247-266. (journal article)

Subjects: white women novelists; **feminist utopia**; ethnic purity; sex roles; procreation; historical context

[Linked Full Text](#)

ociety

minist utopia



Academic
Journal

2. 'Sultana's Dream' vs. Rokeya's Reality: A Study of One of the 'Pioneering' Feminist Science Fictions

By: Roye, Susmita; Kunapipi: Journal of Postcolonial Writing, 2009; 31 (2): 135-146. (journal article)

Subjects: English language literature; women writers; science fiction

[全國西文期刊聯合目錄](#)

ockaigne

ystopia

antisocracy



Academic
Journal

3. Mothers in a Conflict Ridden 'Her Land': The Mothers of Maya Diip by Suniti Namjoshi

By: Vaishali, K. S.; Literary Criterion, 2007; 42 (2): 62-72. (journal article)

Subjects: parody; motherhood

[全國西文期刊聯合目錄](#)



Academic
Journal

4. An Alternative Feminist Modernity: Fantastic Utopia and the Quest for Home in Sultana's Dream

By: Lakhi, Mukti; Postgraduate English: A Journal and Forum for Postgraduates in English, 2006 Sept; 14: (no pagination). (journal article)

Subjects: home

☐ [utopian socialism](#)

☐ [Utopian Theatre Asylum](#)

☐ [utopian tradition](#)

☐ [utopian writers](#)

☐ [utopianism](#)

18.

Shall I compare thee to a Summers day?
Thou art more louely and more temperate:
Rough windes do shake the darling buds of Maie,
And Sommers lease hath all too short a date:

✧ 文本：CLC(Chadwyck-Healey Literature Collection)



✧ 文本：EEBO



Chadwyck-Healey Literature Collection



英美文學資料庫(CLC)

Chadwyck-Healey Literature Collections

總筆數：14554 筆

簡易檢索

進階檢索

不限欄位

書名/篇名

sonnet

作 者

shakespeare

出 版 者

☐ 一般查詢 ☐ 包含古字查詢 ☒ 包含單複數查詢 ☐ 包含古字與單複數查詢

查詢

清除

年代範圍

~

(YYY-YYY)

檢索條件：(626) (sonnet)@TI,TT AND (shakespeare)@AU

[回查詢](#) [本頁全選](#) [本頁全不選](#) [全文影像輸出](#) [書目資料輸出區](#)

格式：[Excel](#) 方法：[下載存檔](#) 欄位：[簡目輸出](#) 範圍：[勾選筆數](#) [執行](#)

⚠ 小提醒，儲存我的資料夾，請先至右上角登入帳號

頁： [1](#) [2](#) [3](#) [4](#) [5](#) [6](#) [7](#) [8](#) [9](#) [10](#) [»](#)

No.	名稱/Title	作者/Author ▼▲	出版者/Publisher
<input type="checkbox"/> 1	Dead Roots	Nortje, Arthur, 1942- 1970	
<input type="checkbox"/> 2	Poems: vvritten by Wil. Shake-speare. Gent	William Shakespeare, 1564-1616 1564-1616	Printed ... by Tho. Cotes, and are to be sold by Iohn Benson [etc.]
<input type="checkbox"/> 3	Bell's Edition of Shakespeare's Plays, As they are now performed at the Theatres Royal in London; Regulated from the Prompt Books of each House By Permission; with Notes Critical and Illustrative; By the Authors of the Dramatic Censor	William Shakespeare, 1564-1616 1564-1616	Printed for John Bell ... and C. Etherington [etc.]
<input type="checkbox"/> 4	Notes and various readings to Shakespeare	William Shakespeare, 1564-1616 1564-1616	Printed by Henry Hughs, for the author
<input type="checkbox"/> 5	The works of William Shakespeare edited by William George Clark ... and John Glover [and William Aldis Wright]	William Shakespeare, 1564-1616 1564-1616	Macmillan and Co.
<input type="checkbox"/> 6	The works of William Shakespeare. The text formed from an entirely new collation of the old editions: with the various readings, notes, a life of the poet, and a history of the Early English stage. By J. Payne Collier, Esq. F.S.A. In eight volumes	William Shakespeare, 1564-1616 1564-1616	Whittaker & Co. [etc.]
<input type="checkbox"/> 7	Shake-speares Sonnets. Neuer before Imprinted	William Shakespeare, 1564-1616 1564-1616	By G. Eld for T. T. [etc.]



詳細資料

作品名稱/Title	Shake-speares Sonnets. Neuer before Imprinted
作者/Author	William Shakespeare , 1564-1616 1564-1616
作品類型/Type	eas
出版者/Publisher	By G. Eld for T. T. [etc.]
出版日/Date	1609
全文檔/Full Text	Full Text
資料庫/DataBase	CLC-eas
編號/No	CLC-S0000014
內容篇目/Contents	Shakespeare , William, 1564-1616 - Sonnets (1609) Bibliographic details - Bibliographic details Volume Volume front matter Title page Dedication Shake-speares, SONNETS. Sonnet I - [Sonnet I] Sonnet II - 2 Sonnet III - 3 Sonnet IV - 4 Sonnet V - 5 Sonnet VI - 6 Sonnet VII - 7 Sonnet VIII - 8 Sonnet IX - 9. Sonnet X - 10 Sonnet XI - 11 Sonnet XII - 12 Sonnet XIII - 13 Sonnet XIV - 14 Sonnet XV - 15 Sonnet XVI - 16

作品名稱：Shake-speares Sonnets. Neuer before Imprinted

資料庫：CLC-eas

檢索條件: (sonnet)@TI,TT AND (sh

友善列印 Friendly Print

全文檢索

Shakespeare, William, 1564-1616 - Sonnets (1609)

Bibliographic details - Bibliographic details

Bibliographic details for the Electronic File

Cambridge

Chadwyck-Healey

Editions and Adaptations of *Shakespeare*

Copyright © 1997 Chadwyck-Healey. Do not export or print from this database without checking the Copyright Conditions to see what is permitted.

Bibliographic details for the Source Text

William *Shakespeare*, 1564-1616

1564-1616

London

By G. Eld for T. T. [etc.]

[84] p.

From a copy in the British Library by permission.

Volume

Volume front matter

Title page

Dedication

T.T.

Shake-speares, SONNETS.

Shake-speares, SONNETS. 193Kb

Sonnet I - [Sonnet I]

1 From fairest creatures we desire increase,
2 That thereby beauties Rose might neuer die,
3 But as the ripper should by time decease,
4 His tender heire might beare his memory:
5 But thou contracted to thine owne bright eyes,
6 Feed'st thy lights flame with selfe substantiall fewell,
7 Making a famine where abundance lies,
8 Thy selfe thy foe, to thy sweet selfe too cruell:
9 Thou that art now the worlds fresh ornament,

Shakespeare, William, 1564-1616 - Sonnets (1609)

Bibliographic details - Bibliographic details

Volume

Early English Books Online



15-17世紀珍本英語文獻(EEBO)

Early English Books Online

總筆數：99236 筆

簡易檢索

進階檢索

不限欄位

sonnet

×

題 名

作 者

shakespeare

主 題

☐一般查詢 ☐包含古字查詢 ☒包含單複數查詢 ☐包含古字與單複數查詢

查詢

清除

年代範圍

~

(YYYY-YYYY)

語 文

全部

Early English Books Online

檢索條件：(6) (sonnet) AND (shakespeare)@AU

[回查詢](#) [本頁全選](#) [本頁全不選](#) [全文影像輸出](#) [書目資料輸出區](#)



格式： 方法： 欄位： 範圍： [執行](#)

小提醒，儲存我的資料夾，請先至右上角登入帳號

頁：1

No.	題名/Title
<input type="checkbox"/> 1	The passionate pilgrime, Or Certaine amorous sonnets, betweene Venus and Adonis, newly corrected and augmented. By W. Shakespere. Where-unto is newly added two loue-epistles, the first from Paris to Hellen, and Hellens answer backe againe to Paris
<input type="checkbox"/> 2	Shake-speares sonnets Neuer before imprinted.
<input type="checkbox"/> 3	The passionate pilgrime. By W. Shakespeare
<input type="checkbox"/> 4	Poems: vvritten by Wil. Shake-speare. Gent
<input type="checkbox"/> 5	Shake-speares sonnets Neuer before imprinted.
<input type="checkbox"/> 6	Cupids cabinet unlock't, or, The new accademy [sic] of complements Odes, epigrams, songs, and sonnets, poesies, presentations, congratulations, ejaculations, rhapsodies, &c. With other various fancies. Created partly for the delight, but chiefly for the use of all ladies, gentlemen, and strangers, who affect to speak elegantly, or write queintly. By W. Shakespeare .

Early English Books Online

題名/Title	Shake-speares sonnets Neuer before imprinted.
增列題名/Title	Sonnets
作者/Author	Shakespeare, William,1564-1616.
出版項/Publication	At London :By G. Eld for T[homas] T[horpe] and are to be solde by \
出版日/PubDate	1609
Bib name	STC (2nd ed.) / 22353.
稽核項/Physical disc.	[80] p.
語文/LA	English
備註/Notes	In verse. Publisher's name from STC. Signatures: [A] p2 s B-K p4 s L p2 s . "A louers complaint", K1v-end. A title-page variant of the edition with imprint giving John Wright as Reproduction of the original in the Henry E. Huntington Library and / STC (2nd ed.)22353. Electronic reproduction.Ann Arbor, Mich. :UMI,1999-(Early English b
全文檔/Full-Image	 Full-Image
國外資料庫連結/e-resource	
資料庫/DataBase	EEBO
編號/No	EEBO-99842070e

題名/篇名：Shake-speares sonnets Neuer before imprinted.

資料庫：EEBO

全文瀏覽

FAQ

檢索條件:(sonnet) AND (shakespeare)@AU

下載頁數：例:1-2,5,9

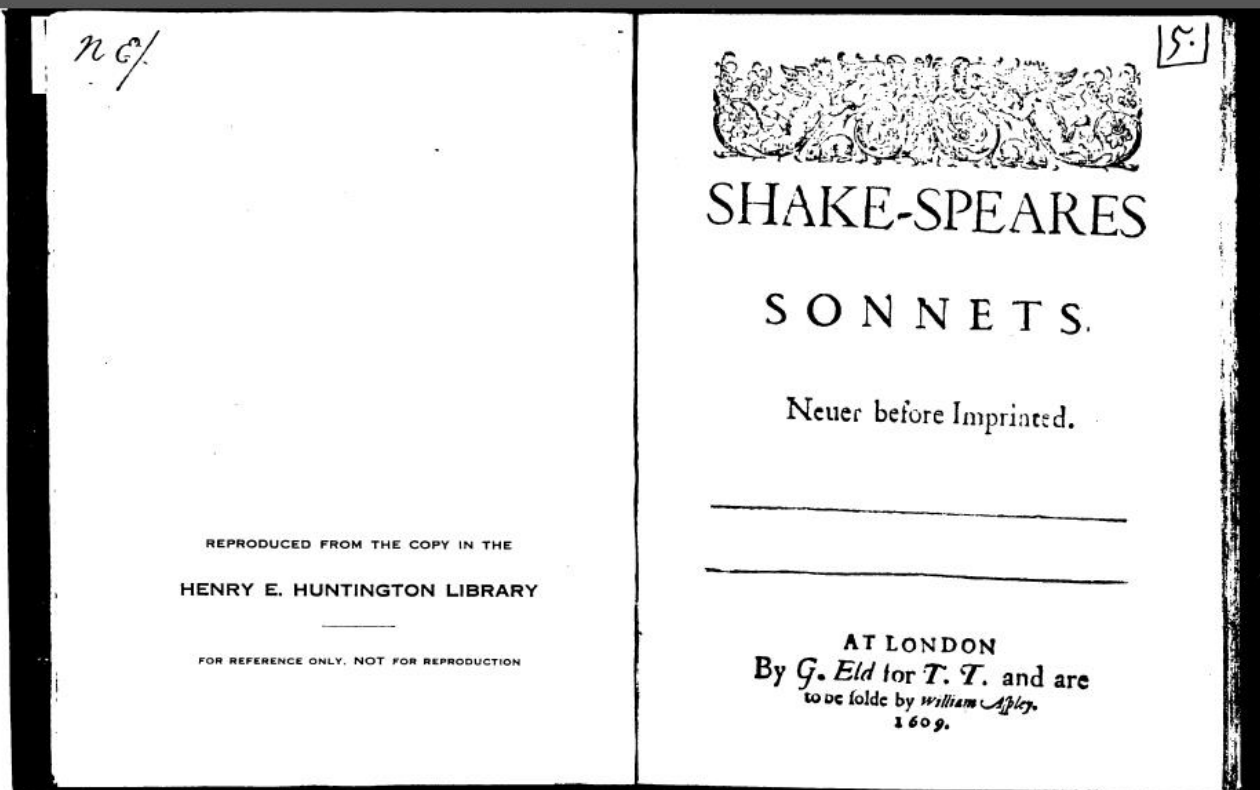
TIF PDF

跳至 /41頁 GO

頁數地圖

您可直接點選頁碼數字來顯示影像，如第13頁，則點選 1x 3

0x	1	2	3	4	5	6	7	8	9	0
1x	1	2	3	4	5	6	7	8	9	0
2x	1	2	3	4	5	6	7	8	9	0
3x	1	2	3	4	5	6	7	8	9	0
4x	1									



兩者在同一平台(HUSO)， 都可看到原文，但..

- ✦ CLC涵蓋範圍較廣，EEBO有年代限制
- ✦ CLC內容已重新打字，EEBO得看原貌

William *Shakespeare*, 1564-1616
1564-1616
Shake-Speares Sonnets. Neuer before Imprinted
London
By G. Eld for T. T. [etc.]
1609
[84] p.
Preliminaries omitted.



S O N N E T S.

Neuer before Imprinted.

AT LONDON
By G. Eld for T. T. and are
to be sold by William Aspley.
1609.



Music Online: Opera in Video

Search Alexander Street Press...

include: ☒ Audio ☒ Video ☒ Text

View your collections View playlists | View clips | Sign in to save playlists / clips

Music Online: Opera in Video

Macbeth in Music & Performing Arts Advanced search

include: ☒ Audio ☒ Video ☒ Text

All Disciplines | Art & Architecture | Diversity | Health Sciences | History | Literature / Lang | **Music / Perf Arts** | Psych / Counseling | Sci / Engineering | Social Sciences

Music Online: Opera in Video » Search: Macbeth 0 items selected Select Language Help

6 results for your search

View hits in: [Title and series](#) (6), [Subject](#) (4), [Fulltext/transcripts](#) (2)

Results Title / Album Sort by Relevance

Classical Music

- Classical Music (6)
- Romantic (4)
- 20th Century (2)

Refine your search

- Content Type**
 - Performance (5)
 - Documentary (1)
 - Front/back matter (1)
- Composer**
 - Verdi, Giuseppe (3)
 - Shostakovich, Dmitry (1)
- Composition**
 - Macbeth (4)
 - Ledi Makbet Mtsenskogo uyezda, Op. 29 (2)
- Soloist/Performer**
 - Alexander Vassiliev (2)
 - Alexandre Kravets (2)
 - Begoña Alberdi (2)
 - More...
- Ensemble**
 - Chorus of the Gran Teatre del Liceu (2)
 - Chorus of the Netherlands Opera (DNO, De Nederlandse Opera, Dutch Opera) (2)
 - Royal Concertgebouw Orchestra (2)

Macbeth

directed by Phyllida Lloyd; composed by Giuseppe Verdi; conducted by Bruno Campanella; choreogra... (Opus Arte, 2005), 2:38:26 mins

Source Title: [Macbeth](#)
Keywords: [Macbeth](#)

Segments

- ☐ Opening credits, 01:45 mins
- ☐ Prelude, 02:56 mins
- ☐ Act I - Che faceste? dite sul (Witches), 03:52 mins

[Show more segments](#)

Macbeth

directed by Luca Ronconi; composed by Giuseppe Verdi; conducted by Giuseppe Sinopoli; performed... (ArtHaus Musik, 1987), 2:30:11 mins

Source Title: [Macbeth](#)
Role Name: [Macbeth](#)

Transcript

- ☐ OF VIDEO FILE: BEGIN TRANSCRIPT: [MACBETH](#) Opera ...
- ☐ What can it be? [music] Witches [Macbeth](#) is coming here. [music] <p ...
- ☐ seen a day so fierce and fair, [Macbeth](#) Nor so glorious! Banquo ...

[Show more hits](#)

Segments

- ☐ Prelude, 05:22 mins
- ☐ Act I - Che faceste? Dite sul (Streghe), 01:04 mins
- ☐ Act I - Un tamburo! Che sarà? (Streghe), 01:39 mins

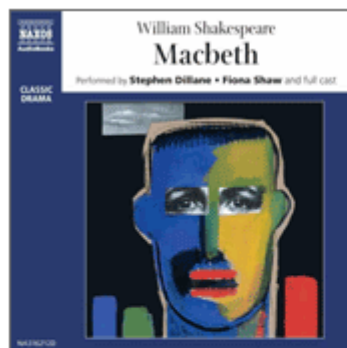
[Show more segments](#)

Macbeth

directed by Liliana Cavani and Andrea Bevilacqua; composed by Giuseppe Verdi; conducted by Bruno... (ArtHaus Musik), 1:00:00 mins



圖書館有Macbeth有聲書嗎？

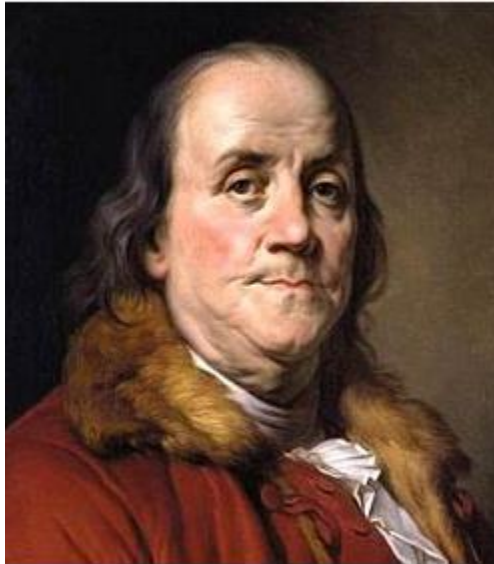


 [View 500x500](#)

SHAKESPEARE, W: *Macbeth* (Unabridged)

Macbeth, Shakespeare's last great tragedy, has remained one of the most popular plays since its first performance in 1606—probably in front of King James. This exciting new audiobook production is directed with fresh imagination by Fiona Shaw who breaks the conventional strait jacket that has hampered the development of Shakespeare on audio. We are as much in the twenty-first century as in medieval Scotland—the tensions, the politics, the struggle for power and dark ambition is part of our lives... This is also reflected in the sound world, with modern machinery and tanks. *Macbeth* is part of Naxos AudioBooks' exciting new series of complete dramatisations of the works of Shakespeare, in conjunction with Cambridge University Press. It uses the New Cambridge Shakespeare text, as used by the Royal Shakespeare Company and educational institutions across the world.

Benjamin Franklin



✧ 文本: EAI(Early American Imprints)

AMERICA'S HISTORICAL IMPRINTS

✧ 文本: ECCO(Eighteenth Century Collection Online)



EAI(Early American Imprints)

Searching: America's Historical Imprints

in Citation Text ▼

Search

• [Hot To](#) ...[Advanced Search](#)

• [News](#) Select a single imprint collection to search (or [select multiple](#)):

[Evans, 1639-1800](#) [Shaw-Shoemaker, 1801-1819](#)

Special

• [What's](#)

Browse by: [Genre](#) [Subjects](#) [Author](#) [History of Printing](#) [Place of Publication](#) [Language](#)

Issues in the News -

Available here: Early American Imprints, Series I: Evans, 1639-1800, Early

Results: 1 to 10 of 111

Searched for: Franklin, Benjamin

1. 1729 Franklin, Benjamin, 1706-1790.

[A modest enquiry into the nature and necessity of a paper-currency. \[Three lines of quotation in Latin\]](#)

36 p. 19 cm. (8vo)

► [Full Citation](#) ► [First Page](#)

2. 1735 Franklin, Benjamin, 1706-1790.

[A letter to a friend in the country, containing the substance of a sermon preach'd at Philadelphia, in the congregation of the Rev. Mr. H. communion. \[Three lines of Scripture texts\]](#)

v, 6-40 p. 18 cm. (8vo)

► [Full Citation](#) ► [First Page](#)

3. 1735 Franklin, Benjamin, 1706-1790.

[Some observations on the proceedings against the Rev. Mr. Hemphill; with a vindication of his sermons.](#) The second edition.

32 p. 18 cm. (8vo)

► [Full Citation](#) ► [First Page](#)

4. 1735 Franklin, Benjamin, 1706-1790.

Title: A letter to a friend in the country, containing the substance of a sermon preach'd at Philadelphia, in the congregation of the Rev. Mr. Hemphill, concerning the terms of Christian and ministerial communion. [Three lines of Scripture texts]

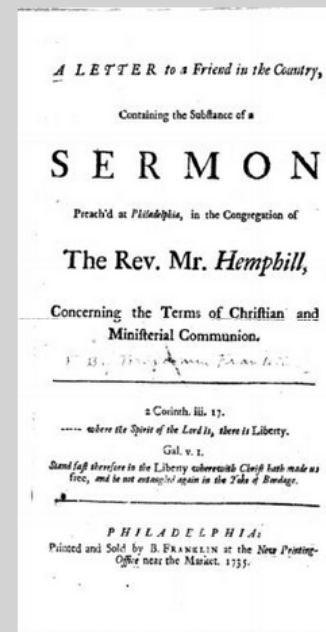
[< Previous Page](#) | [Title Page \[Not Numbered\]](#) | [Next Page >](#)

[View Full Citation](#) | [Download Pages](#) | [Print Citation](#) | [Export Citation](#) ☐ [Add to My Collection](#)

TABLE OF CONTENTS

- [Previous](#)
[Title Page \[Not Numbered\]](#)
[Next](#)
39 page(s) | [Print TOC](#)
- [Title Page \[Not Numbered\]](#)
 - [Misc. Front Matter iii](#)
 - [Misc. Front Matter iv](#)
 - [Misc. Front Matter v](#)
 - [Page 6](#)
 - [Page 7](#)
 - [Page 8](#)
 - [Page 9](#)
 - [Page 10](#)
 - [Page 11](#)
 - [Page 12](#)
 - [Page 13](#)
 - [Page 14](#)
 - [Page 15](#)
 - [Page 16](#)
 - [Page 17](#)
 - [Page 18](#)
 - [Page 19](#)
 - [Page 20](#)
 - [Page 21](#)
 - [Page 22](#)
 - [Page 23](#)
 - [Page 24](#)
 - [Page 25](#)
 - [Page 26](#)
 - [Page 27](#)
 - [Page 28](#)
 - [Page 29](#)
 - [Page 30](#)
 - [Page 31](#)
 - [Page 32](#)
 - [Page 33](#)
 - [Page 34](#)
 - [Page 35](#)
 - [Page 36](#)
 - [Misc. Back Matter 37](#)
 - [Misc. Back Matter 38](#)
 - [Misc. Back Matter 39](#)
 - [Misc. Back Matter 40](#)
 - [Document Source](#)

HIGHLIGHTS: ☒ ☐ find



Eighteenth Century Collection Online

結果分析

全部結果 (49)

- 作者/Author [59]
- 出版日期/PubDate [49]
- 語文/LA [49]
- 主題/Subject [49]
 - SOCIAL SCIENCES [14]
 - GENERAL REFERENCE [9]
 - LITERATURE AND LANGUAGE [8]
 - MEDICINE, SCIENCE AND TECHNOLOGY [8]
 - HISTORY AND GEOGRAPHY [7]
 - RELIGION AND PHILOSOPHY [3]

ECCO(49)

檢索條件: (49) (FRANKLIN BENJAMIN)@AU

格式:
 方法:
 欄位:
 範圍:

小提醒, 儲存我的資料夾, 請先至右上角登入帳號

頁: [1](#) [2](#) [3](#) [4](#) [5](#)

No.	題名/Title	作者/Author ▼▲	出版日期/PubDate
<input type="checkbox"/> 1	Works of the late Doctor Benjamin Franklin, consisting of his life written by himself; together with essays, humorous, moral, and literary, chiefly in the manner of The spectator. In two volumes. ...	Franklin, Benjamin, 1706-1790.	1796/01/01
<input type="checkbox"/> 2	Works of the late Doctor Benjamin Franklin: consisting of his Life written by himself, together with essays, humorous, moral & literary, chiefly in the manner of The spectator. In two volumes. Vol. I.	Franklin, Benjamin, 1706-1790.	1793/01/01
<input type="checkbox"/> 3	Works of the late Doctor Benjamin Franklin: consisting of his Life written by himself, together with essays, humorous, moral & literary, chiefly in the manner of The spectator. In two volumes. Vol. II.	Franklin, Benjamin, 1706-1790.	1793/01/01
<input type="checkbox"/> 4	Works of the late Dr. Benjamin Franklin; consisting of his Life, written by himself, together with essays, humorous, moral & literary; chiefly in the manner of the Spectator. In two volumes. Volume I [-II].	Franklin, Benjamin, 1706-1790. Steuber, Henry, 1770?-1792.	1794/01/01
<input type="checkbox"/> 5	Works of the late Dr. Benjamin Franklin; consisting of his Life, written by himself, together with essays, humorous, moral & literary; chiefly in the manner of the Spectator. In two volumes. Volume I [-II].	Franklin, Benjamin, 1706-1790. Steuber, Henry, 1770?-1792.	1794/01/01
<input type="checkbox"/> 6	The works of the late Dr. Benjamin Franklin. Consisting of his Life, written by himself. Together with Essays, humorous, moral, and literary; chiefly in the manner of the Spectator.	Franklin, Benjamin, 1706-1790. Steuber, Henry, 1770?-1792. Price, Richard 1723-	1798/01/01

Eighteenth Century Collection Online



詳細資料

題名/Title	Works of the late Doctor Benjamin Franklin: consisting of his life written by himself, together with e
作者/Author	Franklin, Benjamin,1706-1790.
語文/LA	English
出版項/Publication	London :printed for G.G.J. and J. Robinson,[1794]
發行日/ReleaseDate	20040601
來源圖書館/SourceLibrary	British Library
文件類別/DocumentType	Primary Document
出版地/Pub place	London :
全文檔/Full-Image	Full-Image eTable of Contents
國外資料庫連結/e-resource	
資料庫/DataBase	ECCO
註記/Note	The titlepages are engraved. Horizontal chain lines. Reproduction of original from the British Library. English Short Title Catalog,ESTCT132988. Electronic reproduction.Farmington Hills, Mich. :Thomson Gale,

題名/篇名: Works of the late Doctor Benjamin Franklin: consisting of his life written by himself, together with essays, humorous, moral & literary, ... In two volumes.

資料庫: ECCO

FAO

全文瀏覽

目次瀏覽

命中內文

檢索條件:(FRANKLIN BENJAMIN)@AU

WORKS
of the late
Doctor Benjamin Franklin:

Consisting of
HIS LIFE WRITTEN BY HIMSELF,
together with

Efsays, Humorous, Moral & Literary,

Chiefly in the Manner of

THE SPECTATOR.

IN TWO VOLUME S.

THIRD EDITION.



Vol. 1.

L O N D O N:

Printed for G.G.J. and J. ROBINSON,

Pater-noster Row.

全文檢索

下載頁數: 例:1-2,5,9

TIF 下載 PDF 下載

跳至 /324頁 GO

頁數地圖

您可直接點選頁碼數字來顯示影像，如第13頁，則點選 1x 3

0x	1	2	3	4	5	6	7	8	9	0
1x	1	2	3	4	5	6	7	8	9	0
2x	1	2	3	4	5	6	7	8	9	0
3x	1	2	3	4	5	6	7	8	9	0
4x	1	2	3	4	5	6	7	8	9	0
5x	1	2	3	4	5	6	7	8	9	0
6x	1	2	3	4	5	6	7	8	9	0
7x	1	2	3	4	5	6	7	8	9	0
8x	1	2	3	4	5	6	7	8	9	0
9x	1	2	3	4	5	6	7	8	9	0
10x	1	2	3	4	5	6	7	8	9	0
11x	1	2	3	4	5	6	7	8	9	0
12x	1	2	3	4	5	6	7	8	9	0
13x	1	2	3	4	5	6	7	8	9	0
14x	1	2	3	4	5	6	7	8	9	0
15x	1	2	3	4	5	6	7	8	9	0
16x	1	2	3	4	5	6	7	8	9	0
17x	1	2	3	4	5	6	7	8	9	0
18x	1	2	3	4	5	6	7	8	9	0
19x	1	2	3	4	5	6	7	8	9	0
20x	1	2	3	4	5	6	7	8	9	0
21x	1	2	3	4	5	6	7	8	9	0
22x	1	2	3	4	5	6	7	8	9	0
23x	1	2	3	4	5	6	7	8	9	0
24x	1	2	3	4	5	6	7	8	9	0
25x	1	2	3	4	5	6	7	8	9	0
26x	1	2	3	4	5	6	7	8	9	0
27x	1	2	3	4	5	6	7	8	9	0
28x	1	2	3	4	5	6	7	8	9	0
29x	1	2	3	4	5	6	7	8	9	0
30x	1	2	3	4	5	6	7	8	9	0
31x	1	2	3	4	5	6	7	8	9	0
32x	1	2	3	4						

Jane Austen



✧ 文本：British and Irish Women's Letters and Diaries 1500-1950



在介紹資料庫之前，可先看CLC裡收錄的部分.

✧ 文本：Nineteenth Century Collections Online-NCCO

Nineteenth Century
Collections Online

CLC(Chadwyck-Healey Literature Collection)

檢索條件 : (2) (Austen, Jane)@AU

格式: 方法: 欄位: 範圍:

小 *Austen, Jane, 1775-1817*2564
To Francis Austen. (Wednesday) 26 July 1809

頁: 1 *Austen, Jane, 1775-1817*2564 - *To Francis Austen. (Wednesday) 26 July 1809*

No.	
<input type="checkbox"/> 1	<i>Address: Capt'n Austen RN. Postmark: none. Captain Ernest Austen R.N. 2 leaves 40. Unpublished.</i>

Chawton, July 26.—1809.—

*1 My dearest Frank, I wish you joy
2 Of Mary's safety with a Boy,
3 Whose birth has given little pain
4 Compared with that of Mary Jane.—
5 May he a growing Blessing prove,
6 And well deserve his Parents' Love !—
7 Endow'd with Art's & Nature's Good,
8 Thy name possessing with thy Blood,
9 In him, in all his ways, may we
10 Another Francis William see !—*

British and Irish Women's Letters and Diaries 1500-1950

Advanced Search

SEARCH CLEAR

Search in Texts:

(e.g., *heathen*)

Note:

the vertical line (|) serves as the OR operator in this box (e.g., *preacher|minister* or *holy ghost|spirit*).

For pattern matching one may employ wildcard characters (e.g., *lone** retrieves *lonely*, *lonesome*, *loneliness*, etc.).

Select a Search Option:

A. (Default) Single Term and Phrase Search ☒

B. Proximity Searching: in the same Sentence ☐

Paragraph ☐

Separated ☐ by words or fewer in the same sentence.

Limit your search by the following fields:

In these fields, uppercase AND, OR, and NOT serve as Boolean operators.

Author:

Terms (e.g., Clarke, Mary)

Age When Writing:

(e.g., 42 or 30-45)

Marital Status (When Writing):

Terms (e.g., Widowed)

Maternal Status (When Writing):

(Select an Option)

Age at Marriage:

(e.g., 15 or 12-16)

Number of Marriages:

(e.g., 0 or 1-3)

Age at First Childbirth:

(e.g., 22 or 12-20)

Number of Children:

(e.g., 10 or 5-13)

Nationality:

Terms (e.g., American)

Race:

Terms (e.g., White)

Religion:

Terms (e.g., Quaker)

Occupation:

Terms (e.g., Teacher)

Year Written:

(e.g., 1865 or 1861-1865)

Month Written:

(e.g., 1 or 1-5)

Document Type:

(Select an Option)

British and Irish Women's Letters and Diaries 1500-1950

Simple Search

Your search found 37 occurrences.

[Line by Line Display](#) [Context Display](#) [Frequency by Author](#) [Frequency by Title](#) [Frequency by Year](#)

Frequency by Years in descending numeric order with frequency in bold and [rate per 10,000] in brackets:

1. 1809: **13** [0.81]

9 Austen, Jane, 1775-1817, [Letter from Jane Austen to Frank William Austen, July 26, 1809](#) [Occurrences]

Austen, Jane, 1775-1817, [Letter from Jane Austen to Frank William Austen, July 26, 1809](#), in *Jane Austen's Letters to Her Sister Cassandra and Others, Vol. 1: 1796-1809*, Chapn R.W., ed., Oxford, England: Clarendon Press, 1932, pp. 266. [\[Bibliographic Details\]](#) [\[View Full Text\]](#) [\[Biography\]](#) [07-26-1809] S7055-D070

[Previous page](#)

[Next page](#)

Letter from Jane Austen to Frank William Austen, July 26, 1809

68. To **Francis** Austen. <Wednesday> 26 July 1809

Address: Captⁿ Austen RN.

Postmark: none.

Captain Ernest Austen R. N. 2 leaves 4^{ree};

Unpublished.

Chawton, July 26. -- 1809. --

My dearest Frank, I wish you joy
Of Mary's safety with a Boy,
Whose birth has given little pain
Compared with that of Mary Jane. --

Nineteenth Century Collections Online-NCCO

Nineteenth Century Collections Online



探索收藏品

術語搜尋頻率

關於

正在搜尋 4 個封存檔案 (共 4 ...)

搜尋

進階搜尋

您圖書館中現有的封存檔案



Asia and the West: Diplomacy and Cultural Exchange



British Politics and Society



British Theatre, Music, and Literature: High and Popular Culture



European Literature, 1790-1840: The Corvey Collection

Nineteenth Century Collections Online-NCCO

[探索收藏品](#)[術語搜尋頻率](#)[關於](#)

限制依據

顯示 103 項收藏品 (共 103 項)

封存檔案

- ☐ Asia and the West: Diplomacy and Cultural Exchange 51
- ☐ British Politics and Society 28
- ☐ British Theatre, Music, and Literature: High and Popular Culture 23
- ☐ European Literature, 1790-1840: The Corvey Collection 1

內容類型

- ☐ Manuscript 92
- ☐ Map 1
- ☐ Monograph 11
- ☐ Newspaper 7

文章類型



Archives of the Royal Literary Fund



British Cabinet Papers, 1880-1916



British Foreign Office: Japan Correspondence, 1856-1905



British Foreign Office: Japan Correspondence, 1906-1913: Dominance of the Genro



British Foreign Office: Japan Correspondence, 1914-1923: Emergence of Japan as a Pacific Power



British Labour History Ephemera

Nineteenth Century Collections Online-NCCO

[探索收藏品](#) [術語搜尋頻率](#) [關於](#)

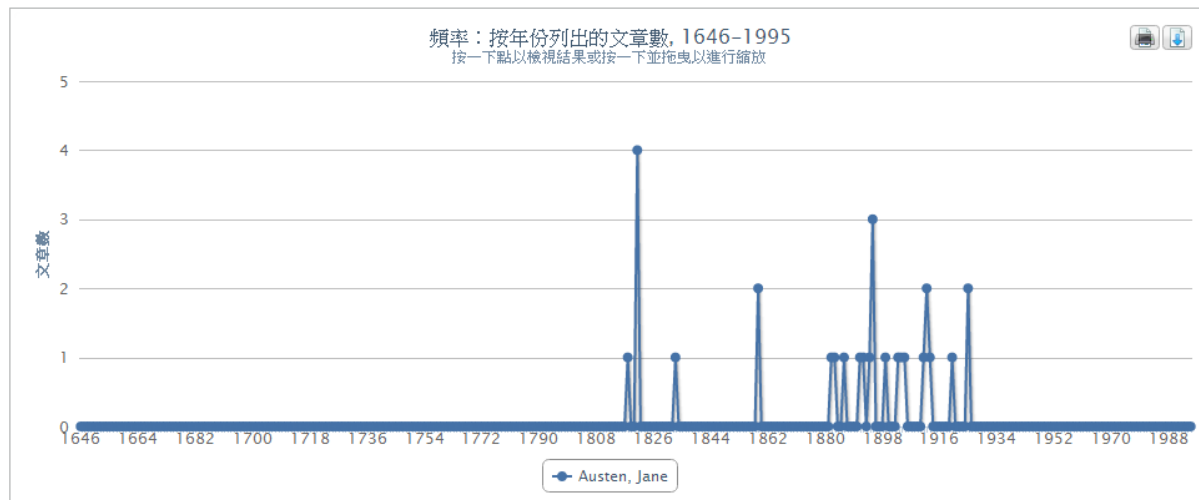
術語搜尋頻率 ⓘ

術語 [新增行](#) 年份範圍 -

[圖表](#)


內容類型 ☒ 專題著作 ☒ 報紙與期刊
☒ 手稿 ☒ 地圖




☒ 刊期 ☐ 人氣 ⓘ



Nineteenth Century Collections Online-NCCO

搜尋結果：關鍵字= *Austen, Jane*
您是不是要找： [Austen, Jane](#)
[jane austen](#)

 報紙與期刊

6 / 6 - 6   

MAINLY FOR WOMEN.
THE RIGHT SPIRIT.

By I. H. KENT.

Women of the early Victorian era and the generations which preceded them in the days of the later Georges were regarded and regarded themselves—if such works as those of Mrs. Gaskell and **Jane Austen**, for instance, are typical of the period they represent—as somewhat fragile creatures, of whom the quality we now call pluck was not expected. They rarely endeavoured to disguise their fears and their nervous tremors formed a great subject of conversation amongst themselves, and gave them, we fancy, an added charm in the eyes of the gentlemen, who reassured them with a noble and manly indifference to the cause of alarm which in itself occasioned the ladies a flutter of admiration for the courage of the stronger sex. They had hysterics and swooned in graceful attitudes upon very slight provocation, but do those facts prove that they were without courage, self-control, or endurance? In whatever degree they possessed or were lack-

[United Kingdom](#)), February 12, 1920,

Nineteenth Century Collections Online-NCCO

引文工具

引文

MLA 7th Edition

APA 6th Edition

Kent, I. H. "Mainly for Women." *British Citizen and Empire Worker* 12 Feb. 1920: 102. *Nineteenth Century Collections Online*. Web. 6 May 2014.

Document URL

<http://tinyurl.galegroup.com/tinyurl/Fi7s1>

下載

選取

匯出

EasyBib

EndNote

ProCite

Reference Manager

RefWorks

This site optimized for [Zotero](#)

[Disclaimer](#) [MLA example](#) [APA example](#)

Nineteenth Century Collections Online-NCCO

尋找

搜尋 於 **關鍵字** + 新增行

☐ 允許變體 ⓘ

關鍵字
文章標題
出版物標題
出版地點
主題
作者/建立者
全文
文章編號
前頁

限定為

☒ 封存檔案 ☒ 全部核取

- ☒ Asia and the West: Diplomacy and Cultural Exchange
- ☒ British Politics and Society
- ☒ British Theatre, Music, and Literature: High and Popular Culture
- ☒ European Literature, 1790-1840: The Corvey Collection

限制依據

☒ 內容類型

- ☐ 專題著作
- ☐ 手稿
- ☐ 報紙與期刊
- ☐ 地圖

☒ 出版日期

☒ 插圖作品

☒ 文章類型

☒ 語言

☒ 收藏品

☒ 出版物標題

☒ 圖書館出處

George Gordon Byron



✧ 文本: NCCO(Nineteenth Century Collections Online)



Q: 1838年他的詩選封面為何?

Hint: 請使用"進階搜尋"
作者: Byron
出版日期: 1838



The beauties of Byron: an original selection

Byron, George Gordon Byron.
Stuttgart: Paul Neff, [1838]. 240 pp.

自 [European Literature, 1790-1840: The Corvey Collection](#)



上下文關鍵字



完整引文



關於此收藏品





Original artwork (1865) by John Tenniel (28 February 1820 - 25 February 1914), the novel by Lewis Carroll, Alice in Wonderland.(Wikipedia)

✧ 文本：British Periodicals



✧ 研究：PQDT



British Periodicals



British Periodicals

[Basic Search](#) | [Advanced](#) ▼ | [Publications](#) | [About](#)

alice's adventure

28 Results * [Search within](#)

0 Selected items [\[Clear\]](#)

[Save](#)

☐ Select 1-20 [Brief view](#) | [Detailed view](#)

- ☐ 1 ['ALICE'S ADVENTURES IN WONDERLAND.'](#)
Roberts, W. **The Athenaeum** 3798 (Aug 11, 1900): 186-187.
...a book as Lewis Carroll's famous story 'Alice's Adventures in Wonderland'
 [Citation/Abstract](#) [Full text](#) [Full text - PDF](#) (3 MB)

- ☐ 2 [ALICE'S ADVENTURES IN WONDERLAND.](#)
The Bookman 49.291 (Dec 1915): 121-121.
 [Citation](#) [Full text](#) [Full text - PDF](#) (690 KB)

- ☐ 3 [Alice's Adventures in Wonderland.](#)
The Athenaeum 1990 (Dec 16, 1865): 844-844.
Cited by (182)
 [Citation](#) [Full text](#) [Full text - PDF](#) (1 MB)

- ☐ 4 [ALICE'S ADVENTURES IN WONDERLAND.](#)
The Bookman 41.243 (Dec 1911): 109-109.
 [Citation](#) [Full text](#) [Full text - PDF](#) (841 KB)



From Alice's Adventures in Wonderland
(Frowde and Hodder & Stoughton). "IT'S A VERY GOOD HEIGHT INDEED!" SAID THE CATERPILLAR, ANGRILY.



British Periodicals

[Basic Search](#) | [Advanced Search](#)

Advanced Search

[Look Up Citation](#) | [Command Line](#) | [Find Similar](#)

AND ▼

(

AND ▼

(

[Add a row](#) | [Remove a row](#)

Search options

Publication date:

All dates

[Show less](#) ▲

Author:

Publication title:

Publication subject:

Publication editor:

Document type:

☐ Select all

Search subject areas

Use search forms customized for each subject.



The Arts



Business



Health & Medicine



Dissertations & Theses



History



Literature & Language



Science & Technology



Social Sciences



News & Newspapers

[Field codes](#) | [Search tips](#)

in

in

in

[Search](#) [Clear form](#)

Search subject areas

Use search forms customized for each subject.



The Arts



Business



Health & Medicine

PQDT-美加地區博碩士論文



ProQuest Dissertations & Theses A&I

[Basic Search](#) | [Advanced](#) ▼ | [Browse](#)

Advanced Search

[Command Line](#) | [Find Similar](#)

[Field codes](#) | [Search tips](#)

in

[Look up Index terms \(keywords\)](#)

(OR) in

(OR) in

[Add a row](#) | [Remove a row](#)

[Clear form](#)

Search options

Limit to:

☐ Full text

PQDT-美加地區博碩士論文




4 Results *




Search within

0 Selected items [Clear]

☐ Select 1-4 Brief view | Detailed view

- ☐ 1  [Fabulating sovereignty with descartes, a](#)
Skinazi, Samantha. University of Californi
Dissertations Publishing, 2013. 1551327.
 Citation/Abstract  Preview - PDF (6

- ☐ 2  [A story of the past makes its way to the](#)
[Adventures in Wonderland"](#)
Wu, Ying-Chi. The Pennsylvania State Un
2012. 3534697.
 Citation/Abstract  Preview - PDF (4

- ☐ 3  [Appropriating Wonderland: Nostalgia an](#)
[Lewis Carroll's "Alice" books and L. Frank](#)
[Oz"](#)
Bouslough, Gail. The Claremont Graduate
Publishing, 2007. 3272596.
 Citation/Abstract  Preview - PDF (8

- ☐ 4  [Lewis Carroll's "Alice": A quest for huma](#)
[social politics in Victorian England](#)
Lawton, Rachel. Texas A&M University - C
Publishing, 2006. 3240554.
 Citation/Abstract  Preview - PDF (6

Narrow results by

☒ Full text

☐ Subject

british and irish literature (3)

american literature (1)

comparative literature (1)

curriculum development (1)

literature (1)

More options...

☐ Index term (keyword)

Alice's Adventures in Wonderland (2)

Carroll, Lewis (2)

Wonderful Wizard of Oz (1)

Victorian (1)

Through the Looking-Glass (1)

More options...

☐ University/institution

☐ University/institution location

☐ Language

☐ Database

☐ Publication date

2006 - 2013 (years)

ert  Create RSS feed  Save search

mail  Print  Cite  Export/Save ▾

Sort results by:

Relevance ▾

Sort

Narrow results by

☒ Full text

☐ Subject

☐ Index term (keyword)

☐ University/institution

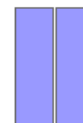
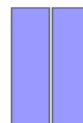
☐ University/institution location

☐ Language

☐ Database

☐ Publication date

2006 - 2013 (years)



生活英語補給

特藏資料知識網

學科



《愛麗絲夢遊仙境》 Alice's Adventures in Wonderland

作者：路易士·卡羅 (Lewis Carroll)

主持人：周樹華老師 (臺大外文系副教授)

講者：蘇以文老師 (臺大外文系教授)
古佳豔老師 (臺大外文系助理教授)

導讀與精彩片段

導讀

- 本作品中有關語言文字的遊戲 (5:58)
- 本作品中有關動物的角色 (3:14)
- 再談語言文字使用上的豐富性 (6:10)
- 由插畫看其現實與幻想世界中的差異 (5:05)
- 語言豐富性與其功能 (6:52)
- 插畫中所呈現的社會階級與社會現象 (4:26)
- 有關譯本的選擇與各種面向 (5:16)
- 插畫中的寫實風格 (1:41)
- 例舉翻譯在結構上的對應 (3:20)

精彩片段

- The Pool of Tears
- A Caucus-Race And A Long Tale
- The Rabbit Sends in a Little Bill
- A Mad Tea-Party
- The Mock Turtle's Story
- Who Stole the Tarts

延伸閱讀

- ▶ 臺大圖書館館藏書目
- ▶ Naxos Spoken World L
- ▶ 推薦網站

下載區


- ▶ 導讀
- ▶ 精彩片段文字 (PDF)

腦技能



◦ 線上文學書房--英國文學篇

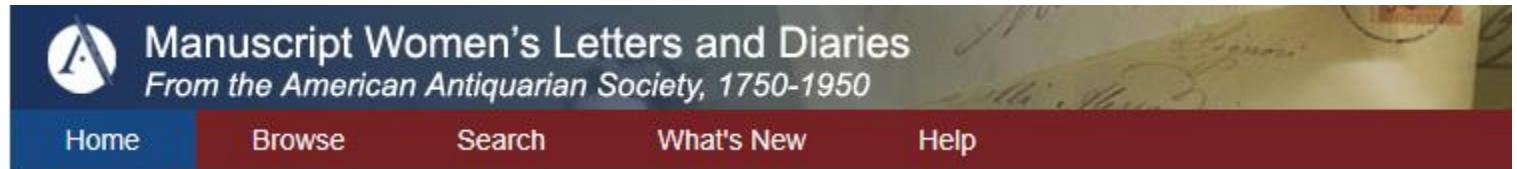
◦ 如何閱讀與討論西方經典



The purpose of life is not to be happy. It is to be useful, honorable, to be compassionate, to have it make some difference that you have lived and lived well.

-from Ralph Waldo Emerson

✧ 文本：Manuscript Women's Letters and Diaries



✧ 文本：Sabin Americana 1500-1926



Manuscript Women's Letters and Diaries

Advanced Search

supported boolean operators: AND, OR, NOT
(must be in uppercase)

Bea-Bla Bla-Bre Bre-Bul Bul-Car Car-Cha Cha-Cle Cle-Cor Cor-Cut Dag-Del Del-Dow Dow-Eld Eli-Fau
Lit Lit-Lym Lym-May May-Mer Mer-Moo Moo-Myr Myr-Pag Pag-Pei Pei-Pit Pit-Puf Pug-Ric Ric-Row Row-S

3,368 results | page 1 ... 14 » 15 » 16 » 17 » 18 » 19 » 20 » 21 » 22 » 23 » 24 » 25 » 26 » 27 ... 57

Search Keyword(s)

Title

Author

Recipient

Where Written

Where Sent

Date Written From Year

Document Type ☒ select/deselect

☒ Article

☒ Biography

☒ Diary

☒ Diary Cover

- | | | |
|---|--|--|
| <input type="checkbox"/> Eliot, Charles William, 1834-1926 | <input type="checkbox"/> Ellsworth, Samuel Wolcott, 1812-1882 | <input type="checkbox"/> Eustis, Elizabeth M., fl. 1917 |
| <input type="checkbox"/> Elliot, Elizabeth | <input type="checkbox"/> Ellsworth, Samuel Wolcott, 1838-1879 | <input type="checkbox"/> Evans, Clara Therese, fl. 1918 |
| <input checked="" type="checkbox"/> Elliot, Florence, fl. 1861-1868 | <input type="checkbox"/> Ellsworth, Sophia Wolcott, 1786-1870 | <input type="checkbox"/> Evans, J. Wistar, fl. 1864-1872 |
| <input type="checkbox"/> Elliot, James, fl. 1858-1868 | <input type="checkbox"/> Elson, A. W., fl. 1940 | <input type="checkbox"/> Everett, Charles D., fl. 1922 |
| <input type="checkbox"/> Elliot, Samuel, fl. 1814 | <input type="checkbox"/> Elwyn, Emily Mease, fl. 1936 | <input type="checkbox"/> Everett, Emily Tyford, fl. 1916 |
| <input type="checkbox"/> Elliott, Elizabeth, fl. 1932-1941 | <input type="checkbox"/> Ely, E. A., fl. 1915 | <input type="checkbox"/> Everett, L., fl. 1864 |
| <input type="checkbox"/> Elliott, Helen, fl. 1931 | <input type="checkbox"/> Emerson, Edward Waldo, 1844-1930 | <input type="checkbox"/> Everett, William, 1839-1910 |
| <input type="checkbox"/> Ellis, Antra L. | <input checked="" type="checkbox"/> Emerson, Ellen Tucker, 1839-1909 | <input type="checkbox"/> Fairbanks, Anna F., fl. 1841 |
| <input type="checkbox"/> Ellis, Dean S., fl. 1884-1913 | <input type="checkbox"/> Emerson, Frances V., fl. 1917 | <input type="checkbox"/> Fairbanks, Asa, 1795-1876 |
| <input type="checkbox"/> Ellis, E.M., fl. 1884-1896 | <input type="checkbox"/> Emerson, J., fl. 1917 | <input type="checkbox"/> Fairley, S.C., fl. 1915 |
| <input type="checkbox"/> Ellis, H.C., fl. 1913 | <input type="checkbox"/> Emerson, Mary Moody, 1774-1863 | <input type="checkbox"/> Farley, Helen Grozier, fl. 1959 |
| <input type="checkbox"/> Ellis, Humphry Francis, 1907-2000 | <input type="checkbox"/> Emerson, W. A., fl. 1915 | <input type="checkbox"/> Farley, Isabel S., fl. 1941-1942 |
| <input type="checkbox"/> Ellis, John, fl. 1875 | <input type="checkbox"/> Emery, Humphrey J., fl. 1934-1973 | <input type="checkbox"/> Farnum, J. L., fl. 1917 |
| <input type="checkbox"/> Ellis, Walter F., fl. 1912 | <input type="checkbox"/> Emmons, H., fl. 1834 | <input type="checkbox"/> Farrar, Maria A., fl. 1830 |
| <input type="checkbox"/> Ellis, William Struther, fl. 1893-1927 | <input type="checkbox"/> Emmons, Lydia, fl. 1834 | <input type="checkbox"/> Farrar, Mary Bradley, fl. 1917 |
| <input type="checkbox"/> Ellish, Neil, fl. 1940 | <input type="checkbox"/> Emrich, Frederick E., fl. 1914-1917 | <input type="checkbox"/> Farren, William A., fl. 1912 |
| <input type="checkbox"/> Ellsworth, Edward B., fl. 1937 | <input type="checkbox"/> Eno, Alberta A. | <input type="checkbox"/> Farthingham, Thomas G. |
| <input type="checkbox"/> Ellsworth, Eleanor Drake, 1813-1902 | <input type="checkbox"/> Esther, fl. 1845 | <input type="checkbox"/> Fassenden, S. H., fl. 1937 |
| <input type="checkbox"/> Ellsworth, Frederick, 1816-1878 | <input type="checkbox"/> Esty, C. A., fl. 1933 | <input type="checkbox"/> Faulkner, C. H., fl. 1868 |
| <input type="checkbox"/> Ellsworth, Helen, fl. 1917 | <input type="checkbox"/> Esty, C. C., fl. 1911 | <input type="checkbox"/> Faulkner, Eliza E., fl. 1865-1872 |

Manuscript Women's Letters and Diaries

LIMIT BY SUBJECT:

Person

[select terms](#)

Place

[select terms](#)

Personal Event

[select terms](#)

Other Topics

[select terms](#)

LIMIT BY AUTHOR:

Nationality

[select terms](#)

Race

[select terms](#)

Occupation

[select terms](#)

Gender

All (default) ▼

Search

Clear

Manuscript Women's Letters and Diaries

Your search for  [Author=Emerson, Ellen Tucker, 1839-1909](#) returned 100 results (below) including: ([refine search](#))

limit by:

Emerson, Ellen Tucker, 1839-1909 other topics personal event historical recipient

Showing 25 | 50 | 100 results per page.

100 results | page 1 » 2 » 3 » 4 jump to page

1. [Letter, Ellen Tucker Emerson to Susan Woodward Haven Emerson, January 6, 1863](#), by Ellen Tucker Emerson. In [Ellen Tucker Emerson](#) (Alexander Street Press, 2010). pp. 1-6.

Topics: Character traits; Correspondence; Domestic life; Entertainment and recreation; Family separation; Foster children; Gifts; Interior decoration; New Year's day; Sense of duty; Students; Cambridge University, Boston, MA
People: Anonymous Friend Emily, fl. 1863-1864; Dante Alighieri, 1265-1321; Davidson, Edith, fl. 1863-1865; Emerson, Charles, 1841-1916; Emerson, Edward Waldo, 1844-1930; Emerson, John Haven, 1840-1913; Emerson, William, 1801-1868; Emerson, William, 1835-1864; Hoar, Elizabeth, 1814-1878; Ripley, Sarah Alden Bradford, 1793-1867; Turner, Joseph Mallord William, 1775-1851; Ward, Thomas Wren, 1844-1940

2. [Letter, Ellen Tucker Emerson to Ralph Waldo Emerson, January 14, 1863](#), by Ellen Tucker Emerson. In [Ellen Tucker Emerson Letters, 18](#) (Street Press, 2010). pp. 1-2.

Topics: Domestic life; Entertainment and recreation; Horseback riding; Ice skating; Servants
People: Davidson, Edith, fl. 1863-1865; Emerson, Edward Waldo, 1844-1930

3. [Letter, Ellen Tucker Emerson to Ralph Waldo Emerson, January 17, 1863](#), by Ellen Tucker Emerson. In [Ellen Tucker Emerson Letters, 18](#) (Street Press, 2010). pp. 1-2.

Topics: Correspondence; Domestic life; Entertainment and recreation; Graduation; Lectures; Living arrangements; Physical illnesses; Students
People: Alcott, Abigail Sewall May, 1800-1877; Alcott, Amos Bronson, 1799-1888; Alcott, Louisa May, 1832-1888; Davidson, Edith, fl. 1863-1865; Emerson, Edward Waldo, 1844-1930; Forbes, Edith Emerson, 1841-1928

4. [Letter, Ellen Tucker Emerson to Edith Emerson Forbes, January 21, 1863](#), by Ellen Tucker Emerson. In [Ellen Tucker Emerson Letters, 18](#) (Street Press, 2010). pp. 1-2.

Topics: Apparel; Domestic life; Gifts; Needlework; Parties; Social calls
People: Thoron, Anna Barker Ward, 1841-1875

Manuscript Women's Letters and Diaries

<div>historical event ▼</div> <div>historical event</div> <div>Battle of Cedar Creek, VA, 1864</div> <div>Battle of Fort Wagner-Morris Island, SC, 1863</div> <div>Draft Riots, New York, NY, 1863</div> <div>Port Hudson, LA, 1863</div> <div>Quantrill's Raid, Lawrence, KA, 1863</div> <div>Second Battle of Petersburg, VA, 1864</div> <div>U.S. Civil War, 1861-1865</div>	<div>other topics ▼</div> <div>other topics</div> <div>54th Massachusetts Volunteer Infantry Regiment</div> <div>Acquaintances</div> <div>Anniversaries</div> <div>Apparel</div> <div>Art galleries</div> <div>Art studios</div> <div>Art techniques</div> <div>Associations and organizations</div> <div>Ballrooms</div> <div>Battle of Cedar Creek, VA, 1864</div> <div>Battle of Fort Wagner-Morris Island, SC, 1863</div> <div>Battles</div> <div>Beaches</div> <div>Beekeeping</div> <div>Bible study</div> <div>Birds</div> <div>Birthdays</div> <div>Boats and ships</div> <div>Books</div>	<div>personal event ▼</div> <div>personal event</div> <div>Death of other family member</div> <div>Physical illness of other family member</div>	<div>recipient ▼</div> <div>recipient</div> <div>Anonymous Aunt, fl. 1863</div> <div>Anonymous Friend Addy, fl. 1864</div> <div>Anonymous Friend Alice, fl. 1864</div> <div>Anonymous Friend, fl. 1864</div> <div>Anonymous, fl. 1864</div> <div>Emerson, Edward Waldo, 1844-1930</div> <div>Emerson, John Haven, 1840-1913</div> <div>Emerson, Lidian Jackson, 1802-1892</div> <div>Emerson, Ralph Waldo, 1803-1882</div> <div>Emerson, Sarah Hopper Gibbons, 1835-1918</div> <div>Emerson, Susan Woodward Haven, 1807-1868</div> <div>Emerson, William, 1801-1868</div> <div>Forbes, Edith Emerson, 1841-1928</div> <div>Waterman, Miss, fl. 1863</div>
---	--	--	---

[show additional details](#)

[Previous Item](#)

Letter, Ellen Tucker Emerson to Ralph Waldo Emerson, January 14, 1863

[Next Item](#)



[zoom in](#)

[zoom out](#)

[rotate counter-clockwise](#)

[rotate clockwise](#)

[previous page \(in previous item\)](#)

page #1 of 2 jump to page number: [go](#)

[next page](#)



been lying on the shore, of course, for
he was on his good skates. I will tell
Michael about the cow, Edith the Steuart
being away, for I leave the management
with her. She likes it I think, and I
don't want it, not having begun with
it. There is no time fixed for James's
return, and if the hay should give out
before he comes, shall we ask Mr Holmes
to secure some for us? Mike does well,
gets the horse ready in 20 m. now, has
swept & partially cleared up the cellar
but doesn't go to school, seems to think
he can't. "Mr Burke told him to stay
round all day." Ann doesn't come
yet, but Mary is an excellent substitute.
Did you keep any Mem. of Mr Stacy's
pearl? Edward comes home tonight
for vacation.

Ellen T. Emerson.

Concord January 14th 1863.

My dear unfortunate Papa

I feel a great deal
worse about not writing since that
Clyde letter came home, showing that
you are still without any word from us.
Edith wrote yesterday, I believe but I don't
know what she told you, so forgive if my
letter repeats hers. It has been capital horse
back weather which we have several times
improved. Yesterday we had a grand ride
and oh such skating as there has been on
Walden! Every one says it has seldom been
so good. I was determined to have the good
of this winter so when I was in Boston I had
a pair of shoes rigged right for skating, and
yesterday tried them. It made all the
difference in the world. I struck out with
great ease and fancied myself an experienced
skater, at least till I began to leave the skell
which is still an impossibility with me.

Manuscript Women's Letters and Diaries

Home Browse Search What's New Help

Collections | Items | People | Dates | Places | Personal Events | Other Topics

Browse People

limit by: all roles | [author](#) | [recipient](#) | [subject](#) and

All | # [A](#) [B](#) [C](#) [D](#) [E](#) [F](#) [G](#) [H](#) [I](#) [J](#) [K](#) [L](#) [M](#) [N](#) [O](#) [P](#) [Q](#) [R](#) [S](#) [T](#) [U](#) [V](#) [W](#) [X](#) [Y](#) [Z](#)

5,692 results | page [1](#) » [2](#) » [3](#) » [4](#) » [5](#) » [6](#) » [7](#) » [8](#) » [9](#) » [10](#) » [11](#) » [12](#) » [13](#) » [14](#) » [15](#) ... [57](#)

Name	
Aaron, fl. 1857-1858	0 items by
Abbot, Abiel, fl. 1838	0 items by
Abbot, Abijah, fl. 1790	1 items by
Abbot, G. E.	1 items by
Abbot, Mrs., fl. 1870	0 items by
Abbot, Taty, fl. 1870	0 items by
Abbott, Ella E., fl. 1912	1 items by
Abbott, Mr., fl. 1837	0 items by
Abraham, 1812? BCE-1637? BCE	0 items by
Adadourian, Honor A., fl. 1914	2 items by
Adams, Abigail Allen, 1799-1889	1 items by
Adams, Annabel, fl. 1870	0 items by

Sabin Americana

Advanced Search

Enter search term(s) and select index type(s).

Indicate choice of Boolean operators (AND, OR, NOT)

		Fuzzy search Level	
<input type="text" value="Emerson, Ralph Waldo"/> x	in	<input type="text" value="Author"/>	<input type="text" value="None"/> <input type="text" value="AND"/>
<input type="text"/>	in	<input type="text" value="Full Text"/>	<input type="text" value="None"/> <input type="text" value="AND"/>
<input type="text"/>	in	<input type="text" value="Full Text"/>	<input type="text" value="None"/> <input type="text" value="AND"/>
<input type="text"/>	in	<input type="text" value="Full Text"/>	<input type="text" value="None"/> <input type="text" value="AND"/>
<input type="text"/>	in	<input type="text" value="Full Text"/>	<input type="text" value="None"/>

Limit Your Search:

by Year(s) of Publication: (yyyy-yyyy)

☐ Include documents with no known publication date.

To select multiple Subject Areas, hold down the Control key while making your selections.

by Subject Area:

All	^
Antebellum	
Arts and Literature	
Arts and literature	v



Below are items 1-10 of 21 found.

Sort by: ▼

Sort

Page: **1** - 2 - 3

Mark

- ☐ Carlyle, Thomas. [Critical and miscellaneous essays](#). Volume 4. Boston, 1839. 453pp. 4 vols.
[Full Citation](#) | [eTable of Contents](#)
- ☐ Carlyle, Thomas. [Critical and miscellaneous essays](#). Volume 3. Boston, 1839. 397pp. 4 vols.
[Full Citation](#) | [eTable of Contents](#)
- ☐ Carlyle, Thomas. [Critical and miscellaneous essays](#). Volume 2. Boston, 1839. 453pp. 4 vols.
[Full Citation](#) | [eTable of Contents](#) | [List of Illustrations](#)
- ☐ Carlyle, Thomas. [Critical and miscellaneous essays](#). Volume 1. Boston, 1839. 441pp. 4 vols.
[Full Citation](#) | [eTable of Contents](#)
- ☐ Emerson, Ralph Waldo. [An address delivered in the court-house in Concord, Massachusetts, on 1st August, 1844 : on the anniversary of the emancipation of the negroes in ...](#) Boston, 1844. 34pp.
[Full Citation](#) | [eTable of Contents](#)
- ☐ Emerson, Ralph Waldo. [Essays](#). Boston, 1841. 292pp.
[Full Citation](#) | [eTable of Contents](#)
- ☐ Emerson, Ralph Waldo. [A historical discourse delivered before the citizens of Concord, 12th September, 1835 : on the second centennial anniversary of the incorporation ...](#) Concord, 1835. 52pp.
[Full Citation](#) | [eTable of Contents](#)
- ☐ Emerson, Ralph Waldo. [Orations, lectures and addresses](#). London, 1849. 226pp.
[Full Citation](#) | [eTable of Contents](#)
- ☐ Emerson, Ralph Waldo. [Poems](#). Boston, 1847. 251pp.
[Full Citation](#) | [eTable of Contents](#)
- ☐ Emerson, Ralph Waldo. [Poems](#). Boston, 1865. 258pp.
[Full Citation](#) | [eTable of Contents](#) | [List of Illustrations](#)

Page Image Full View

[Reformat for Reading](#)



Revise Search

Back to Results

Search This Work



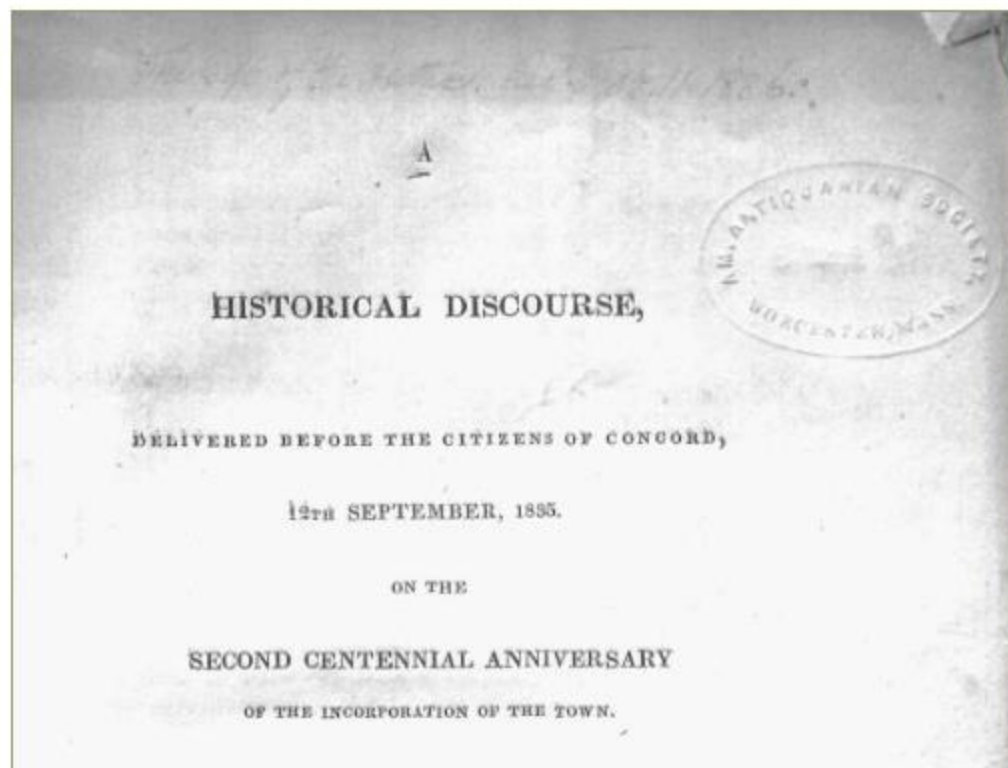
Search Result 9 of 253



Emerson, Ralph Waldo. *A historical discourse delivered before the citizens of Concord, 12th September, 1835 : on the second centennial anniversary of the incorporation ...* Concord, 1835. 52pp.

[Full Citation](#) | [eTable of Contents](#)

	Page #		Image #			Scale	Rotate
Title Page	<input type="text"/>	OR	1	of 52	<input type="button" value="GO"/>	<input type="button" value="33%"/>	<input type="button" value="Original position"/>



校外連線 VPN

- ✦ 臺大師生可以透過校外連線（VPN）設定，在校外使用台大圖書館訂購的電子資源
- ✦ 設定方法
 - － 輸入計中e-mail帳號、密碼
 - － 安裝Juniper Networks，以後都用程式開啟vpn
 - － 設定問題詳見圖書館&計中網頁
 - [校外連線說明](#)



Wheatfield- painted by John Constable(<http://www.john-constable.org/>)